NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 23, 1871.

VOLUME XIX—No. 38. PRICE TEN CENTS.

DE SOTO'S MARCH.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OTTMAR H. ROTHACKER.

There comes a vision to my eyes
Of lances flashing in the sun,
Of light clouds sailing through the skies,
And looking down with wondering eyes
At mail-clad warriors, one and one,
That with loud song and merry jest
Sprang from their boats, and eagerly
Pointed their fingers to the West,
Or looked back at the unknown sea,
Where flaunting from each brigantine
The bannerets of Spain were seen.

The first of all De Soto came,
His long sword clanking at his side,
(The same true blade that gave him fame
When first he fought for gold and name,
With fierce Pizarro's troops allied,)
And glancing at the yellow sand,
At the strange Indian town that lay
In the thick sea mist low and grey,
He gave the quick word of command,
And led his warriors up the strand.
A few rude cabins thatched with palm,
A tumbled church, whose falling walls
Gave back strange echoes to their calls;
The Spaniards saw, and tall and calm
Beyond, the mighty forests lay
And stretched for leagues and leagues away.
Hard by the sea they pitched their camp,
Where the hot sun had made less damp
The swampy soil; they lingered there

Through the brief passing of a day,
And when the morning, wondrous fair,
Went straying through the sunny air,
The soldiers turned the inland way,
And so they wandered for a while,
Wandered and rested, till at last,
After some weary time had passed,
The ships sailed back to Cuba's isle,
And left them to their search for gold.
So hopefully they wandered north,
And the thick forest, grey and old,
Closed on their going forth,
Closed on them like a prison gate,
Closed round them like the web of fate,
And held them fast in its embrace.

For weary, weary days they marched
Through running vines and tangled grass,
O'er swollen streams and wet morass;
Their sky—the leaves that overarched.
Marched in their weary hunt for gold,
Marched with death clinging to their feet,
Through victory and through defeat,
O'er sodden leaves and slow bayou,
Where the long mosses thickly grew.
So rode they on their way to doom,
On through the dreary loneliness;
Dark grew De Soto's face with gloom,
As each day counting less and less
Of the poor band that struggled on,
From morn until the day had gone:
So day by day they marched and fought,
So day by day they fought and died,
(Died, though their blood was dearly brought,)
They forded rivers running wide,
But each day looking round they see
The same wierd scenes that will not flee;
The thick-leaved branches bending o'er,
The forests stretching on before,
The awful beauty of the wood,
The weary never changing plains,
The constant weight of solitude,
So dread that silence seemed to brood
And shudder at the wild refrains
Of song birds, whose sweet monotone
Part of the heavy air had grown,
Whose lusciousness might bind in chains
The lightest sound of human tone;
The ancient tree-tops swayed and swung,
Clasped hands and shouted in their glee,
Looked from their thrones far down below
To watch the passing of their foe,
And joyed to see them fade away,
While the long mosses pendant hung,
Or trailed along the narrow way.

After long weary days, at last
They came unto a swift, broad stream,
More wide than any they had passed,
Whose waters flowed with glint and gleam
On through the shifting shine and shade,
With the glitter of a sunlit blade.

There, on the Mississippi's shore,
De Soto died, and in the night
His body to the waves they bore,
With sentinels to left and right,
To guard it from the Indians' sight.
A cool, sweet breeze blew from the West,
And stirred the mantle of the dead,
But the crossed hands upon his breast,
(Strong hands of yore, but now at rest,)
Lay cold and motionless as lead,
His coffin—a rough, bark canoe,
Floated a moment on the stream,
Then, as the moonlight fainter grew,
(Blurred by the passing of a cloud,)
It sank, and the swift waters' gleam
Closed quickly o'er him like a shroud.

Well, there is little more to tell,
Except the same old, weary tale,
Of death and danger that befel.
How they built brigantines to sail,
(Poor vessels that small shelter gave,)
And reached the sea through calm and gale.
So ends this story strange and old,
Of how the Spaniards sought for gold
In the *New World, and found a grave.*

CINCINNATI, O.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER V.

When thou, just entering in thy prime,
And woman's sense in thee combined,
Gently with childhood's simplest mind,
First taught my sighing soul to move
With hope towards the heaven of love.

On the very evening that had seen the gathering of the large party at Mont Aspen, which promised to commence a new era for the young heiress of Sir Ralph, a girl, fair as Geraldine herself, though with very different adjuncts to the loveliness bestowed by nature, was anxiously looking from the door of a cottage on the Mont Aspen estate, scarcely a mile from the Court.

The home was certainly not deserving of any other name than the one we have bestowed on it, yet there was an elegance in its whole arrangements and *entourage* that gave it a very different aspect to other dwellings of the same size and pretensions.

The garden was a perfect, though miniature "floral show," with exquisite taste presiding over the harmony of colors and the disposition of the beds and walks. The simple furniture of the large, low rooms of the interior, bore the same evidence of refinement. There was the trace of woman's elegant employments and feminine ability devoted to its best uses, that of casting beauty and grace over the rudest and least costly appliances of household necessities.

The sole tenant of this small dwelling, at the moment upon which it is presented to the reader, was unmistakeably the presiding genius of the scene. She was tall and gracefully formed; her skin of the softest and most delicate creamy hue, her eyes deep grey, with very dark chestnut lashes, and hair of a rather lighter and more sunny tint.

But though her features were as nearly perfect in their moulding as aught out the most ideal imagining could realise, the strange charm that riveted the eyes that looked on Rosalind Tyrell's face was the mingled sweetness and intellect that shone out from eyes and lips, and sat on the fair, thoughtful brow.

Although she was dressed in a robe of the very simplest material, it would have been impossible to doubt that if not one of Fortune's she was one of Nature's own gentlewomen, who would bear comparison with the highest born of the gay party assembled within so short a distance of the cottage. She looked anxiously from the door of the cottage, but in vain.

No step disturbed the silence, no figure broke the solitude, though it was long after the usual hour of her father's return; at length, weary of fruitless expectation, she stepped out and went to the gate of the pretty garden, standing as if in a frame of the green foliage which had been trained over the high, circular stonework.

Scarcely five minutes more elapsed ere the rustle of footsteps sounded gratefully upon her ears, and she was just about to open the gate and rush out to meet the long expected truant. But the next instant she shrank timidly back, for, instead of her worn, middle-aged father, a young, handsome and high bred looking man advanced towards her.

"I beg your pardon," he said, lifting his traveling-cap, and bowing as deferentially as if she had been in a palace; "but I lost my way, and, catching sight of your chimney through the trees, I ventured to make a rather blundering stroll in its direction."

He stopped. Perhaps he literally forgot what more he had to say in his study of the singular loveliness of the cottage girl, or else waited for her voice to guide him in his next question. But Rosalind either would not or could not help him in his dilemma, she merely bent her head with an unconscious stateliness which yet more bewildered the stranger's comprehension.

"The fact is, I have been too presumptuous," he resumed, laughingly. "I fancied I was too good a localist ever to miss the course, and I insisted on sending my baggage to the Court, and walking from Ledbury through these beautiful woods, and as a punishment I am nearly benighted in the very park itself."

Rosalind could not repress a smile, but it quickly faded into her former dignified reserve, as she replied:

"My father is principal huntsman to Lord Mont Aspen, and has evidently been detained by something, or he would have shown you the way to the house. But you can scarcely miss it if you keep on to the right till you see the lake, and then take the left-hand path, which will lead you direct to the terrace in front of the Court."

She drew slightly back into her garden, as a tacit intimation for him to go, but the gentle hint seemed lost on her visitor.

"Surely you are not alone?" he resumed, with what Rosalind's sensitive ears fancied was rather greater freedom of manner. "It is getting quite dusk, and your cottage appears very lonely."

"It is perfectly safe. My father is too well known here for any one to attempt the slightest injury to his daughter or his domain," she answered, coldly.

"Oh, I did not doubt that. Indeed there is a divinity that hedges beauty—as well as royalty—in its sacred halo," returned the young man. "But yet it has an attraction also that possesses no little danger in its way. However, I must not transgress my own precepts by intruding on your privacy, Miss ——?"

"Tyrell—Rosalind Tyrell," she said, perceiving that he paused, and being perfectly conscious that he could ascertain at any moment the information she vouchsafed, even if she ignored the appeal.

"And my name is Vyvian—Dudley Vyvian, with the very useless appendage of 'Lord' before it," he returned, smiling. "Now, having made this primitive introduction of ourselves to each other, I fear I must even tear myself from your little paradise here, lest I have not time to make myself presentable to a more mundane scene. But I doubt not we shall meet again, Miss Tyrell. *Au revoir.*"

With another profound bow and a lingering glance that spoke even to the inexperienced girl of the intense admiration he felt, Lord Vyvian walked away in the direction she had indicated.

"Yes," he muttered, as he sauntered along, "a paradise and an Eve, I hope, that will not be totally inaccessible to temptation. What a creature! I shall never see any one to beat her at the court—no, not the pretty widow, nor the child heiress can cap that queenly girl. What luck! and without the veriest shadow of a peccadillo on my part. Dudley Vyvian, thou not only seekest *les bonnes fortunes*, but they come unsought to thee. 'None but the brave deserve the fair' has more senses than the usual acceptation."

With a light laugh, the handsome young nobleman quickened his steps towards the house. Rosalind Tyrell had meanwhile remained grave and thoughtful as her eyes involuntarily followed his retreating figure.

Was she fascinated by the momentary glimpse of a denizen of the gay world which was so hopelessly beyond her? or did the sudden consciousness of her own unprotected loveliness bring that thoughtful, reflective look over her face? It was but brief, however, for in a few moments she heard the firm, deliberate footsteps that betokened unmistakeably her father's return, and she hastily brushed her hand over her brow as if to sweep away all traces of disturbance and met the greeting of her parent with a smile that Dudley Vyvian would have tried in vain to win.

"Dearest father, you are late, and you look so weary and tired," she said, passing her hand through the arm of the tall, spare man, whom she thus addressed, and gently impelling him towards the cottage.

"I fancied I heard footsteps in the distance, Rose. Has any one been here?" he asked, suspiciously, as the girl fancied.

"Only some stranger on his way to the court, father. He had lost himself, and came to ask his road."

The huntsman bent his eyes on the beautiful face of his child with a look of melancholy anxiety, but he merely ejaculated:—

"Ah, yes—there is a large party assembling there to-day."

Then he relapsed into silence, and permitted Rosalind to offer him all the loving attentions which she was wont to lavish on him, but on this occasion they seemed to be at once more sedulous and less grateful to his feelings than usual. The fragrant cup of tea, the newly laid eggs, the crisp toast made by her own delicate fingers, the pretty little rolls which she had herself moulded into shape were mixed with more substantial dishes for the tired wanderer's supper. And Rosalind brought him easy slippers, worked by her own hands, and wheeled his chair near the fire, which a fresh autumn evening made acceptable, ere she herself sat down to dispense the meal.

Still the fine, though worn features of Walter Tyrell did not relax from their grave thoughtfulness, and his child watched them with anxious, though silent eagerness, till at length he seemed to wake to a sense of his own gloomy abstraction, and looked up at her with a tender, though somewhat sad smile.

"Forgive me, my pet, if I was rather abrupt and rough but now. Heaven knows I ought to shelter my blossom from every breath of wind; yet, alas! alas! how helpless are the strongest of us!"

"But you have ever been my loving guardian, dear father," returned Rosalind, laying her soft fingers with a caressing pressure on his. "Who can have been happier than I have been? Did you not sacrifice all—all, even the poor comfort of your only child's presence, to give me the accomplishments you thought good for me? And now, what can I do enough to repay you for all your self-denying love?"

Tears sprang into the girl's beautiful eyes as she spoke, and even Tyrell's dryer orbs were moistened by the very reflection of her emotion.

"Rosalind," he said, thoughtfully, after a pause, "you say rightly. I did think it well for you to receive the learning that your quick wit seemed to demand. And it has not wrought any mischief as far as you are concerned. You are simple and contented as ever. But yet—but yet I may have done you cruel wrong. Child, I scarcely realized till this moment how beautiful you are. What did this young sprig of fashion say to you?"

"He asked his way, father, and I told him."

"Nothing more?"

"He told me he was going to the Court, and that his name was Lord Dudley Vyvian. That was all."

"Should you regret it never to see him again?"

"I, father?"

A proud flush sparkled angrily in the girl's face that was the best answer to the question.

"There is my child—my own darling!" he said, exultingly. "Ah, Rosa, it might be that the spirit of a proud race is firing your young bosom, and——"

"Father, what are you talking of?" returned the young creature, with a girlish laugh. "One would think it was one of the grand guests at the Court to whom you were speaking, not your humbly born child."

"Girl, we have all a long descent, if we did but know it," he returned, evasively. "All date from the same epoch. What I meant, of course, was that. Would you like to be proved of noble ancestry, Rosa?"

"Yes, if it was unstained," she returned; "full of noble deeds and pure hearts. I would glory in that."

"And suppose the reverse," he said, anxiously.

"Then I would rather be the daughter of an humble peasant," she said, firmly.

"Could you not brook disgrace?—would you cease to love any one with a clouded name?" he asked.

She did not reply; her head was drooping thoughtfully.

"Ah, I am answered," he said, sadly. "You could not love me if I were an accused, despised man, my child."

There was a suppressed agony in his tone, a wild, pleading misery in his look, that went to the girl's very heart. She sprang towards him, and cast her arms round his neck.

"Father, father! how can you talk so? You know I must ever love and cling to you to the very last hour of life. Whatever you did, wherever you might be, your Rosalind could never leave you—never cease to be your own trusting child."

"You would believe me, even if appearances—if the world's voice condemned me, Rosa?"

"Till you told me yourself it was true I would believe no harm of my father," she answered, firmly. "But why talk thus, father dear? It is not well to jest on such subjects; as if you could ever have done one thing to be ashamed of in your nobly useful life."

He gazed sadly at her, and seemed to hesitate as to his next sentence. It was hard to destroy one iota of faith so strong and pure in one he loved as his very soul. But Walter Tyrell was no common or weak character, and he felt that it would be wiser and more generous to warn that fair young creature of what might yet be in store for her.

"Listen, my Rosa," he said, gently untwining her arms, and placing her in a chair at his side. "I thank you from my very heart for your faith in me, and perhaps it is not altogether misplaced. But yet I dare not deceive you, Rosa. I have not been stainless. I have erred deeply—dangerously, and, what is even worse, I am under the charge of yet blacker crimes than your young heart could conceive."

"But you are innocent—innocent! Only say so, and I will never sadden you by another doubt or question!" she exclaimed, impetuously.

"Yes, Rosa; so far I can ease your fears. I am not the sinful man that some would make me. But, still it will be hard—very hard, if you should bear the dark shadow of what concerns you not—if you should be scorned and suffering, when you deserve no breath of aught but praise and homage, and all for my sake."

"What concerns you concerns me, my father. Am I not of your blood—your own daughter? and shall I not share all that belongs to you?"

A spasm of painful doubt, almost of remorse, shaded Tyrell's face as she spoke. He seemed to struggle under some inward conflict that at last subsided into a calmer conviction.

"Well Rosa, be it so, if you will. It perhaps will lighten your burden, as well as mine, to think so, and I will not seek, as yet, to shake your sweet trust. But it is but fair to warn you that it may be tried, and perhaps ere very long. There is danger in the distance—it may be in the very present, Rosalind."

She turned white for a moment or two, even the warm bloom that so delicately colored her soft cheek faded and left it colorless; but the light shone out in her bright eyes, and she replied, firmly:—

"I will be ready, father. But may I not know from what quarter you are threatened?"

"I can explain myself but vaguely, my child. It is enough that by a strange coincidence I have seen, though without, as I believe, being myself observed, two men from whom I expect nothing but persecution and harshness, and I am at their mercy if they choose to enforce it."

Rosalind trembled. She could not repress the shiver which the idea of this vague and unseen peril sent like ice through her veins.

"Can you not go away, father?"

"My child, it is the most fatal course I could adopt. Lord Mont Aspen is an exceptionally liberal man to me. He has a sort of craze for the hunt, and he believes he can fully trust me to carry out his every fancy as successfully as any man in England. It is from that generosity that I have been able to give you the advantages you spoke of but now. He has just assembled a large party for the battues and the hunt. If I were to desert him it would be an act of suicidal and base ingratitude at such a moment."

PROFESSOR NICHOLS, Glass Blower.

For Biographical Sketch see Page 301.

"But if it must be, anything is better than the risk you spoke of," she said, timidly.

"It may not exist," he replied, more cheerfully. "It is possible that I am more quick-sighted and more alarmed than is necessary, and it is, after all, but for a short time that these enemies may be near me. These visits never last long, and should I escape I may consider myself in more safety than for many a long year, only I would not have your nerves cruelly shattered by any sudden shock, and it is for that reason I have given you these hints to-night. Cheer up, my darling; all may yet be well."

She did try to give him one of her own bright smiles, but it was a sad, wintry imitation, and she was fain to hide her face in his bosom and whisper, in low, distinct accents:—

"Father, be at rest. I will be your own true girl. I will not disgrace or harass you by any weakness."

There was a moment of silence. Then Walter Tyrell resumed:—

"One more warning, dear child, and I have done. You spoke of this Lord Dudley Vyvian. I am grieved that he or any of the gay party should have spied out my jewel, my rose of the whole county. Be cautious, love. Do not be far from your own home while this party is assembled at the Court, and resolutely refuse any admission on any pretext to the cottage. It is not that you are not worthy of the highest and the noblest, aye, and their equal, it may be, too, my child. Still that is not considered by those gay, thoughtless *roues*, and my darling Rosa might be insulted, though I fear nothing worse for you, dear one. I would trust my daughter in a very furnace of the world's temptings," he added, proudly.

She raised her face, all flaming with the rich crimson blood which tided through her every pulse.

"They would be beneath contempt. They dare not at their peril," she answered, looking like that Rebecca who despised the Templar's unhallowed suit.

"I am satisfied. Now let us dismiss these painful topics, and you shall read to me, Rosalind, some of the spirit stirring idylls that warm one's very heart."

The girl opened the "Holy Grail" of Tennyson, and her clear voice at last seemed to soothe the dark spirit that had seized on her father's breast.

CHAPTER VI.

I shrink from what is offered. Let him speak
Who hath beheld decline upon my brow,
Or seen my mind's convulsions leave it weak.

Sir Ralph Darcy had stood motionless at the very entrance of his chamber when he returned to it after his midnight interview with Lady Beatrice, and when the vision of that unexpected and strange visitor had suddenly burst on his astonished eyes.

"You here! What has possessed you, Sanders?" came at length slowly and mechanically from between his firmly closed lips.

"Better come in, Sir Ralph, and sit down. It is not very safe to stand at that distance, and with an unfastened door," replied the intruder, who still retained the chair he had taken near the fire place. "If you had taken the precaution to look the door when you went out I should not have been able to fathom some, at least, of your secrets so easily."

The baronet's face was livid with rage; but he knew full well all that hung on the preservation of his calmness during the impending interview, and he quickly turned the key in the door and put it in his pocket ere he approached the strange nocturnal visitor.

"Sanders, you know that insolence will not advance your interests, whatever you may have to say to me," he said, with an assumption of dignified composure. "It is a flagrant breach of every propriety for you to dare such an intrusion; but, as it is, tell me your errand and begone."

"It's your own fault, Sir Ralph. If you had been in your bed, like other people, and your door fastened, as I told you before, I could not, if I would, have got in without a row. But I happened to know, through a friend, where your rooms are, and I thought I'd just give you a look to see what would be the best thing to be done. I found the door open and the bird flown to another nest—there, don't color up! I've nothing to say in the matter, and it's only what concerns me that I ever meddle with."

"Where do you come from? What brought you here, after all my liberality to you?" asked Sir Ralph, hoarsely.

"I went abroad, speculated, lost my fairly earned gains, and came back to the old country, Sir Ralph. How I came here is very simple. I have taken charge of Lady Greville's establishment, so far as the horses and the dogs, etc., are concerned, while away from her husband, who is in foreign parts. I came here in her service, with her hunter and her carriage, just as a superintendent and courier, you see, Sir Ralph."

"Why should you bother me, then? Why dare even to remember my name?" asked the baronet, angrily.

"It would be bad policy not to do either, Sir Ralph. You and yours were the loosest masters I ever had, and, as I have a grasp that clings naturally when it once takes hold, I shan't let go, in a hurry, of my old patrons. It's quite natural to us north-countrymen, wherever we go. We are like the mountains in our country, and never stir from our real friends—like yourself, eh, my good sir?"

"But all this is past and done, long years ago," resumed the baronet. "Your fancies and doings are nothing to me, my good fellow. You were amply pensioned off, in consideration of your services to my family, and it is no fault of mine if you have been foolish enough to loose the money I gave you at great inconvenience to myself."

"Perhaps not, Sir Ralph; but then, you see, when a fellow is in misfortune, he naturally turns to his old friends for assistance, and it seemed quite a lucky providence my falling in with you here."

"You dare to talk in that style to me, fellow," retorted Sir Ralph, angrily, "as if I were an equal, or a debtor of yours in any respect! Besides, you cannot be in any need, while you are in good service at a liberal salary. If you were, I would not grudge you a ten pound note, for the sake of your long services."

"Ten pounds!" repeated the man, scornfully. "Ten pounds would do very little for me, Sir Ralph. It will take a good many 'tens' to make me—or you—all safe."

"I do not understand you," returned the baronet, coldly. "I know nothing whatever of your affairs, and it cannot concern me for you to be 'all safe,' as you call it. For myself, I neither require nor will I pay for any imaginary claims on your part."

"Then I know some one else who will," returned Sanders, coolly.

"It is false. There is no one else who has any interest in the matter," exclaimed the baronet, fiercely.

"Not your next heir, Sir Ralph?"

"My next heiress is my daughter. Fool that you are, you perhaps do not know that the entail is now cut off in her favor, and that, though the title will be in abeyance, I have almost a promise that it would be renewed in the event of her having a son who might wish to claim it. You are speaking without book, Master Sanders, when you wish to threaten me."

"I fancy it is you who are speaking without book, Sir Ralph. Where is Mr. Marcus?"

"Dead—these ten years. I had the tidings from a reliable source."

"Did you pay for them, Sir Ralph?"

The baronet made an impatient gesture, and the words "Insolent scoundrel!" escaped between his lips.

"Listen, Sir Ralph. I am an honest man so far as this—I never demand money except for real, *bona fide* services. And when I tell you that you must fork out what I want, or else expect me to take my information to the best bidder, I have something that is of real market value. In the first place, you know perfectly well that I could prove you were present at the Grange on that memorable night."

"And I paid you what you demanded, though the fact was a mere nothing," returned the baronet, impatiently.

"Granted. But suppose that is so, I have that in my possession which is worth alike your title and estates, and I will not give it up except for liberal terms. Listen."

He stooped forward and whispered some words in the gentleman's ear that made Sir Ralph's face turn ashen, though he sternly maintained outward composure.

"Fool! Is that all? Why, after these years it would lead to nothing—absolutely nothing, especially when the parties chiefly interested are dead."

"He is not dead, Sir Ralph."

"I know better. I am not quite so easily bamboozled," returned the baronet, with a forced laugh. "Marcus Darcy was mouldering in the dust long years since."

"He is living, and I have seen him within the last month—ay, perhaps we will say within the last week. What think you of that, Sir Ralph?"

"Man, it is a falsehood!" returned the baronet, hoarsely. "I heard of his death from as sure a source as yours."

"You can believe it or not, as you like, Sir Ralph. It makes very little difference to me. I am positive of what I assert. I played with you and him, too, when you were children and I was but a stripling. I could scarcely mistake a Darcy. I would be sorry for you and the family name to come to open shame, otherwise I could easily go and take my news to the best bidder. Depend on it Mr. Marcus would scarcely think half his wealth too great to be certain of what is in my power to prove."

"Do you mean to say that you are willing to sell to me for a reasonable sum anything for which you could gain as much again from him? I have no faith in such assertions, Sanders. I know human nature too well."

"You are about right, to judge others by yourself, Sir Ralph," returned the man, coolly placing himself on a chair near his patron. "But then I have two very good reasons for acting in this manner. In the first place I can get what I want at once from you, and I should have to wait some time for him, which would not suit me, especially as Lady Greville may not remain very long in England; next, I owe Mr. Marcus more than one deep grudge for his treatment of me; and, lastly, I have a sort of old fashioned reverence for the ancient name. It would make a nice shindy and scandal if it were to come out that two of the family were nothing better than rascals, for whom hanging would be too good."

"What do you want?" at length ejaculated Sir Ralph.

"Five hundred down and an I O U for another when I may want it. That won't be for this year, perhaps not next. But it's pleasant to have something waiting for you in your old age. Will that suit, Sir Ralph?"

"It is extortionate, in addition to what you had before."

"It is a very cheap bargain for the estates of Darcy, to say nothing of the other little liability from which you are saved."

"Where is this person whom you believe to be Marcus Darcy?" asked Sir Ralph.

"That would be a secret for another bargain," sneered the man. "Better let it alone, Sir Ralph. He has not the least notion of troubling you, nor does he know the little secret I confided to you just now. Let him live and die in peace, that's my advice."

"Suppose I were disposed to pay handsomely for having all made secure? For instance, to arrange so that he could never be thrown in my teeth again, and allow me to feel that my daughter is thoroughly secure in her rights—what then?"

"Do you wish him murdered, Sir Ralph?" said Sanders, in a hissing whisper.

"No, no! In Heaven's name, no!" returned the baronet, shuddering. "But there are other ways. For instance, if he were to be induced to leave the country, we will say for the antipodes, I would give a handsome reward, Sanders, enough to make you independent for life."

"It's a difficult business, well-nigh an impossibility," returned the man, shaking his head. "In a country like England such things are no joke. One might get one's self into limbo for life, at the very least; then, you know, there is that other little encumbrance—the secret which I alluded to just now."

Sir Ralph glanced deprecatingly at the cool speaker.

"Hush, Sanders, hush! Walls are scarcely safe in such matters. Tell me, does any one else suspect what you told me—I mean, has Perkins any idea of it, or Mrs. Frankyn?"

"None in the world, Sir Ralph. It was quite an accident that brought it to my knowledge, and I was far too wary to share my little mine of fortune with any one else."

"But why did you keep it so long? Why did you not use it at the time?" returned Sir Ralph, suspiciously.

"Because I did not think it was worth so much. The little difficulty it creates would have been far more easily got rid of then than now. It is a certain fact, I assure you, Sir Ralph, and I would engage to prove it in any court in Christendom, if you force me to it."

"No, no, no!" reiterated the baronet, hurriedly; "I will not. I was only considering what would be best for our mutual advantage, Sanders. Surely, a man as daring and as inventive as yourself can devise some means of accomplishing what I want. Consider the advantages—a competence for life, remember."

"It's not to be despised. But let me understand clearly what you want it for," returned Sanders, meditating. "I'll not put my neck in danger for gold, whatever my betters may do," he added, with a significant nod.

Sir Ralph bent towards him so low that he could speak in whispers almost inaudible to any one even in the same apartment; then, after a few minutes of this earnest communication, there was a dead silence in the chamber. Sanders seemed to be reflecting deeply ere he replied to the proposal.

Even when he did at length raise his eyes to meet Sir Ralph's anxious look, he was evidently perplexed and doubtful.

"I'll take a night to think it over, Sir Ralph, and let you know my decision to-morrow. It's far too serious a thing to be undertaken without arranging one's plans and [illegible] say. I've no objection to a counting the cost, as you may [illegible] but then I won't pleasant, snug berth and ease for me, [illegible] absolutely run foolish risks when I can get as much as I [illegible] require without. You shall see me to-morrow night, with my plans all concocted."

"But if you were discovered! You might be observed!" said Sir Ralph, timidly.

"No fear. Look here, Sir Ralph."

He rose and went to an admirably concealed sliding panel, which was covered with part of the bordered paper of the room, and, drawing it aside, he stepped through, into a long, narrow passage that skirted the suite of rooms, and disappeared in the darkness.

CHAPTER VII.

Years were days when here she strayed,
Days were moments near her;
Heaven ne'er formed a brighter maid,
Nor pity wept a dearer.

"Miss Darcy, I shall claim your promise to-day," said the Duke of St. Maur, as the party rose from breakfast on the following morning. "Sir Ralph has given permission for you to ride my pretty Zuleika to the meet this morning. Will you trust yourself to my care?"

Geraldine's soft eyes glanced timidly from beneath the snowy-capping lids, and they certainly betrayed no great distrust or reluctance.

"If papa wishes it," she murmured, softly. "But I am so foolish, I am very soon frightened if a horse is at all restive."

"I will answer for Zuleika's good behavior, except under most extraordinary circumstances," he replied, "and rely on it I will not leave your side, Miss Darcy, till you are in perfect safety."

"But shall you not join the hunt?" she asked.

"Certainly not. I have declined both hunting and shooting parties for the day," he replied, smiling. "I am almost weary of all these stereotyped amusements. I quite envy you the novelty of everything you see."

"But all that is new is strange and makes me afraid," she answered. "I like what I know and can count upon. You will think me very foolish, will you not?" she added, looking up confidingly in the duke's face.

"I will tell you what I think," he replied, earnestly. "But at any rate you will make a trial of this new scene and new friend, will you not? It shall not be my fault if you do not feel quite accustomed to both before you return."

"You are very, very kind," she murmured.

The duke was perfectly content. It was at any rate a novelty to find any one so purely *naive* and untutored, and for the moment he could not conceive anything more enchanting than to guide her and guard her for the day, or for life. She looked very lovely when she descended on to the wide terrace, where they were to mount.

Her soft, snowy complexion and fair hair were dazzling in contrast with the black hat and blue feathers, and her dark habit was relieved by a blue rosette and the little bouquet of lilies the duke had laid on her plate at breakfast. If it was coquettish flattery it was most unconscious, and Clinton St. Maur comprehended its innocence. Sir Ralph gave her with bland courtesy into the duke's care ere they started on their gay expedition.

"Lady Greville has undertaken to chaperone her, duke," he said, "but I shall feel more easy about her if you will take Geraldine under your especial charge, more particularly as you are so well acquainted with the horse she is going to ride."

St. Maur gladly accepted so light and pleasant a duty. Zuleika was irreproachable, and the fair young equestrian was graceful, if not fearless in her management. Ere long she became perfectly at ease with the horse and her companion, and chatted on the girlish topics he suggested as gaily and glibly as a child, till they reached the spot where the hounds were to throw off, and Reynard gave promise of making an excellent day's sport. It was an exciting scene. The brilliant hunting attire of the sportsmen, the crowd of equestrians and carriages, the animated dogs, to whom the hour appeared as spirit-stirring as to their master, were all at once new and bewilderingly gay to the young novice, and the duke watched her pretty smiles and delicate flushed cheeks with admiring amusement.

"You do not repent coming?" he said, as the cry at last arose, and the hounds and huntsmen led the way in pursuit.

"Oh, no, no! I am delighted and so glad that it is a fox they are going to hunt and not a stag," she replied.

"Then you have no sympathy for the robber of the poultry yards," laughed his grace; "but for the innocent. Is that it, Miss Darcy?"

"Oh, I do not say that," she replied. "In real life I think the guilty are the most to be pitied, because they must be so wretched. But whither are they gone now?" she continued, with childlike interest.

"Would you like to get a glimpse of them in full cry?" he asked.

"Oh, yes, so much; it is such a brilliant scene," she replied.

"Then if we ride round by yonder wood we shall most likely see them," he returned. "I feel sure they will take that way, because Lord Dudley laughingly declared the shooting party would, perhaps, get the honor of the brush. It will only be a little way round, if Lady Greville has no objection."

The "temporary" widow was at the moment very well amused with an animated flirtation, and readily gave her assent to a prolongation of the ride, whereupon the quartette set off at a brisk canter that soon brought them to the nearest entrance of the forest-like glades of the Conigre Woods.

Geraldine's eyes sparkled with delight as she gazed at the luxuriant foliage of the forest-like plantation.

"Oh, how very, very beautiful!" she exclaimed. "Where we live there is not even the ghost of such splendid trees. We have only mountains and lake, and a few little shrubs, for they are not worthy of any other name."

"Would you like to walk in those shaded paths, Miss Darcy?" asked the duke.

"Oh, so much, if I might."

"It is easily managed," he said, beckoning to one of the grooms. "Lady Greville, are you inclined for the stroll?"

The little ambassadress shrugged her shoulders.

"Thank you, it is too much trouble, duke. But Mr. Anstruther and I will wait here for you with exemplary patience if you and Miss Darcy like to play Dryads for a few minutes. I daresay they will be round soon."

The offer was accepted. The bridles of the horses were thrown to the grooms, and Clinton lifted Geraldine from her saddle as easily as if she were a child.

"We will not tax your patience," he said. "I do not even hear a sound of the dogs; so I expect we shall return long before they come by."

In a few minutes they were lost in the gloomy recesses of the magnificent forest.

"Did you not fancy you saw some one cross that path, your grace?" asked Geraldine, as they took a brief winding turn that led to a somewhat wider fissure in the closing trees.

"I did think some white figure flitted along the narrow lane," he replied; "but we were so distant at the time, and my sight is rather short. What was it like?"

"It was a woman, and, I thought, very light and graceful," returned Geraldine. "And she had such splendid hair without any hat on her head."

"Some pretty peasant, I suppose," returned Clinton, carelessly. "Suppose we go to that break, which, I should think, is about the centre of the wood, from the kind of clearing it appears to have undergone, then return to meet the hounds."

Geraldine was of course submissive, and they walked on in silence. Each felt the gloom and silence somewhat oppressive, and had no inclination or spirits for words.

"I thought I heard voices," Geraldine exclaimed. "Surely the horses could not attempt to get into this thick covert. Would the fox come?" she asked, timidly.

The duke looked rather anxiously around. Not that he entered into Geraldine's fears about the hunt; but it did just occur to him, when too late, that it was no unlikely spot for the shooting party that had started early in the morning with the avowed intention of a regular hard day's scour of the country.

"Shall we return now, Miss Darcy?" he said, offering his arm.

But ere she could put her hand in his, or prepare to reverse her course, the sharp reports of firearms were heard, and the next instant Geraldine had fallen in Clinton's arms, fainting and deathlike, though he could scarcely determine whether she was hurt or not.

There had been a sharp cry at the same moment—a rush—a noise of alarmed surprise, but all too instantaneous and confused for him to comprehend clearly whence it came, or how far it was connected with his insensible charge. But the next instant Lord Dudley Vyvian, followed by another of the guests, came in sight, half-leading, half-supporting the form of a young girl completely answering to Geraldine's vague description of a moment before.

"Good Heavens, St. Maur, is it you? and Miss Darcy, too? What on earth could induce you to run into the very jaws of danger?" exclaimed Lord Dudley. "Is she hurt? But no, that is impossible, thanks to this young lady's heroism."

The duke looked at the girl thus alluded to, who, upon the instant, rallied by a strong effort from her passing stunning faintness, and freed herself impatiently from her companion's support.

Even in the midst of his fascination for the lovely Undine in his arms, Clinton could not but confess the rare and elevated beauty of the simply attired creature who came forward to Geraldine's assistance, with an unconscious grace of manner all unlike the "pretty peasant" her dress betokened her to be.

"She is only frightened. Had you not better place her on that turf for a few moments? I will fetch some water from our cottage," she said, in the sweetest of musical voices, at the same time taking off the cloak she wore and making of it an *impromptu* pillow for the invalid.

She glided off ere they could arrest her footsteps.

"Good Heavens! she is hurt—look, there is blood!" cried the duke, in horror, as they arranged it under Geraldine's head and shoulders.

"There is blood, but not Miss Darcy's," returned Lord Dudley, after a moment's careful examination of their charge's dress. "It is that brave girl's, yet she has gone off and never attended to her own injuries."

"But how—what was it?" asked Clinton, still unable to re-assure himself as to Geraldine's comparative safety.

"Why, no one in their senses, unless crazed by love or wine, would have come in a wood where fellows were likely to be shooting," returned Lord Dudley, contemptuously. "You might have killed one if not two pretty girls by your folly, St. Maur. 'How was it!' Why, naturally enough.

"I saw a pheasant start, I suppose roused by the rustle of your steps, and put my hand of course on the trigger, when, in a twinkling, something very like a spirit sprang forward, beat aside the gun, and diverted the charge from coming full in Miss Darcy's chest, I expect, at the risk of her own."

He had scarcely finished speaking when the light but somewhat slower steps of the young girl of whom he was talking were heard, and in a few moments her white face and graceful figure came in full view. Clinton could perceive that one arm hung by her side, and that she had rolled a bandage hastily round it during her brief absence; but she did not even appear to be conscious of anything but the fainting Geraldine as she came up to them.

"There is a little brandy," she said, "which had been luckily left out by my father, and water. Perhaps you had better try to get her to swallow some, sir," she added, turning to Clinton.

He took the small flask from her fingers with an involuntary pressure of the hand that had so bravely saved a life. But there was a red stain on their snowy whiteness, and, glancing from them to the folds she had hastily wrapped round her left arm, he perceived that blood was slowly welling through the linen. In spite of her heroism, both cheeks and lips were rapidly whitening. The girl was but too certainly severely wounded.

TO BE CONTINUED.

THE EAST WIND.

WRITTEN FOR THE NEW YORK CLIPPER.

O, cooling breezes blowing from the East,
Bearing the salty odors of the sea,
Swelling the white sails of the noble barque
That brings my darling lover home to me.

To hear the loving messages he sends
In the lone watches of the stilly night,
And the sweet kisses that on ye he wafts
Outstrip the sea-gulls in their airy flight!

O, cooling breezes blowing from the East—
Not only kisses from my love, afar,
Not only messages from his dear lips—
Another thing you bring me—the catarrh! J. H. B

VALKING EFERY BLACE.—No. 3.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Giding kinder cool, eh? Sharley, dis don'd vas Fourd of Jewly vedder, aind id? I dell you, old man, dis kinder admosfere don'd suid der boys a bardickle. I vood rudder be squirmishing down round New Orleans—round Saind Sharles street und Ganal shdreet, as be ub here jusd now. Say, Sharley, voodend you like boody vell to kinder run in or drob in on der guied indo der Pheenix, nexd door to der Academy of Moosic, und had a leedle old dime chin mit Andy Parian und der resd of der shdunners down dere? I dell you, Sharley, ve use to made dings hum ven ve vas down in dot end of der Unided Shdates. Dere vasn'd anyding goin on dot ve didn'd use to took in. Dere vasn'd anyding dot ve didn'd use to know all boud, no madder vat dot vas. Ve vas a fine bair of blums dot dime, und dot didn'd made a dif of bidderance vedder ve had a cend or nod. All ve cared for dot dime vas to had someding for der dime being. Don'd you remember how ve use to voke ub in der morning und vonder vere ve vas goin to got our brokefasd? Und don'd you remember how nighd ure to come long und round us all righd mit dree goot shgware meals in under our weseds und a bone or dwo in our bockeds? Don'd you remember, you raskell, der dime ven I vas sick mit der yaller fever down dere und you dought I vas goin' to bass in my shecks, und you vas gryin' like der doose cause ve didn'd had a cent to got me some leedle dings? Und don'd you remember how goot der boys down dere vas to us? Bless deir hearts! I voodn'd nefer forget dem of I vas to leef so long dot I vas old like Medusalem's donkey.

I ofden dink of der old broferb:—"Efery gloud is got a German silfer lining." Yes, Sharley, dot's alvays lighdend afder der gas lambs vas pud oud in der morning. Don'd you remember Dan Setchell—boor Dan Setchell der "Grand Forkoyner of der Bison Hyders?" Dan vas der Head Sender of dot nople order, und he made a bully officer, doo, didn'd he? Und don'd you remember der nighd he had his bennyfid der maggynificend big silfer gobled der Bison Hyders gifed him? Vat a funny sbeech he made ven dot vas handed to him—he made efery von in der frond of der house und on der shdage shblit mit laffing. Und afder der show vas ofer don'd you remember you got dight like a biled owl mit tooking drinks oud of dot wery same self gobled? You *don'd* remember id? Vell, I doun'd dink you oughder. Vy, Sharley, I nefer saw a man so dight since I had der measles. Oh, you needn'd dry und gafe me der laff on id. I voodn'd had id. You vas berfectly loose und gareless dot nighd. You cood lay down on der floor mitout tooking a hold of anyding. Vell, all righd, ve wond say anyding more aboud id of you don'd vant to. I oney bringed id ub to show you dot I nefer forgid to remember anyding dot I regolled. You'm gidding awful grankey, ladely, Sharley. You gid sore guicker dan any young feller I know. You are wery raw in some blaces, und a berson's got to be careful ven dey'm fooling mit you dot dey don'd douch you on a dender subot. Of you vas a horse you vood had a derriple goot deal of droupie of id vas summer und dere vas much flies in der market.

I vant dis morning to go in here to der Sinclair House, gorner of 8d shdreet und Broadvay. Dis is der blace dot all der goot fellers in der cidy meed in efery day und nighd, und I vant to boind oud some of der shdudents to you so dot you vill know dem again of you vas in a vaggon, und you should habben to run ofer dem. Dis is a gay blace, Sharley, und id vas von of der solidesd blaces in New York; I mean by dot dere vas more of der solid fellers comes here as a general ding dan any oder blace in New York cidy. We vill go indo to der dining room und gid on der outside of a leedle someding, und I vill boint oud some of der nodabilidies und gif dem a shance to oben der eyes vide oben ven dey saw deir names in buplic brind. Ve vill dook in a few here, und ve vill go to oder blaces und dook in a few dere also likevise. No doubds some of dem vill be dickled as der doose mit vat ve say, und I shoodn'd vonder of some of dem vill feld like pudding mustard roofs on us. Hallo! here comes Top Thompson, der wery bead amadeur singer in dis or any oder coundry. He is der best dialecd singer to day, eider on or off of der shdage, dot I efer heerd on my life. His Dudch songs kin nod be bead by any von—und I vant you to understood, Sharley, ven I dalk boud Dudch pisness I know eckseckly vot I'm dalking boud. I'fe conwinced a goot many beeples dot didn'd dink so dot I do, und pefore I gid drough I mean to conwince dem all—dot is of dere vas any conwince in dem; of dere aind I doud care a bint of beanuds. Vas you dere? Vas you dere? Vas you dere? Yes, dis is Toppy, und of he aind a shdunner, den I voodn'd say so. Dot makes no difference vat kind of song you vant, I'm bedding dot Top kin sung id und sung id bedder as any von else dot you efer heerd. He knows boud a million songs, doo, und ven he's vound ub he is jusd der same like von of dese eighd day glocks, he vill run righd shdraighd along. I hafe ofden vondered dot he nefer vent on der shdage—I know he cood made a voodhouse full of money—bud I rudder dink he knows his own pisness bedder as any von kin told him. Of he efer does shdruck oud, some of dese bad Dudch singers vill had to "bounce." Top vas in der viskey disdillery pisness for some dime, und I bleef vas shighly inderesded in dot yed. He is a dib dob feller, und id vas on der cound of dot dot der boys gife him der frond name of "Top." He is a gread faforide ad all der glup houses in dis cidy, und verefer he goes dere is alvays a shair wacant for him. He's got a barrel of friends all ofer der blace, und dere aind any bart of dis willage dot he don'd vas known. I oney vish dot he vood shdruck oud, cause I dink he vas hiding his lighd under a bushel basket. He vood made a big hit, cerdain.

Here is von of der funnees'd leedle fellers in der vorld. He alvays puds me in der mind of a leedle bandy roosder—he is full mit fight like a egg dot's full mit meat. I don'd mean fight like mens do ven dey quarrel, bud I mean dot he vas der chambion of vat vas righd, fair, manly und honesd. He is a member of der Order of Elks, und von of der wery besd dot dere is in New York Lodge. Dere is a gread many goot mempers in dot Order, und a gread many bad vons. Some of der bad vons had bedder dook care, doo, how dey vant along, or dey may bossibly hear me tolding you some day how der old ding is vorking in deir burdicular cases. Dere may be a goot many beeple dot don'd like Louis Fromme, bud I kinder dink he don'd care vedder dey do or nod. His shoulders don'd vas wery vide agross—nod more as six or dirdeen inches—ved I dink dey are vide agross doo much for any von do don'd like him poody vell. Vaid dill he sees me und he vill gommence und gafe me fids. He vill keeb on for a leedle vile dill I made bleef git mat, den he vill took vater und begun to laff. See, now, didn'd I told you? He's fixing his moud for a growl. All righd, der sooner he begins der quicker he'll get ofer mit dot. He's a nice leedle feller, und ven he sids down to blay on a guidar you mus'd go round behind or you can'd see him.

TO BEEN CONDINUED.

STARS.—An old bachelor recently gave the following toast:—"Woman—the morning star of infancy, the day star of manhood, and the evening star of age. Bless our stars, and may they always be kept at telescopic distance."

NEW YORK CLIPPER.

SATURDAY, DECEMBER 23, 1871.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	8 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, Corner of Centre and Leonard streets, Box 3,360 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

T. W. D., Fort Smith.—Lexington first ran against and beat Lecompte for State Post Stake, Metairie Course, New Orleans, in two straight heats, time 8:08¾; 8:04; Highlander and Arrow also ran. One week later, on the same Course, Lecompte beat Lexington and Rube for Jockey Club purse, four mile heats, 7:26; 7:38¾. On April 24, 1855, Lexington for the second time beat Lecompte for the Jockey Club purse at New Orleans, four mile heats, time 7:23¾. Lecompte was withdrawn after the first heat.

T. H. C., Philadelphia.—1. He must play the diamond if he has one. Having exposed the club, he is debarred from taking the diamond trick with a trump, but can do so with a diamond if he has one. 2. When both are eight points at whist, the player holding two honors can ask his partner, when it comes to his turn, to play on the first trick if he holds one, but he cannot ask him the question if he has played. 3. No player has a right to look at more than two tricks, the one exposed on the table and one other.

CIGAR MAKER, Boston.—1. A game of casino consists in the number of points made in playing the cards until the pack is exhausted, the player making the most points in such deal winning. 2. Patsy Reardon fought John Smith, the Brighton Doctor, not Bob [illegible]. Tommy Chandler was born in Fairfax County, Va. He [illegible] and Barney Farley, and fought a [illegible] Maguire, Dooney [illegible] draw with Billy Dwyer.

T. W. D., Fort Smith.—Lexington beat Lecompte for the State Post Stake, New Orleans, April 1st, 1854, four mile heats; same place, one week afterwards, Lecompte beat Lexington for Jockey Club Purse, four mile heats; same place, April 24th, 1855, Lexington beat Lecompte, four mile heats.

SHIVERS.—1. Mace was awarded first blood in the fourth round. It was claimed for Coburn previously, but was not allowed by the referee, whose decision alone must be taken. 2. Coburn was seconded by Tom Kelly and Tom McAlpine.

DIAMOND, Washington, D. C.—M'me Van Zandt, who sang in "Sonnambula," in your city, is a daughter of the well known Signor Blitz, magician and ventriloquist, and she sings sometimes under her married name, as above, and at times as M'me Vanzini.

T. H. M., Cambridge, Mass.—1. One of the Lubin brothers is in Europe. We do not know the whereabouts of the other. 2. We never answer questions concerning the private affairs of lady professionals.

WILLIAM, Boston.—The national debt in December, 1869, was $2,848,134,662.79, including principal and interest. This, we believe, is the greatest indebtedness yet shown by the government's statements.

JAS. McD., East Saginaw.—1. Standing jump, 13 ft. 5¾ in.; running, 29 ft. 7 in. 2. Poole was shot shortly before one o'clock A. M., Feb. 25th, 1855, and died on the 8th of March following. 3. Not a copy left.

J. J. K., Cambridge, Mass.—1. Six nautical, or six and four-fifths ordinary miles. 2. The time was given as 44:28, which is not as good, in proportion, as that of the Biglins for five miles, viz.:—36:44¾.

DOWNING, P. E. Island.—The Taylor-Winship crew were rightly entitled to the position of champions of the world by their victory at Halifax, for which the Paris crew, of St. John, had been entered, but withdrew.

A. T. F., Lynchburg, Va.—A score of forty at "cocked hat," with seven balls, is excellent, but whether it was ever beaten we can't say, as we have no record of that game at ten pins. A full count, with a strike every time, would be 54.

A. B. C., Charlestown.—The ace counts both ways in a straight at poker, viz., ace, deuce, tray, four and five, and ace, king, queen, Jack and ten. But the hand you mention, king, queen, ace, deuce and tray, is not a straight.

DOMINO, Troy.—As A held the ace, and he only wanted one point, he wins the game, notwithstanding B took the Jack with his king.

BOULDERITE, Boulder, Col.—The fastest pacing time, one mile, is 2:14¼, by Billy Boyce.

LON, Wilkesbarre, Pa.—1. After the dealer has separated the cards he proposed to draw from the pack, he must take them; he cannot stand a "pat" hand. 2. No length of time will outlaw the crime.

J. C. S.—1. Heenan and Morrissey were opponents once only in the prize ring. 2. Tom King defeated Heenan at Wadhurst, Kent, Eng., Dec. 10, 1863.

F. McMURRAY, Cambridge.—Heenan and Morrissey were antagonists in the ring but once, that battle taking place on Oct. 20th, 1858.

M. J. McE., Boston Highlands.—The party alluded to is in the southwest and probably has not had an opportunity to reply. Wait and see.

UNKNOWN, Plymouth.—1. Heenan and Sayers fought on the 17th of April, 1860. 2. Heenan, 6ft. 1½in.; weight that day, 178lbs.; Sayers, 5ft. 8½in.; can't say.

A YOUNGBLOOD, Detroit.—The man who bet that John Morrissey was not over forty years of age loses, as he completed his fortieth year on the 5th of last February.

JACK HILL, Detroit, Mich.—Joe Coburn never fought Tom Allen, either in or out of the ring. Coburn seconded Allen when the latter fought Mace.

W. T. G., Hopkinton.—1. The songs are nearly all original with this paper, and are published before being set to music. 2. The book is what it purports to be.

W. H. R.—The Stadt Theatre, in this city, will seat 3,015 persons, and the Boston Theatre, Boston, Mass., has a seating capacity for 2,936 persons.

D. N. BAXTER, Monroe, Ind.—The base runner must be touched in running from first to second base, unless forced to vacate the first.

G. H.—The Mutuals have engaged C. Mills, McMullin, Start, Brainard, Boyd, Pearce and Hatfield, thus far. Lennon will probably play in the Atlantics.

WALTER B., Bangor.—All bets on the *issue* of the late battle between Mace and Coburn are off; the referee's decision does not affect *time* bets, however.

H. N. F., Gas City.—McDevitt's great run, crotch barred, was 1,458. He never made 1,468 with either push or crotch barred, and consequently you win.

W. A. H., St. Louis, Mo.—Better abandon all idea of becoming a negro minstrel, as there are more performers of experience than can find employment.

URBANA, Ohio.—Agents in this city profess to give information on the subject, but we do not know of any such work published.

No. 20 COMMERCE STREET.—It is a catch bet and should be drawn.

SUBSCRIBER.—O'Baldwin received the stakes in his match with Wormald in this country.

READER.—The Jack must be played on the queen, and of course taken by C's king, who is entitled to high, Jack. When trumps are played, the suit must be followed invariably.

Q. C., San Jose, Cal.—W. does not know the game, and loses his bet. A flush counts, whether dealt or drawn, and beats three of a kind.

J. R. AND A. C., Pittsburgh.—The fastest mile time, level ground, by a pedestrian, is 4:17¼, made in a dead heat by Bill Lang and Bill Richards. Lang ran a mile, down hill, in 4:02.

J. M., Lowell, Mass.—The stakes in the match between O'Baldwin and Wormald, in this country, were awarded to the former, Joe refusing to attend at the second meeting ordered by the referee.

READER, Providence, R. I.—The only men by whom Mace has been beaten are Pratt (when Jim was in his teens), Bob Brettle and Tom King.

L. N., Lee.—(In case of a mis-deal, at all fours, the non-dealer has the option of taking the deal or allowing his opponent to deal, as he may prefer.

GARDNER, Cincinnati.—1. Five dice are employed at poker dice. 2. Sixes are the highest and aces the lowest numbers at this game. Aces only count as ones at poker dice.

BACKGAMMON.—Black, playing off, throws 6 and 1; plays his man from the 6 point to the 5, taking up the white, and then plays it off the 6. Can this be done? ....Yes.

F. J. T., Kensington.—B loses his bet. At euchre C can't order his partner A, who has dealt, to lay down his cards, and play it alone.

BRAD MURRAY, Chicago.—We would prefer the Haymaker nine's chances, provided Gedney is substituted for Nelson at centre field.

HOME BASE.—Your nine is as near the mark as could well be given. We should prefer J. White and Barnes, however, to those you name for catcher and second base.

P. T., Colorado.—We are unable to state. Write to the British Consul, this city.

A BOSTON BOY.—Search the CLIPPER. We haven't time to answer questions prompted by idle curiosity.

E. D., Vandam Street.—Tom Sayers was defeated once only, his conqueror being Nat Langham.

OLD EUCHRE, Albany, N. H.—B, having in his regular turn declared to go alone, must play accordingly; he cannot retract.

J. A. F., Dubuque, Iowa.—We do not require anything of the kind at present.

BLEECKER STREET.—The two go out together; consequently C, who bet that he would go out first, loses.

SPORT, Brooklyn.—Tom Hyer and Yankee Sullivan fought in Feb., 1849.

ARCH FITNIAN, Urbana, O.—He ran a race at Parker's Landing, Pa., Dec. 1st. Don't know his present whereabouts.

EUCHRE, Philadelphia.—Nothing having been said as to the number of points constituting the game, it must be considered as five up.

ENQUIRER.—The circulation of the *London Telegraph* exceeds that of the *London Times*.

AN AMATEUR.—Ed. James, who advertises, can supply you with a work on elocution for $1.25.

R. S., Haverstraw, N. Y.—"Webster's Unabridged Dictionary" will give you the information you want.

GEO. LOVEJOY, Boston.—"F. Winslow," is F. Rogers, of the Star Club, of Brooklyn.

GEO. H. GROSVENOR.—1. There is no such work in print. 2. Yes, Jim Sandford fought Bill Hatfield and Ned Hammond.

E. L. W., Boston.—Walter Montgomery was 44 years of age at the time of his death.

X. Y. Z., Halifax.—He was sentenced to Sing Sing for three years, having been convicted of stabbing a man.

R. L., Burlington, Iowa.—Fourteen games should be paid for, or seven times 200 points.

J. J. B., Pittsburgh, Pa.—A letter addressed in care of this office will reach them.

R. S.—Other rope walkers than Blondin have crossed Niagara Falls on a rope.

DIXIE, Atlanta, Ga.—All we require is brief items, and those sent are used.

ROBERT AND HARRY, Galveston, Texas.—The lady was born in Boston, July 23d, 1815.

H. E., Manchester.—Fifteen cents a line. We do not measure by squares.

W. W. W., Frankford.—We refer you to the advertisement of Ed. James in another column.

P. S., Schenectady.—The person buying the throw assumed all liabilities and must pay for the beer.

CONSTANT READER, Ogden, N. Y.—A is entitled to one point only, and that for turning up the Jack.

C. B., Omaha, Neb.—A, failing to beat B as he had bet he would do, loses.

WM. GARDNER, Camp McDermott.—Mace is considered the cleverest, but there's little difference between them.

W. H. W., Manchester, N. H.—The fastest recorded time for 440 yards is 48¾ seconds, by H. A. Reed, in England.

BALL TOSSER, San Francisco.—Prominent players are rather too numerous for such a plan.

JOHNNY BULL, Mendota, Ill.—Heenan obtained first knock down in the third round, and Sayers first blood in the first.

W. H. S., Bangor, Me.—As you held the ace, which is high, and counts before low, you were not skunked.

F. S., Somerville.—As the player held too many pieces in his hand, he loses the set.

FIGARO, Troy.—At cribbage, three 4's and a 7, with a deuce turned up, count 12. The deuce does not count at all.

N. S. Boston.—A, who holds the ace and five of trumps, which is high and low, goes out before B, who saves his Jack.

NED BAKER.—The English thoroughbred is far superior in speed for a mile heat to the Arabian.

JIM, Lawrence, Kansas.—B having gone $1 blind, and A straddled it with $2, it will cost B $4 to straddle A's straddle.

TYPO, Buffalo, N. Y.—Yes, if there is any real novelty and the report be brief.

J. B. H., Brooklyn, L. I.—The Lydia Thompson Troupe are engaged to perform in this city during a portion of the next summer.

O. A. B., Philadelphia.—P is right in every claim, viz.:—2 points for the pair of 4's; 3 for 15; and 5 for the run of 4, 5, 2, 6, 3.

JOE C., St. Louis.—In cutting for deal at all fours the ace is the highest, and the deuce the lowest card.

EDMONDS.—According to the American Jockey Club rules, bets on play or pay race are also p. p.

INQUIRER.—Low, Jack goes out before high, game, each player needing two points.

B. AND A., Harlem.—A's four aces beat B's straight flush. The latter only counts as a common flush unless specially agreed upon.

C. L. F.—Cannot tell until all the averages have been published.

St. Louis.—The deuce is the lowest card in cutting at all fours.

H. T., St. Louis.—It has never been stated, as far as we know.

TOM TURNER.—We know nothing about the party mentioned.

JOHN DOE, Virginia City.—See answer to Wm. Gardner.

J. F., Rochester, N. Y.—McLear's troupe has disbanded.

NORA, San Francisco.—Certainly, it counts as a sweep.

No. 80 CHAMBERS STREET, Boston.—Heenan, decidedly.

C. F. B., Hornellsville, N. Y.—Respectfully declined.

W. H. F., Troy.—The letter was sent to St. Louis, Mo.

ROCK ISLAND.—Tom King never fought Tom Sayers.

C. H. R., Zanesville, O.—The Emperor of Russia.

F. C. D., Phila.—Enumerate as follows:—1,101,111.

GILBERT & CARROLL.—One dollar and fifty cents.

G. W. S., Charleston, S. C.—They did not reach.

S. P. S., Harrisburg.—1. No. 2. No. 28, vol. 19.

C. M. L., Rome, N. Y.—Respectfully declined.

W. W. LEE, Scranton, Pa.—You can continue.

M. D. S., Detroit.—It was his own likeness.

J. G., Boston.—We consider it a drawn bet.

J. SWAINE.—Declined.

CASCO.—Ninety cents.

EXTRA NOTICE.

We are having prepared a record of fast time and an almanac for 1872, to be presented with the New York CLIPPER bearing date December 30, 1871. The time table will include the fastest authenticated time on record of horse-racing, trotting, pacing, pedestrianism, jumping, leaping, tumbling, trotting, ocean passages, steamboat runs, rowing, and other events of a sporting character. Our almanac, in addition to months, days, and dates, will give the record of some noteworthy event for every day in the year, the whole forming a valuable compendium as a neat and reliable source of useful information. The time record and calendar will be printed on good, clear type, on fine tinted calendered paper, one copy to go with each CLIPPER sold of the above mentioned issue, viz.: Dec. 30, 1871. There will be no additional charge for this extra sheet, but each and every purchaser of a copy of the CLIPPER will also be entitled to a copy of our time-table and almanac.

As there will be a very large demand for the CLIPPER and extra sheet, news dealers will confer a favor upon us if they will send in their orders, as early as possible, to those agents with whom they deal, so that we may be enabled to form some estimate of the number of extra sheets needed, the printing of which, being necessarily slow, will have to be commenced some days ahead of the printing of our regular paper. Have no fear of being stuck, as the time table and almanac alone will readily sell at any time for the price paid for the paper. Let every buyer of the CLIPPER of that date see that he also gets the extra sheet. If it is not given to him with the paper, let him demand it as a part of his purchase.

The CLIPPER of that date will also contain a very artistic engraving of a skating scene, and a variety of Christmas stories, poems, etc., in addition to the usual digest of theatrical, sporting, and other matters which comprise our specialties.

Send in your orders without delay. We never advise agents to increase their orders for CLIPPERS unless we are certain that they are to be benefitted by it.

SPECIAL NOTICE TO CORRESPONDENTS AND ADVERTISERS.—Whereas the days upon which the CLIPPER goes to press (Mondays) during the next two weeks are holidays—Christmas and New Year's days—we respectfully request correspondents to mail their favors so as to reach us on Saturday, if possible; also, advertisers will please favor us in the same manner, if they please.

MERRY CHRISTMAS!

Before another issue of the CLIPPER reaches the hands of our friends, Christmas day will have come and gone; therefore it is that we take time by the forelock, and wish you one and all a right MERRY CHRISTMAS and a happy and prosperous NEW YEAR. If we thought it likely to enhance the pleasures of the festive season we would "speak a piece" at you, appropriate to the occasion, and remind you all that it is a time of love and cheer, of the mingling together of the old and the young, in a joyous welcome to this Sabbath of the year; we would tell you how the annual recurrence of the day, and the reunion of families, the forgiveness of sins, and so forth, are all calculated to show the better part of human nature, to resuscitate all that's sweet and good in memory's store; how these interchanges of Christmas greetings remind us of the long ago, when childhood's happy days promised a lasting season of bliss without alloy. We might tell, also, of those precious hours when village bells and city chimes told of the birth of a Savior, and how the glad tidings were wafted to all mankind, and earth seemed nearer Heaven. But you may think that we are imposing on you, that we have got you by the button hole and that we are determined to inflict upon you our random thoughts without ascertaining first whether or not they will be welcome. All hail our Christmas day, when the hearts of men to noblest thoughts are given, and youth and joy come back to all again. 'Twas in a humble stable, long ago, when a mother, and shepherds few and low, gave homage to the advent of one from on high, who came on earth to dwell as man had dwelt, not with sceptered pomp nor courtly show, but as the humblest dweller in the land. All glory to this natal day, which should open the hearts and purses of those who *have* hearts and purses and incite them to charitable deeds "far more renowned than those of war." While you are making purchases for your own happy family, give a thought and a trifle of your means to the poor and suffering. If you would only stop to consider how *very* little it takes to make the poor happy, we know that you would not retire this night without resolving to contribute your mite towards making a merry, what otherwise might be a sad and gloomy, Christmas. Your Christmas dinner will taste all the better for the wholesome seasoning and pleasant sauce which your kindly action towards the poor have added to it. If we thought it would do you any good we would continue in this strain for some time longer, but the readers of the CLIPPER are of the liberal sort and do not need any incentive to charitable deeds but their own good inclinations; therefore, as we said at the opening of this little speech, we wish you all a Merry Christmas, a Happy New Year, and may peace and plenteousness be with you all forever more.

THERE IS CONSIDERABLE bad feeling, on the part of several newspapers, against the Prince of Wales, because he didn't die; they had whole columns of obituary notices in type, ready to go in the paper the moment the news should be flashed across the cable. All this is now a dead loss and no one is to blame for it but the Prince. As he is once more numbered among the *well* people, wouldn't it be just as *well*, considering the hard tussle he has had, to call him the "Prince of Wells." This is a mean joke, but we have made many a meaner.

GEN. MEADE and Bishop Simpson had a tilt during the visit of the grand duke to Philadelphia on the question whether their guest should visit a fair then being held in that city; but the general was held in check by the bishop's move while the duke attended the fair, and Meade has gained no meed of praise by his opposition to the visit.

A RETIRED SINECURIST made application, the other day, to our Collector of the Customs for a position, but the Collector said it was not one of his customs to appoint sinecurists to office, when the applicant remarked that never before did the words of a *great* man *grate* so harshly on his ears.

"JIM," remarked an acquaintance of the boy's, "there goes the Rev. Dr. Jones, who puts D. D. after his name, because it looks big. Wouldn't *you* like to have *D. D.* appended to your name?" "No, in-*deedy*," was the witty reply of the disgusted youth.

THE LATEST NEWS from Sandringham says that "the Prince of Wales is *rapidly mending*." This is, no doubt, true, as he has not only *healed* himself but *half sold* the entire newspaper fraternity.

STRIKES are still in order, but an operative friend of ours insists that "the laborer who takes part with any combination to strike for higher *wages*, only *wages* war against his own interests."

CAN IT be considered a very *high mental* act when a member of the *upper ten* is united to his servant girl?

THE CHESS CONGRESS.

The meeting of chess players at Cleveland, O., terminated on Dec. 16th, the tournament ending on Friday with the appended result:—

LIST OF GAMES WON, LOST AND DRAWN.

	McKenzie.	Hosmer.	Elder.	Judd.	Ware.	Smith.	Harding.	Johnson.	Haughton.	Games Won.	Games Drawn.
McKenzie	..	1	1	2	2	2	2	2	2	14	2
Hosmer	1	..	2	2	0	1	2	2	2	12	1
Elder	1	0	..	1	1	2	2	2	2	11	3
Judd	0	0	1	..	2	1	2	2	2	10	3
Ware	0	2	1	0	..	1	1	2	2	9	2
Smith	0	1	0	1	1	..	2	2	2	9	0
Harding	0	0	0	0	1	0	..	1	2	4	2
Johnson	0	1	0	0	0	0	0	..	2	3	1
Haughton	0	0	0	0	0	0	0	0	..	0	0
Games Lost	2	5	5	6	7	7	11	13	16	72	14

The winners of the prizes in the first class were as follows:—

1st prize, $100, G. H. McKenzie, of New York.
2d prize, 50, H. Hosmer, of Chicago.
3d prize, 40, F. H. Elder, of Detroit.
4th prize, 35, Max Judd, of Cleveland.
5th prize, 30, P. Ware, of Boston.
6th prize, 20, R. D. Smith, of Milwaukee.
7th prize, 15, H. Harding, of Milwaukee.

The second class prizes, $30 and $20, were won by E. L. Goddard and E. D. Stark, of Cleveland.

After the tournament a national chess association was formed, with the following constitution and *corps* of officials:—

Article 1. This association shall be known as the American Chess Association.

2. Its objects are the general promotion of the interests of the game of chess and the holding of annual tournaments for play.

3. The officers of this association shall be a president, vice presidents selected from each state, a treasurer, a general secretary and an associate secretary, executive committee, consisting of five persons, of which committee the president shall be a member and chairman.

4. The duties of these officers shall be the usual ones appertaining to such societies, but the executive committee shall have the general control of the affairs of the association.

5. Any person may become a member of this association on his application being approved by the executive committee, or a majority thereof, and on paying an initiation fee of one dollar.

6. The membership dues shall be also one dollar per annum, but no membership dues shall be required to be paid during the first year after joining the association.

7. A playing and problem tournament shall be held each year, the place and time to be selected by the executive committee, who shall make all necessary arrangements therefor.

The following were elected officers:—

President—P. Ware, Jr., Boston. Vice Presidents—Major Bartlett, Massachusetts; George H. McKenzie, New York; Hiram Kennicott, Illinois; G. Grelling, Michigan; J. A. Galbraith, Mississippi; Charles A. Maurian, Louisiana; O. A. Bronson, Jr., Iowa; W. G. Yates, Ohio; Jacob Elson, Pennsylvania; Stanley Jones, District of Columbia. Treasurer—J. S. Turner, New York. Secretary—John G. White, Cleveland. Associate Secretary—D. Eugene Delmar, New York. Executive Committee—P. Ware, Jr., Boston; John T. Irving, New York; Augusta Sarage, New York; Henry Hosmer, Illinois; G. Grelling, Michigan.

The executive committee was authorized to complete the list of vice presidents so as to leave one from each state.

A CHESS TOURNAMENT IN NEW YORK.—It is proposed to get up a chess tourney in this city this winter. Mr. Leiders offers to give $100 towards a prize fund for such an event. It is to be hoped that he will be ably and liberally seconded.

NEWS OF THE WEEK BOILED DOWN.

*** From Japan advices up to Nov. 22d have been received. An important embassy is about to leave Yokohama, to confer with foreign governments relative to the revision of treaties to be made in July next. The Mikado will open up the entire country to foreign intercourse if an united request to that effect is made. $800,000 worth of property and a large part of Hakodadi have been destroyed by fire. The government is disarming the Daimios.

*** Wm. M. Tweed was arrested in this city on Dec. 16th, charged with felony, and on the following day brought up for trial before Judge Bedford in the Court of General Sessions and committed to prison, but a writ of habeas corpus was granted by Judge Barnard, of the Supreme Court, and he was subsequently released on $5,000 bail.

*** A three story brick building in Mansfield, O., was burned on Dec. 16th. Loss, $25,000. While persons were carrying out furniture from an adjoining saloon the walls of the brick building fell, crushing the wooden saloon, and killing John Klein, Jr., and Miss [illegible].

*** Jas. Tuttle, Alex. Burt and John L. Blythe were arrested in Salt Lake, Utah, on Dec. 13th, charged with the murder of Dr. Robinson, on Oct. 22d, 1866. Two more persons implicated in the crime are to be arrested, and, as this is one of the historic cases of Utah, much interest is manifested in it.

*** A dispatch from St. Petersburg *via* London, Eng., Dec. 15th, states that on the 12th the Czarewitch, Alexander, and the Prince of Reuss, the minister of the German empire to Russia, became involved in a private dispute, and the Czarewitch so far forgot himself as to make a personal assault on the ambassador.

*** Advices dated London, Eng., Dec. 13th, state that the strike of the telegraph operators is dying out, and the men are returning to work without having accomplished their object. The British Foreign Office is investigating the organizations of the International Society abroad.

*** A brutal murder was perpetrated by one William Brown, who killed his wife with a dirk-knife, at Lynn, Mass., on Dec. 16th. He afterwards fled to the woods and fought so desperately, when surrounded by the police, that he had to be shot dead by the City Marshal.

*** Don Manuel Cobes and Manuel Chaverre, Collector of Customs of the Mexican port of La Paz, were arrested in San Francisco, Cal., last week, on warrants charging them with piracy in seizing the American schooner Greenwood for an alleged violation of law at Magdalena Bay, on Oct. 28th.

*** An indictment against Richard B. Connolly, in which he is charged with gross misdemeanor in office as Comptroller, has been presented to the General Sessions by the Grand Jury, and a warrant issued directing Warden Tracy, of Ludlow Street Jail, to hold him.

*** Notwithstanding the Governor's veto, the bill to repeal the law in Wyoming giving women the right of suffrage has passed the House; but the veto has been accepted by the council, and women can vote for one year longer there.

*** The French National Assembly on Dec. 12th adopted, by a vote of 399 to 277, a recommendation from the committee having charge of the subject for the alienation to the state of the crown jewels.

*** Ann E. Byrnes, alias [illegible] Burridge, convicted of manslaughter for causing the death of Mary Russell in August last by procuring an abortion on her, was, on Dec. 12th, sentenced to seven years' imprisonment.

*** The admission of Utah as a state into the Union engrosses attention in the territory at present. The Gentiles are opposed to the measure, and the Mormons, provided that no conditions are imposed, are in favor of it.

*** The police order forbidding the parade of the International Society in this city having been revoked, they held their memorial funeral in honor of the executed French Communists on Dec. 17th, when about 3,000 marched through the streets peaceably.

*** A telegram dated London, Eng., Dec. 16th, states that parliament will most likely be requested to give authority for the expulsion of Carl Marx from the United Kingdom. His residence is under police surveillance.

*** Ex-Senator Williams, of Oregon, was nominated for the attorney-generalship on Dec. 14th, and his appointment confirmed by the Senate.

*** The Atwood House, Masonic Hall, Good Templar's Hall and several other buildings were destroyed by fire at Weedsport, N. Y., on Dec. 14th.

*** Wm. Hy. Kane, aged 15, was scalded to death by falling into a vat of hot water in a paper factory, on Ninth avenue, this city, on Dec. 13th.

*** Dispatches from southern India state that a successful observation of the total eclipse of the sun in the Southern Hemisphere had been made.

*** A combination of Erie Railroad shareholders, headed by Jas. McHenry, is being formed in London, Eng., for the purpose of rescuing the road from its present direction.

*** A telegram dated San Francisco, Dec. 14th, reports that the federal troops have quelled the revolt in Sonora, Mexico. The British ship Talavera, ashore at San Ramon Bay, is a total wreck.

*** A fire at Paterson, N. J., totally destroyed the Franklin Mill and damaged the Hope Mill on Dec. 13th, causing a loss of $175,000, and several hundred workmen are thrown out of employment.

*** Attorney-General Akerman tendered his resignation to President Grant on Dec. 13th, and it was at once accepted, with an expression of gratitude for faithful services.

*** The Eighth National Bank and the Union Square National Bank, of this city, both failed on Dec. 13th, and their affairs were placed in the hands of a receiver.

*** An accident occurred on Dec. 13th to the Boulogne tidal train, on the Northern Railway, near Survilliers, France, by which seven persons were seriously injured and the locomotive destroyed.

*** The Cincinnati and Indianapolis Railroad bridge, over Silver Creek, near Connorsville, Ind., was burned on Dec. 10th. The bridge cost $10,000 for erection.

*** Two mail carriers of the Island of Orleans, Canada, were drowned by falling through the ice on Dec. 9th, while on the way to Quebec.

*** The Ocean National Bank, of this city, failed on Dec. 12th, and a receiver was appointed by the Comptroller of the Currency.

*** Two brothers named McHall were run over and killed on the Delaware, Lackawanna and Western Railroad, near Scranton, Pa., on Dec. 12th.

*** A locomotive on the Illinois Central Railroad exploded near Centralia on Dec. 11th, killing Houck, the engineer, and two other men.

*** A telegram dated Halifax, N. S., Dec. 14th, reports the loss of the ship Fanquat, of Greenock, Scotland, off Cape Breton, with all hands.

*** Thos. Durgan, a quarryman at Rondout, N. Y., assaulted his wife on Dec. 9th, while under the influence of liquor, and inflicted injuries from which she died on the following day.

*** Mrs. Rebecca Tompkins, living near Rockaway, N. J., was thrown from her carriage on Dec. 10th, and died from the injuries received on the following day.

*** In the case of Appleton *vs.* Appleton, tried in this city, Judge Cardozo decided that an insane husband may bring a suit for divorce against his wife by his next friend.

*** J. W. Wynn, a young negro lawyer, who recently settled in Lake Village, Chicot Co., Ark., was murdered by two white men in that village on Dec. 11th.

*** John Cooper, colored, was convicted of murder in the first degree on Dec. 15th, at Cleveland, O., for killing Jas. H. Swing, also colored, about a month ago.

*** Another extensive fire occurred at Paterson, N. J., on Dec. 14th, causing a loss of $40,000. The Dutch Reformed Church and several stores were destroyed.

*** The Lower House of the State General of the Netherlands has adopted the treaty recently negotiated with Great Britain for the transfer of the Island of Sumatra to the latter power.

*** The Hon. E. B. Wood, treasurer of Ontario, Canada, resigned his office on Dec. 15th, and on the same day the house, by a majority of one, passed a vote of want of confidence in the government.

*** A caboose car on a material train was thrown to the bottom of a ravine near Salem, Ind., on Dec. 16th, and Robert Fagus and Frank Campbell killed.

*** The bail in the civil suit against Richard B. Connolly, ex-Comptroller of this city, has been reduced by Judge Learned, of Albany, to $500,000.

*** The New England Mutual Marine Insurance Company, of Boston, has, by injunction, been restrained from transacting business, and a receiver appointed.

*** A telegram dated Paris, Dec. 16th, states that the budget of the Finance Minister, M. Pouyer Quertier, shows a surplus of 14,000,000 francs.

*** The medical bulletins issued last week reported the Prince of Wales to be in a more favorable condition, and those of Dec. 16th stated that his convalescence was progressing steadily.

*** The Swiss Federal Assembly has passed a bill interdicting the establishment of Jesuit communities, or the employment of Jesuits as doctrinal teachers in Switzerland.

*** Lamper & Brothers' stables, in Lynn, Mass., were burned on Dec. 14th, with sixteen horses. Loss, $12,000.

*** Three stores, five saloons and other small buildings were destroyed by fire at Appleton, Wis., on Dec. 15th. Loss, $150,000.

*** The Oak Pail Company's factory at Belmont, N. Y., was burned on Dec. 12th. Loss $40,000.

*** The Railroad Hotel, at Cheyenne, Wyoming Territory, was destroyed by fire on Dec. 12th.

*** Patrick Keating fatally shot his wife and, afterwards, himself at Littleton, Mass., on Dec. 12th.

*** Murphy and Lockhert's buildings, in Jeffersonville, Texas, were burned on Dec. 13th. Loss estimated at $100,000.

*** The new Governor of Havana, Cuba, is actively engaged in suppressing the gambling houses in the city.

*** The New York Sportsmen's Club held its first winter meeting, in this city, on Dec. 11th.

*** One man was killed and several persons injured by a railway accident at Sheffield, Eng., on Dec. 11th.

*** A destructive fire occurred at Hannibal, Mo., on Dec. 11th, causing a loss of about $50,000.

*** A cotton mill on Factory street, Philadelphia, Pa., occupied by John Dalton, was burned on Dec. 11th. Loss, $16,000.

*** Harter's tannery, at Newdville, O., was burned, by an incendiary it is supposed, on Dec. 10th. Loss, $10,000.

*** John Simmons, a saloon-keeper in Baltimore, Md., committed suicide by shooting himself on Dec. 12th.

*** The Eagle Hotel, at Northampton, Mass., was damaged by fire on Dec. 12th. Loss, $10,000.

*** Several stores in Honesdale, Pa., were destroyed by fire on Dec. 12th. Loss, $50,000.

*** The Hon. A. P. Grant, of Oswego, N. Y., was killed on Dec. 11th, by falling down stairs and breaking his neck.

*** A dispatch from Bombay, *via* London, Eng., Dec. 11th, states that the cholera is raging in Lucknow, India, and the vicinity.

*** Thos. Tenney was run over by the cars and killed at Lafayette, Ind., on Dec. 11th.

*** Chas. Woodin accidentally shot and killed himself, while out hunting, on Dec. 12th, near Pawlings, N. Y., where he resided.

*** An additional peace convention between France and Germany was signed at Frankfort on Dec. 11th.

*** A telegram dated Berne, Switzerland, Dec. 11th, states that the Federal Assembly has passed a bill legalizing civil marriages.

*** Brackett Hays was killed on the Eastern Railroad, at Portsmouth, N. H., on Dec. 11th.

*** All the news dealers in Syracuse, N. Y., were indicted on Dec. 15th for exposing for sale and selling obscene pictorial weeklies.

*** John Ware, who murdered his father in 1870, was executed in Camden, N. J., on Dec. 15th.

*** Lena Orth, aged 6, was run over and killed on the Reading Railroad, in Philadelphia, Pa., on Dec. 15th.

*** C. Macnant, who had lost all his property by the fire, committed suicide in Chicago, Ill., on Dec. 17th.

*** Two men were killed by the explosion of a boiler in a glue factory at Chicago, Ill., on Dec. 17th.

*** Capt. P. H. O'Brien, of the San Francisco Fire Department, was burned to death in a fire at Sacramento, Cal., last week.

*** Thos. Harris, Recorder of Sacramento District of Oreana, Nevada, was suffocated in a mine on Dec. 17th.

*** About $30,000 worth of property was destroyed by fire at No. 81 Hawley street, Boston, Mass., on Dec. 17th.

*** Advices from Paris, dated Dec. 17th, report that a majority of the French Assembly is still averse to a return to Paris.

*** Mexican advices of Dec. 11th state that the backbone of the revolution is broken, and Diaz is losing favor with his adherents.

*** B. S. Harrall's furniture store, at Cairo, Ill., was destroyed by fire on Dec. 16th. Loss, $15,000.

*** Levi Gassill, of Monticello, Iowa, committed suicide by shooting himself in the cars at Coburg, Canada, on Dec. 15th.

*** Five sailors of the American ship James Brett, lying in the harbor of Havre, France, were accidentally drowned on Dec. 15th.

CURLING.—The Burns Club, of Ogdensburg, N. Y., held their annual meeting recently, at which the following gentlemen were chosen officers:—Wm. Congalton, president; Captain Ward Plumb, vice president; James W. Parker, secretary and treasurer; standing committee, H. Lord, Duncan Anderson, Capt. W. Plumb; executive member, John S. Henderson. The following skips were also chosen, Wm. Congalton, D. Anderson, W. Plumb, J. W. Parker, H. Lord and J. W. Piercy......The Paterson, N. J., curlers have had an opportunity to indulge their passion for the sport almost daily since the 1st inst......The Jersey City Club is now officered as follows:—James Stevens, president; James Love, vice president; W. W. Love, secretary; W. W. Edwards, treasurer. Five new members were added to the club. The season opened at the Lafayette Pond last week, when several good games were played. Skip W. Lyon accidentally fell on the ice one afternoon and dislocated his right shoulder......The New York Club's late election terminated in the choice of the following gentlemen:—Samuel McConchie, president; George Grieve, vice president; James Taylor, secretary; John Patterson, treasurer; Wm. Kellock, executive member......At the seventh annual meeting of the New York Club the office bearers elected were:—President, John Russell; vice president, David Johnson; secretary, D. Foulis; treasurer, W. Winterbottom; executive committee, James Fisher, James L. M'Ewen and G. T. Addison; representative member, John L. Hamilton......The present officers of the Albany, N. Y., Club are:—Andrew M. Murray, president; James Duncan, vice president; C. M. Traver, secretary and treasurer; directors, Thomas M'Credie, John F. Smyth, J. Moffitt, J. Wiedman.

THE ILLUSTRATED CATALOGUE AND OARSMAN'S MANUAL FOR 1871.—We have just received a handsomely bound volume bearing the above title and published by Waters, Balch & Co., the well-known builders of paper boats. In addition to an illustrated catalogue of their manufactures, and detailed descriptions thereof, the work embraces useful hints upon the art of rowing, the theory and principles of training, organization and administration of boat clubs, the laws of boat racing and the duties of officers of regattas, together with condensed accounts of the more important contests which have taken place in the waters of England and America for a number of years past, amateur and professional, and a directory of 273 boat rowing and hunting clubs, and associations in the States and British provinces, and hints on the construction of boat houses, with plans and specifications of five, etc. The work is very comprehensive, is well written, beautifully printed in colors, with clear, new type, on tinted paper, quarto size, bound in gilt muslin, bevelled edges, and will be a valuable acquisition to the library of boat clubs and associations. All orders should be addressed to the above named firm, 303 River street, Troy, N. Y.; price, $4.50.

JOSEPHS DEFEATS ROBERTSON.—A match for $200 a side, 30 single birds each, 21 yards rise and 80 yards boundary, was shot at the Idle Hour, Greenville, N. J., on Thursday afternoon, Dec. 14th, the contestants being Solomon Josephs, of Paterson, and J. P. Robertson, of Brooklyn. Miles Johnson trapped for Robertson, and Peter Garrison for Josephs. John Taylor officiating as referee. The day was not favorable for shooting, the wind blowing in strong gusts, accompanied occasionally by snow squalls, and the display was poor. Josephs won by the appended score:—

Josephs—0, 0, 0, 1, 1, 1, 0, 0, 1, 1, 1, 0, 0, 1, 1, 1, 1, 1, 0, 0, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1. Total, 30; scored, 20.

Robertson—0, 0, 1, 1, 0, 0, 1, 1, 1, 1, 0, 1, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 1. Total, 30; scored, 19.

A NEW LACROSSE CLUB has been formed in Brooklyn under the name of Washington.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASHMORE, Col. John D.—Formerly a state senator and a congressman from South Carolina, and professionally a lawyer—committed suicide by blowing out his brains with the same Derringer pistol as [illegible], while in the senate of South Carolina from the Abbeville district, the speaker of the House in a painful difficulty—Sardis, Miss., Dec. 5th.

ALLEN, William T.—An old citizen and a retired merchant of this city—died suddenly, N. Y. city, Dec. 13th.

ATTHON, The Rev.—Chaplain to the bishop of Melanesia. See Bishop Patteson's obituary below.

BOYD, Nellie—Wife of Capt. Boyd—Quincy, Mass., Dec. 9th, aged 32.

BAIRD, William—Oldest son of Matthew Baird, a prominent citizen of Philadelphia, and an extensive jeweler of that city—West Philadelphia, Pa., Dec. 12th, aged 23.

BEDWELL, Alanson C.—Late county clerk of Sacramento, and formerly of Albion, Mich.—shot himself through the heart while insane from pecuniary embarrassments—Sacramento, Cal., Dec. 11th.

BURGOYNE, Lady Charlotte—Widow of Field Marshal Sir John Burgoyne, to whom she was married in 1812, and was the mother of Sir Hugh Talbot Burgoyne, Captain of the Royal Navy—London, Eng., Dec. 16th.

COWPLAND, Capt. William S.—An old shipmaster and a native of Philadelphia; long a resident of Baltimore, and commanded the privateer brig Revenge during the war of 1812—Baltimore, Md., Dec. 8th, aged 81.

CHESEBROUGH, Sr., Capt. Robert C.—Of the bark Aquidneck, and one of the oldest shipmasters of Baltimore, Md., having sailed from that port for forty years. Made his first voyage as Captain of the brig Napoleon, from Baltimore to Marseilles. Thirty-five years ago was master of the brig Baltimore, trading between Baltimore and European ports, and for the last twenty years had been Captain of the ships A. Cheesborough, Mary Witheridge and Annie Bowen, and the bark Aquidneck. The European, India, China and South American trades were equally well known to him, and he had sailed over all the usual routes of ocean commerce. In 1862, he was wrecked on the Philippine Islands in the ship Annie Bowen, by a typhoon; subsequently he had been engaged in the trade between Rio Janeiro and Baltimore; was a native of Stonington, Conn., but removed to Baltimore when young—Rio Janeiro, Nov. 2d, aged 62.

CHARD, Samuel—A popular citizen of Lawrence, and a member of Kearsarge Encampment and Manadnock Lodge of Odd Fellows—died suddenly, Lawrence, Mass., Dec. 10th.

CLARK, Edward L.—Prominent in the shipping firm of Thos. Wattson & Sons, Philadelphia, and a popular citizen; was also a warden of Christ Church—Philadelphia, Pa., Dec. 13th, aged 48.

COLLINS, Isaac—Violinist. See foreign news department.

DYAS, Mrs. Edward—Actress. Particulars in foreign dramatic news.

DUFFEE, Francis—A popular broker of Philadelphia—Philadelphia, Pa., Dec. 14th, aged 34.

DALE, Samuel H.—Mayor of Bangor; widely known as a prominent merchant; held the office of mayor of that city from March, 1868, to March, 1869, was again elected in March last, and was a native of Salem, Mass.—died suddenly of apoplexy, Bangor, Me., Dec. 17th.

DONCASTER, Mary L.—Met her death while hunting. Particulars in another part of this issue.

ELLIS, William Cox—An old and well-known citizen of Muncy; practised at the bar of Williamsport; represented his district in Congress from 1823 to 1825, and was a brother of Charles Ellis, of the well-known drug firm of Philadelphia—Muncy, Pa., about Dec. 5th, aged 83.

FAYETTE, Lewis—Undertaker, of Southwark, where he was an old and esteemed resident, having been in business there for nearly forty years, suddenly, of apoplexy—Philadelphia, Pa., Dec. 13th, aged 68.

FOOTE, George E.—A noted Dutchess county stock-breeder, and owner of several well-known trotters. See turf column.

FLURY, Mme. De Padrea—Wife of Senor L. A. De Padrea Flury, secretary of the Brazilian legation at Washington—Washington, D. C., Dec. 11th.

FRANKLIN, Sr., John—A native of Schuylkill; builder of the first house erected in the town of Tamaqua, and in conjunction with Judge Dodson built the first railroad in Carbon county; was justice of the peace for Schuylkill county for some years; went to Philadelphia in 1844. settled in Southwark, where he was an active member of the Native American party, was supervisor and school director of the first ward, and was father of Benjamin Franklin and Stephen D. Franklin, detective officers—Philadelphia, Pa., Dec. 15th, aged 69.

GRANT, The Hon. P.—Of Oswego—killed by falling down stairs and breaking his neck, Oswego, N. Y., Dec. 11th.

GODDARD, Henry—A distinguished citizen of Portland, and a son of John Goddard, surgeon, who was twice captured on board an armed vessel—Portland, Me., Dec. 10th, aged 86.

GARDNER, The Rev. Dr.—Of the Cathedral, of Brooklyn; a graduate of the American College, of Rome; accompanied Bishop Laughlin, of Brooklyn, as Theologian to the Ecumenical Council at Rome, and established and edited the Brooklyn *Catholic*—Brooklyn, N. Y., Dec. 12th, aged 31.

GREENOUGH, Mr.—A prominent citizen of Passaic, N. J.—The deceased with two friends, took the lightning express train from New York to their homes, and while stepping across to the side track—having previously got off the train at the Passaic drawbridge—were knocked down the embankment by a passing train—Passaic, N. J., Dec. 13th.

GARRATT, John—Clown. Further account in foreign news column.

HALL, William H.—Some time since prominently connected with the firm of W. A. Russell, & Co., paper makers, of Lawrence, Mass., but more recently connected with the firm of S. W. Wilder, & Co., that city—found drowned in one of the docks, N. Y. city, Dec. 11th.

HESS, Dr. O. H.—Business manager. Particulars in another column.

JONES, Edward—An eccentric, who, thirty years ago, one of the most celebrated men in England; a chimney sweep by trade, and a "lover of the queen." He became so infatuated after the then young and fascinating royal lady that he climbed down the chimney of St. James Palace a number of times, but escaped when chased, save on one occasion. Then he was taken as he was about to enter the queen's apartments and shut into Tothill street prison. As soon as his time was up he tried repeatedly again to see the queen, and the police took the matter in hand. He was arrested, taken to Gravesend, embarked on board the Diamond and sent to Australia. He lived for many years at Sidney, but was allowed to return to England about five years ago, always desperately enamored of the queen. His remaining years were spent in miserable poverty. A short time since a rumor was started in London that Queen Victoria was dead. He heard it just as he was retiring to rest, uttered a groan and died instantly—London, Eng., about Oct. 30th.

JONES, John—Stage carpenter. See Australian news.

LAWRENCE, Col.—Of Elgin—Jumped from a window of the American House of that city, while in a fit of insanity, on Dec. 15th—Elgin, Ill., Dec. 16th.

MALLERY, James H.—Born in Florida, N. Y., Nov. 29th, 1814; well known in connection with several important structures in the vicinity of Albany and Troy; in 1856 commenced the cutting of the tunnel through Bergen Hill, for the Erie Railroad; in 1857, represented the First Assembly District of Orange Co. in the Legislature; assisted in the founding of the Washington Iron Works, Newburg, and previous to his death held heavy contracts on the New Jersey Midland Railroad—died suddenly, of apoplexy, Liberty, N. Y., Nov. 30th, aged 57.

MOULTON, Col. A. P.—Distinguished as an officer of the Pennsylvania Reserves during the late war, and formerly a resident of Reading, Pa.—died in the West, recently.

MONTGOMERY, Col. James—An old Kansas leader in the late war—Mound City Township, Kan., Dec. 6th, aged 58.

O'BRIEN, Capt. P. H.—Of the San Francisco fire department—burned to death at a fire in Sacramento, Cal., during last week.

PUELLO, Gen.—Of the Spanish army and formerly of San Domingo—Havana, Cuba, Dec. 14th.

PALMER, George W.—A well-known electrical instrument maker of Boston—killed by falling down stairs, Boston, Mass., Dec. 11th.

PHINICY, Jacob—A participant in the battle of Lake Erie under Commodore Perry; served on board the Niagara under Capt. Elliott, and was one of the only three persons on the vessel who came out of the fight uninjured; the other two were a brother and uncle, the smallest of the three measuring six feet three inches in height—Somerset, Pa., Nov. 28th, aged 83.

PARSONS, The Rev. Charles Booth—Minister and actor. See dramatic department of this issue.

PATTESON, The Right Rev. John Coleridge—Bishop of Malenesia; oldest son of the late Sir John Patteson; born in 1827, and educated at Eton and Oxford; consecrated bishop of Malenesia, in the South Pacific Isles, in 1861—reported to have been massacred in company with his chaplain, by a Malenesian native, in revenge for kidnapping outrages by slaves, while landing on the island of Santa-Cruz (one of the Queen Charlotte group), between Mallicolio and Solomon Islands, (20deg. S. and 138deg. W.,) about Nov. 4th, aged 44.

SCARLETT, Gen. The Hon. Sir James Yorke, K. C. B.—One of the veterans of the British army, having been in the military service over fifty years; represented Guildford in Parliament from 1837 to 1841; married in 1831, was an accomplished scholar, having graduated in Trinity College, Cambridge, after his education in Eton. In the civil service he was a magistrate for Lancaster county, and promoted the organization of the British yeomanry and military force; was a member of the Carlton Club, and a tory in politics—London, Eng., Dec. 6th, aged 72.

SCOTT, Henry Whitney.—A graduate of Yale College in the class of 1863, and associate principal of the Collegiate School, Philadelphia—Southbury, Conn., Dec. 6th.

SEUTMAN, The Rev. Solomon—Formerly pastor of the Lutheran Church, Barron Hill, Pa.—died suddenly, Gettysburg, Pa., Dec. 10th.

SUMNER, Mary A.—The only surviving sister of the late Major General E. V. Sumner, U. S. A.—Boston, Mass., Dec. 10th.

STANBRIDGE, John C. B.—Organist and composer; a native of Birmingham, Eng., and became an organ builder, many of which are used in the U. S. churches—Philadelphia, Pa., Dec. 15th, aged 69.

SHOCH, Clinton—For some years prominently connected with the Philadelphia Library; joined the army in the late war, and afterwards attached to one of the public offices in Washington, D. C.—Bettsville, Md., Dec. 5th.

SPEEL, John L.—The newly elected treasurer of Dauphin county, Pa.—Harrisburg, Pa., Dec. 15th.

TUCKMAN, Henry T.—Poet, critic, biographer and essayist; born in Boston, Mass., April 20th, 1813; descended from an ancient English family which was settled in Devonshire for more than four centuries; at about twenty years of age commenced his travel of Europe, during 1833-34, and again in 1837-38 and 1852; edited the "Boston Book," first series, in 1836, and the "Philadelphia Book" in the same year. He contributed a sketch to the American edition of "Shaw's Outlines of English Literature;" wrote a smaller history of English and American literature for the use of schools; an article on Washington Irving, part of an article on Everett, a poem on the scenery of the Connecticut river, and a variety of articles for American magazines and encyclopædias. His "Art in America" was republished in Macao, China, in 1859. He also supplied introductory essays to the American editions of the poems of Goldsmith, Southey, Wordsworth and Mrs. Hemans. His "Italian Sketch Book," "Rambles and Reveries," "Artist Life; or, Sketches of American Painters;" "Life of Silas Talbot," "A Sheaf of Verse Bound for the Fair of 1864," and "The Criterion" stand prominent in literature; he printed many other contributions to the national literature of the United States. "The Rebellion, its Latent Causes and True Significance," was also his production—died of pneumonia, N. Y. city, Dec. 17th, aged 58.

TINCHER, The Hon. John L.—State senator from the Eighth District of Illinois; served one term in the House of Representatives, and was in his second term as senator; he was also a member of the constitutional convention—Springfield, Ill., Dec. 17th, aged 50.

TAYLOR, Dr. Richard G.—Of White Hall, near Frankford, a physician well known in that city—White Hall, Pa., Dec. 12th, aged 33.

WALMSLEY, Sir Joshua—Ex-member of parliament for Bolton and Leicester in the liberal interest; born at Liverpool in 1794; was elected mayor of that city in 1840, when Queen Victoria was married, receiving at that time the honor of knighthood; in 1847 was elected member for Leicester, and represented it until the following year, when he was unseated on petition; in 1852 he was re-elected, and retained his seat until 1857; meanwhile he had represented Bolton from 1849 to 1852—England, about Nov. 26th, aged 87.

WYNN, G. W.—A young colored lawyer of Lake Village, Chicot county—murdered by white men, through political differences in the late election in that county—Lake Village, Ark., Dec. 11th.

BASE BALL.

THE ATHLETIC CLUB, of Philadelphia, made progress on the back-action plan during the past season, their receipts from all sources being $28,957.85, and their expenditures $31,162.06, leaving them in arrears more than two thousand dollars on the season's operations. A few more successes like this will make the Athletics rather weak. They talk of increasing the rate of membership. They had better not.

THE PROFESSIONAL CHAMPIONSHIP COMMITTEE have, at last, notified the Athletics, officially, that they are the rightful possessors of the championship for 1871. They have been a long time in reaching this conclusion, but heavy bodies, they say, move slowly. Their letter, in which the decision is made, is dated Dec. 12th, and contains nothing further of interest.

PHILADELPHIA, with the excellent base ball material she possesses, should have another first class club. Why not revive the old down town organization?

BASE BALLISTS IN PORKOPOLIS.—Charles Gould, Douglass Allison and Asa Brainard are wintering in Cincinnati, Gould being employed as a clerk in the Pension office.

WAVERLY BOAT CLUB.—At a late meeting of the above club an election for officers was held, with the following result:—president, John Stout; vice-president, John O'Neil; treasurer, Edward Dymock; secretary, Thomas Van Loan; recorder, C. Poillon, Jr.; captain, Mr. Waldo; delegates to the Hudson River Rowing Association, E. Heath, O'Neil, Andrew H. Green, Voorhis.

A CORRESPONDENT informs us that John W. Cozad and Wm. Shears ran 120 yards, for $100 a side, at Elmira, N. Y., on Dec. 16th, the latter bursting his shoe, and Cozad winning by 20 feet.

MAJOR J. H. MCLAUGHLIN and HOMER LANE are traveling in harness now. They gave an exhibition in wrestling at the Parshall Opera House, Titusville, Pa., to a poor house, on Dec. 11th, and "showed" at Lafayette Hall, Pittsburgh, Pa., on the night of the 14th. The major came off first-best in both, of course.

THE RING.

DEATH OF JERRY DONOVAN.

In our last issue we noticed the fact that Jerry Donovan, of Philadelphia, had been shot and was not expected to recover. We are now called upon to announce his death, which occurred on Dec. 13th, between 3 and 4 A. M. The particulars, as we learn them from our correspondent, are as follows:—On Sunday evening, the 10th inst., Jerry and a friend named Michael Burns were walking a-stroll through the 13th Ward of Scranton, better known as Shanty Hill, and they entered a saloon kept by Pat Corbett, where they met John Shea, the referee in the fight between Conway and Donovan, and who, it appears, since that battle has had a grudge against Jerry. Shea and Jerry, however, on the fatal evening, had made the thing up, and all was supposed to be settled, when Shea suddenly accused Donovan with carrying a revolver, which Jerry as promptly denied. Shea was not to be refused, and insisted on seeing the revolver, whereupon Jerry pulled the revolver from his pocket. Corbett, seeing the revolver, and thinking there was going to be a fight, seized Jerry from behind, at the same time telling him that no one should draw a revolver in his house, and trying to force Jerry towards the door, for the purpose of ejecting him, in which Shea seconded his efforts. It was during this scuffle that the pistol was discharged. There were no blows struck by either of the parties. Donovan immediately shouted "I'm shot," whereupon Corbett sent for a doctor, and a team to convey Jerry home. Dr. Haggerty was called to attend him, and he at once pronounced it a hopeless case. Jerry lingered in great pain until his death, but never for a moment believed he was going to die; his stubborn will and strong constitution, he thought, would carry him safely through. His old and tried friend Jack Conway, to his credit be it said, never left him, but administered to his wants day and night. Although having no relatives in Scranton, and comparatively a stranger, everything was done to alleviate his sufferings. Mr. Jas. Downey, with whom he lived, being very assiduous in his attentions. Donovan retained his senses until the last, and forgave every injury he ever sustained. His funeral took place on Thursday afternoon, 14th inst., from Mr. Downey's residence, and was largely attended. The remains were enclosed in a handsome rosewood coffin, the plate on which bore the inscription:—"Jerry Donovan, died Dec. 13th, 1871, aged 24 years, 7 mos. 13 days." The procession moved to the Catholic Church on Wyoming avenue, where appropriate services were held, the Rev. Mr. McManus officiating; after which the remains were taken to the Catholic cemetery at Hyde Park. Jerry Donovan was born in Bandon, county of Cork, Ireland, and leaves a father and mother in Cardiff, Wales. Shea is under $1,000 bail for his appearance at court.

AN INTERRUPTED MILL.—On Nov. 28th a fight came off between John Hilley, of Glasgow, and Peter McKendrick, of Patrick, for £25 a side, at Auchengray, about thirty-seven miles from the former place. McKendrick has not yet won any notable victory in the P. R., but being the heavier man of the two, betting was considerably in his favor at the commencement. Hilley, on the other hand, is said to be the hero of no less than thirteen fights. They got to work shortly after ten o'clock, and in the first round it was at once evident that Hilley was the better boxer. First blood was claimed for him in this bout, and in succeeding rounds he landed frequently on McKendrick's face, his intention being to blind him. In the fourth round he sent the Patrick man to grass with a tremendous left-hander, and from this time forward Hilley continued to increase his advantage. Some attempt had meanwhile been made to stop the fight, but to no purpose, till at the 46th round Superintendent M'Gilvary, of the County Police, appeared, backed by a number of constables, who seized the principals, seconds, referee, and a number of the spectators, and marched them off to "durance vile." McKendrick's face was by this time in a shocking state from the punishment which he had received, while Hilley was scarcely marked, though suffering somewhat from the repeated and heavy throws he had received. The principals were liberated the next day on giving bail to the amount of £5 each, and the others were released on their own recognizances.

BOLTED.—CARR VS. ST. CLAIR.—There is no necessity for our commenting upon the subjoined letter:—

SHULLSBURG, Wis., Dec. 13th, 1871.

FRANK QUEEN, Esq.—DEAR SIR.—St. Clair was matched to fight Dan Carr on the 11th inst., for $250 a side. On the 10th inst., at 10 o'clock P. M., I put St. Clair to bed with words of encouragement. The fight was to have come off a few miles from Belmont Station, on the Mineral Point Railway. I rose at six o'clock A. M., on the 11th, called upon Carr and his backers, and found them ready and prepared to proceed to the place appointed. On my return to the hotel I went to St. Clair's room and found that he had fled. I instituted a search, but could get no clue to his whereabouts. I have not seen him since, but have heard that he is in Dubuque, Iowa. If his backers had found him, I apprehend that he would have had rough usage. I had trained him for fifteen days, and he was in good condition to enter the ring. His cowardice disappointed at least one thousand people. Respectfully, M. C. O'CONNER.

COLLINS AND EDWARDS.—The friends of these good little men, who have just been released from long and undeserved confinement, rallied in force upon the occasion of their joint testimonial at Harry Hill's Variety Theatre, 26 East Houston street, on the afternoon of Dec. 14th, filling the room in every part and putting a fair sum in the collapsed money bags of the beneficiaries. The feature, *par excellence*, of the show was, of course, the wind-up between Billy and Tim, which, however, was not so good as had been anticipated, for the reason that Collins had been, seemingly, taking observations through a glass darkly too long and wasn't in as good fix for milling as when he was released from the Egyptian palace. Still it was good and was greeted with applause. Dooney Harris, Arthur Chambers, Bob Smith, John Clark and others also set-to and won the good opinion of the on-lookers, while Harry Hill swung the big clubs in fine style, and there was singing and dancing in abundance, interspersed with negroisms, etc. The entertainment gave great satisfaction.

MACE AND COBURN.—On the evening of Wednesday, Dec. 13th, a sparring exhibition was given at City Hall, Pittsburgh, by Joe Coburn and Jim Mace. A correspondent says:—"It was a grand fizzle both financially and otherwise. None of our local sparrers put in an appearance, for what reason was not given. The only set-to worth mentioning was that between Pooley Mace and John McCall. They had it right lively for three rounds and retired amid applause. The wind-up was between Mace and Coburn. The audience (which numbered about 300), expected something brilliant when this was announced, but they were sadly disappointed, for it proved a very tame affair—Coburn showing no disposition whatever to exhibit his skill, or make the set-to even. Mace had decidedly the best of it—hitting Coburn when and where he pleased." They are both in New York at present.

STEVE TAYLOR'S EXHIBITION at Bill Clark's, Houston street, on the night of Dec. 16th, was largely attended, and those who took it in enjoyed a first rate night's fun, unmarred by anything disorderly. Those who set-to were Emerson and Billy Mack, John Smith and John Brown, Jerry Leary and W. McClellan, Billy Edwards and John Clark, Young Bagley and Waters, Warry Edwards and John Mahon, Dan Dougherty and Geo. Siler, Prince and Mike McAuliffe, Arther Chambers and Hen Bagley, Bill Clark and John Brown (colored), Steve Taylor and Geo. Rooke. The last was the wind-up, and it was an exciting affair, proving Taylor to be a clever sparrer and hard hitter, but inferior in skill to his opponent. The other sets-to were, with a couple of exceptions, excellent. Uncle Tovee was M. C., and the beneficiary did the right thing by him, which many don't.

EDWARDS AND CHAMBERS.—These celebrated lightweights are to have a joint benefit at Harry Hill's on the afternoon of Thursday, Dec. 21st, tendered by a number of their mutual friends who attended the exhibition at the same place on the 14th inst., and who are anxious to see Arthur and Billy "forninst" each other. Besides the excellent display between these two, Dooney Harris and Bob Smith will put up their dukes, as, likewise, a number of other good 'uns, while Harry Hill will manipulate the ponderous Indian clubs and the ladies and gentlemen composing his variety company will "dance and sing like anything." All who wish a good afternoon's fun can find it there and then.

HICKEN AND OXFORD.—These men were to have met on the 18th inst., and agreed upon another day for the fight, at the request, we believe, of Oxford's backers, who say that he has not been well lately. Harry is ready to fight on Christmas, and prefers to do so, but will waive that right if the other side insists upon a postponement, and rather than have the match fall through altogether. If the day is altered, some day in January will be fixed upon. Both men are at work, and Hicken has already reduced himself several pounds. We have not seen Oxford, who is stopping at Jim Murray's.

ARTHUR CHAMBERS has engaged the Arcade, Newark avenue, Jersey City, for Saturday evening, Dec. 23d, when he will take another benefit. Barney Aaron is advertised to give the wind-up with him, and other boxers from New York will be present, in addition to local talent, of which Geo. Rooke leads the van.

WE HAVE LETTERS for Joe Coburn and Barney Aaron.

THE TURF.

MATTIE HOWARD'S TWENTY MILE TROT.

In last week's issue the announcement was made that Col. Dickey's sorrel mare, Mattie Howard, had proven successful in her attempt to trot twenty miles inside of an hour on the Agricultural Park half-mile track, San Francisco, Cal., on the afternoon of Dec. 7th. From the *California Spirit of the Times* we extract the appended particulars of this great performance:—

Messrs. Duncan, Weeks and Covey acted as judges, and the timers were Colonel E. C. Catherwood, J. H. McAllister and Abner Barker. Barney Rice, an experienced driver, was chosen to hold the reins during the task, and Dick Gough was brought out on the track as a teaser, with Colonel Dickey behind him. Rice drove to rule—150 pounds. Pool selling was carried on during most of the hour in which the race was being trotted. At the commencement the betting was $100 to $18 that the little mare could not accomplish the task she was about to undertake. The track was cleared, and the mare was called up about half-past 2 o'clock. Dick Gough took the lead, the mare trailing with her nose close up to the driver of Gough. In this manner they started in on the first mile, and trotted in company for five miles. Gough was then pulled out, and the mare went by herself. She showed no signs of distress whatever, and looked as game as when started, the first mile being trotted in 2:59; the second in 2:59¼; third, 3:02¼; fourth, 3:00¾, and the fifth in 2:56¾. Pools sold about the same as when the race commenced. At the end of the tenth mile she looked very fresh, and had no more appearance of being tired than most horses show after trotting two miles. She was now 28 seconds ahead of time, and her backers had unbounded confidence in her. After trotting fourteen miles Mattie was 35 seconds ahead of time. At the end of fifteen miles she was still game and trotting very smoothly, having 33¾ seconds leeway to go on. Betting was now in favor of Mattie, at some $60 to $40. On the seventeenth mile, as the stand was passed, Rice was gently clucking to her and she responded with her usual spirit. She did not blow but very little, and was not covered with foam, as some horses are after going two or three miles without stopping. The eighteenth mile was made in 2:55¾. After going another half mile Dick Gough was started in again, and followed slightly behind her the remaining mile and a half. In the last mile she made a short break, only the second one in the whole twenty, she having broke once in the first mile. While the last mile was being trotted the crowd became very excited, and as Rice drove under the line (winner of the $5,000 in 59:30¾) enthusiastic cheers were given Mattie and her driver. Following is a summary of the time made in each mile:—

AGRICULTURAL PARK, SAN FRANCISCO, Dec. 7—TROTTING MATCH AGAINST TIME.—Twenty miles an hour over a half mile track to rule. Stake, $5,000 against $1,000.

Miles.	Time.	Miles.	Time.	Miles.	Time.
1st	2:59	8th	2:56¼	15th	3:01¾
2d	2:59¼	9th	2:57¾	16th	3:00¾
3d	3:02¼	10th	2:51	17th	3:00¾
4th	3:00¾	11th	2:56	18th	2:55¾
5th	2:56¾	12th	3:05¼	19th	3:00¾
6th	2:47¾	13th	2:54¾	20th	3:00¾
7th	3:02	14th	2:59¾		
Total					59:30¾

THE WETHERBY STAKES.—The American Jockey Club, in honor of the distinguished English turf official, Mr. James Wetherby, the Keeper of the Match Book at Newmarket and publisher of the "Racing Calendar," who has spent several months in this country, in becoming acquainted with the manner in which American racing is conducted here, opened a stake this fall under the name of "The Wetherby Stakes." It was for three year olds, $200 entrance, half forfeit, with $1,000 added, the winner of the Belmont Stakes to carry 7lbs. extra; of the Ladies Stakes 5lbs. extra, one mile and three-quarters, to be run at the Jerome Park Fall Meeting in 1873. This stake closed on the 1st inst., with 27 entries, all of them yearlings at the present time. Among them are the produce of our native bred sires, Lexington and his sons Asteroid, Lightning, Kentucky and Revolver; Planet and Concord; the imported sires Leamington, Australian and Eclipse, and the four imported colts by Blair Athol, Parmesan, Bredalbane and Marsyas. Mr. Wetherby himself left our shores on Saturday last, the 9th inst., highly delighted and impressed with the hearty hospitable reception everywhere extended to him by American turfmen.

SALE OF WARMINSTER.—Mr. R. W. Cameron has sold his imported stallion Warminster, by Newminster, dam Black Bess, by Ratcatcher, to Frank Lewin, of this city. Warminster was one of the best bred horses in England, his sire, Newminster, by Touchstone, out of the celebrated mare Beeswing, having won the Doncaster St. Leger in 1851, and was also the sire of Hermit and Musjid, both Derby winners, Lord Clifden, Sabinus, Adventurer (sire of Pretender, the Derby winner of 1869), and many other famous horses. Mr. Cameron was last year offered 1,000 guineas for Warminster by the Rawcliffe Paddocks Stud Company, delivered safe in England, as after the death of his sire the English breeders were very desirous of regaining the blood of Newminster. This offer Mr. Cameron declined, on account of the risk of sending him back, and being afraid of the ill luck which has persistently followed him for some years in his importations of thoroughbred stock. Mr. Lewin intends standing him on Long Island during the coming season.

THE CALIFORNIA TROTTER, WONDER.—The famous California trotter, hitherto known as the "Stanford Horse," from being owned by Governor Stanford, but now named Wonder, has created an intense sensation among the turfmen of the Pacific Slope by his recent great performance in trotting three consecutive heats in a private trial in 2:18¼; 2:19; 2:19¼. His owner, Governor Stanford, is so elated at his performance that he has made arrangements to have the Sacramento course put in complete order, at his own expense, for the purpose of fully and fairly testing in public his horse's speed, as he believes him to be the fastest horse in the world. The best test of this point would be the bringing of Wonder to the East, and matching or entering him in purses against such proved flyers as Goldsmith Maid, American Girl, Henry, or George Palmer. If he is able to beat any of the above named, Governor Stanford can realize a large fortune out of his horse.

NEW TRAINING QUARTERS.—The veteran Virginia turfman, Colonel McDaniels, has purchased a fine farm of 130 acres near Princeton, N. J., and last week moved his formidable stable of race horses to their new quarters. A new mile training track will at once be laid out, and, in the interval before its completion, he is giving his horses gentle walking exercise on the road. Among the extensive string of thoroughbreds there located are Harry Bassett, Abdel Koree, Tubman, Joe Daniels, Hubbard, Across the Sea (the imported yearling by Ely, Kingston's best son), Lizzie B., Oysterman, etc. Harry Bassett and Joe Daniels have entirely recovered from the injuries sustained in the trip from Baltimore. Up to this time no response has been received by the Colonel to his challenge to run Harry Bassett a match against Lexington's great four mile time, for $25,000 a side. It is to be hoped his bold offer will be accepted during the coming season.

TOM ATCHISON VS. NELL FLAHERTY.—The match between the above named thoroughbreds of the Pacific coast, for $1,000 a side, running race, mile heats, three in five, came off at Agricultural Park, Sacramento, Cal., on Dec. 5th, and terminated in the success of Atchison. Summary:—

AGRICULTURAL PARK, SACRAMENTO, Dec. 5.—Match running race, mile heats, three in five; stake, $2,000.

Tom Atchison entered as b h Tom Atchison, by Norfolk	1	1	1
Henry Walsh entered as m Nell Flaherty, by Rifleman	2	2	2

Time, 1:48½; 1:46½; 1:45¼.

SALE OF SCATHELOCK.—We learn that Mr. Thos. W. Doswell, the well-known Virginian turfman, has sold his four-year-old chestnut colt, Scathelock, by Eclipse, out of the celebrated mare Fanny Washington, by Revenue, to Capt. Hancock, of Fredericksburg, Va., for a stud horse. Last year this colt was in Messrs. Travers and Hunter's stable, they owning his running qualities, but after being tried very highly, he unfortunately broke down.

SKATING.

FISHER TALKS BACK TO MEAD.

The rather sarcastically-worded effusion from James C. Mead in our past issue, referring to the proposed match with E. H. Fisher, has brought the following communication, written in a similar style:—

NEW YORK, Dec. 15, 1871.

Mr. QUEEN.—DEAR SIR.—In looking over this weeks' CLIPPER I found a letter from James C. Mead, in which he says that he "noticed a challenge from a person calling himself E. H. Fisher," from which it is inferred that some person assumed my name, and issued the challenge. Although he evidently means it as an insult (I having never used an *alias*) I accept it as a compliment, and impute it to his ignorance. He speaks of his business being "so confining for the past year." What has that got to do with skating this winter? He takes his selection of *one month* during the winter on purpose to skate (I have only ten days coming to me), and he expects to exhibit for money at Poughkeepsie next Christmas, so his "little brother" told me. This is his reason for not skating, but he has a "little brother" who will skate me, knowing that if I beat Freddy it will be no disgrace to him and creditless to me. I do not skate boys, but leave that for Mr. Mead to do. We should congratulate Mr. Mead that he only "skates for amusement," since in the matches he formerly skated with "gentlemen of known ability" he was generally unfortunate enough to be defeated. I advise Mr. Mead to "put up" if he wants to skate, and "shut up" if he don't, as any sensible man would do. Respectfully yours,

E. H. FISHER, Champion of New York.

SKATING AT CENTRAL PARK AND VICINITY.—The first skating at Central Park in Dec. of 1871 was had on Friday, Dec. 15th, when a portion of the Fifty-ninth street Pond was opened to the public. On the 16th all the lakes at the Central Park were opened and there was a rush to the Park in consequence. At 3 P. M. on Saturday the Fifty-ninth Street Pond was black with skaters, the majority of whom were boys, but few ladies being present. The Casino Lake was closed and considerable space on the large lake was roped off as dangerous ice. The eastern portion of the lake, too, was cut off from use......The large lake at Prospect Park was opened to the Brooklyn public on Dec. 16th for the first time, the ice being in good condition......Over in Jersey there was skating on the 16th on the Hoboken flats and on the pond near the tunnel. The Morris Canal, too, was available for skating purposes......The Capitoline Lake in Brooklyn was largely patronized last week, the ball being up every day. On Friday there were 3,000 people present, the occasion being a gala time among the scholars of Public School No. 3, of Bedford avenue. Boys' races and blindfold skating were among the sports of the afternoon, H. Keller winning the boys' prize and Miss Corcoran the girls'......The Brooklyn Rink was first opened for the season on Dec. 16th......On Monday, Dec. 18th, rain put a stop to skating in this vicinity.

THE RINK at East Saginaw, Mich., is now open and stars wanting engagements are requested to apply, as per advertisement.

WE HAVE LETTERS for Callie Curtis, Frank Swift, E. H. Fisher, John Engler, Jr., and E. T. Goodrich.

THEATRICAL RECORD.

Continued from Page 303.

whose acts are said to be very clever, can be engaged for the season of 1872, after which they return to Europe. Address Kit Clarke, care of this office.

E. W. PERRY and family are wintering at Frankford, Pa., where they can be addressed as per advertisement.

W. H. NAYLOR, bareback rider, advertises that he can be engaged for the winter and for the tenting season of 1872.

BILLY ANDREWS, clown and equestrian manager, with Haight & Co.'s Circus and Menagerie, left the party at Springville, Ala., Dec. 11th, and is now stopping at his residence in St. Louis, Mo.

JOHN ROBINSON'S CIRCUS AND MENAGERIE exhibited at Mobile, Ala., Dec. 12th, with the intention of remaining four days. The equestrian exhibition of this show is really good and, from the way the big tent was filled with the youngsters, one would think every child in Mobile had turned out expressly to welcome old John Robinson. This circus will next appear in New Orleans, La. So wrote our correspondent on Dec. 13th.

ANDREW HAIGHT has bought from Colonel Ames' estate and John Ames, the elephant "Bismarck," a performing Bengal tiger, a performing spotted Leopard, two large performing lionesses and six small lions and cubs; also, two performing dens paying $10,000 in cash for them. The animals were shipped immediately for Haight's Circus, Museum and Menagerie in Georgia.

PERFORMERS, animals and curiosities are wanted for the balance of the winter and for the tenting season of 1872 by C. W. Noyes, who can be addressed as per card elsewhere.

JOHN O'BRIEN has contracted for the repainting and gilding of all his cages and baggage wagons, the former to be entirely changed as regards color and illustrations, whilst the wagons are to be colored in green and gold. It is understood that the cages will be ornamented with scenes from American history.

CHARLEY NOYES' CRESCENT CITY CIRCUS exhibited at Austin, Texas, on Dec. 9th, to large business. This concern has met with much success ever since leaving New Orleans—its starting point. At Austin, Charley Noyes purchased stock and took the road with wagons. The show exhibits at San Antonio, Texas, Christmas week.

THE VICTORELLI BROTHERS, as will be seen by our advertising columns, are open for an engagement for next season. They are well known as among the most accomplished artists now in this country, their great musical act being highly spoken of by all who have seen it. Kit Clarke is their business agent.

SID. THOMPSON, who recently started for Texas to join Lee & Pratt's Atlantic and Pacific Circus, returned from there last week with the report that the managers of the Atlantic and Pacific, finding business very poor, had closed up the concern and disbanded.

HARRY CADONA, the well known equestrian, received a beautiful birthday present at the hands of Mons. De Lave, the tight-rope performer, at Philadelphia, on Dec. 15th. It consisted of a beautiful English breech-loading double-barrelled shot gun, with accoutrements. Neat presentation speeches were made, and much champagne was "disturbed." The gun is said to have cost thirty-five pounds ($175) in England.

LILLA AND ZOE, the gymnasts on the flying *trapeze* who are creating a sensation in Philadelphia by their wonderful feats, are soon to start on a traveling tour at the head of a "Sensation Combination."

DAN RICE'S PARIS PAVILION CIRCUS exhibited at Raleigh, N. C., during the past week.

HAIGHT & CO.'S CIRCUS is billed to perform at Atlanta, Ga., Dec. 21st; Jonesboro, 22d, and Macon, 23d.

Miscellaneous.

RICE, GODDARD & CO., printers, Boston, Mass., insert an advertisement in another column, to which we refer all persons who may need color printing or variety cuts, original designs of which they have gotten up for the holidays.

A STEREOPTICON is advertised for sale by A. Schaeffer.

MARK TWAIN delivered his lecture, "Artemus Ward," at Toledo, Ohio, Dec. 11th.

MANAGER, whose address find elsewhere, wants an engagement as such, advance agent or treasurer.

THE MEMBERS of Com. Foote & Sisters' Troupe will remain at their respective homes for the present and can be addressed as per advertisement.

THE PILGRIM is to be exhibited at Wilkesbarre, Pa., four nights, commencing Dec. 18th, thence to Plymouth.

BRUCE & CO'S GIFT COMBINATION performed at Concord, N. H., Dec. 14th and 15th; Nashua, 16th, and is billed ahead as follows:—Great Falls, 18th; Salmon Falls, 19th; Skowhegan, Me., 20th and 21st; Bangor, Me., 23d; Augusta, Christmas, 25th.

AN AGENT is wanted by Sig. Blitz, who advertises.

WASHBURN'S LAST SENSATION is billed to appear at Saxonville, Mass., Dec. 21st; Holliston, 22d; Milford, 23d; Westboro, 25th; Hopkinton, 26th, and Marlboro, 27th.

MACEVOY'S NEW HIBERNICON exhibited at Mechanics' Hall, Philadelphia, on the evenings of the 15th and 16th inst., for the benefit of the poor of the Church of the Immaculate Conception.

PROF. CROMWELL'S ART ENTERTAINMENT closed at Concert Hall, Philadelphia, on the 16th inst.

LUBIN'S MAGICAL AND GIFT ENTERTAINMENT opens in the large hall of the Assembly Building, Philadelphia, on the 18th inst., and Signor Blitz and his son open on the same date, and in the same building.

THE ANNUAL EXHIBITION of the Pennsylvania Poultry Society will be held at Concert Hall, Philadelphia, during Christmas week.

GEORGE FRANCIS TRAIN lectured in Cincinnati, O., on the 16th inst.

ISAAC ERRETT is to lecture in Hamilton, O., on the 19th inst. Subject, "Linsey Woolsey."

DANIEL GOUPEREZ, Esq., of Philadelphia, delivered a lecture on "The Stage" at Library Hall, Pittsburgh, Pa., on the 14th inst., to a very large audience.

THE FAKIR OF ISPAHAN performed five nights of the past week at Cuba, N. Y., and is billed to commence a season of four nights at Genesee, Dec. 20th.

MERCHANTS' PANORAMA OF IRELAND is billed to be exhibited at Glasboro, N. J., Dec. 18th and 19th; Millville, 21st and 22d, and Philadelphia, Pa., 26th and 27th.

THE WATSON BROTHERS COMBINATION is to perform at Lockport, N. Y., Dec. 25th, after which the company will disband.

CHARLEY SHAY'S Quincuplexal Troupe appeared at Utica, N. Y., Dec. 16th. They remain there till the 18th, when they return east.

MR. GUS. PHILLIPS (Oofty Gooft) gave a reading at Martin Hall, Albany, N. Y., Dec. 15th, under the auspices of the Y. Men's Association of that city.

GYMNASTIC APPARATUS can be had of C. H. Hawkins, whose card is in another column.

THE ACADEMY OF MUSIC, Auburn, N. Y., can be rented through S. Mead, who advertises it as the most desirable place of amusement in the city.

SIMMONS' OPERA HOUSE, Wellsville, N. Y., can be rented, through the proprietor, who advertises. It will seat nearly one thousand persons, and has a stage, with scenery and dressing rooms.

A STEREOPTICON is wanted, with views, &c. See advertisement.

PROF. HANSLEY, magician, opened at Winchester, Ind., for three nights, on Dec. 14th, and was to go thence to Greenville, O., for three nights.

BURNHAM AND QUEEN'S Gift Show was exhibited at Pembroke, Mass., Dec. 12th; Duxbury, 13th; Marshfield, 14th.

OLIVE LOGAN lectured on "Nice Young Men" during the past week, at Roundout, N. Y.; Little Falls and Norwich.

J. W. LA MONT, basso, advertises that he can be engaged for ballad singing and general business.

PROFESSOR BOYNE has opened a show at Memphis, Tenn., where he exhibits a number of Fee-Jee man eaters in their native costume, war dances, etc., and a museum of curiosities.

CHRIS. BRESTEL'S gift show, with Zobede Luti, female magician, performed at Findlay, O., Dec. 9th and 11th; Tremont, 12th and 13th.

THE HOWE BROTHERS' troupe of Indians and gymnasts performed at Findlay, O., Dec. 14th; Fostoria, 15th; Fremont, 16th, and is billed to perform at Jackson, Mich., the 22d.

SIG. WENZEL, the Hamburg magician and Punch and Judy performer, showed at Port Perry, Pa., Dec. 15th and 16th, and is billed for Dutchtown 18th and 19th, and afterward Pennstown and Harrison City.

C. D. FLEMING, bill-poster, inserts his card in another column.

L. W. SEAVEY advertises a lot of second-hand scenery for sale cheap, and he is prepared to paint scenery to order.

BANJOS are advertised for sale by several manufacturers in this paper, including Chas. Dobson, John Bogan and W. H. Farnham.

A. L. COOKE, whose address find elsewhere, has scenery for sale, or to let.

PROF. J. M. MACALLISTER gave a series of gift entertain-

ments at Cleveland, Ohio, during the past week. He attracted large audiences and gave a very pleasing entertainment. He goes next to Sandusky City.

THE DAVENPORT BROTHERS are billed ahead as follows:—Cobourg, Canada, Dec. 18th; Port Hope, 19th; Toronto, 20th and 21st; Prescott, 22d; Ottawa, 23d; Montreal, 26th, 27th, 28th, 29th and 30th.

MACEVOY'S HIBERNICON opens at Baltimore, Md., Dec. 19th.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, is one of the oldest and best of the numerous amateur associations of this country. They date their organization back to April, 1869, and possess a handsomely fitted up theatre, where they give performances every Wednesday evening. The regular performance on the 13th inst. was attended by a large audience, the attraction being "London Assurance," and the acting of the majority of those in the cast would have reflected no discredit upon professionals. Mrs. Charles Henri was a most lively and piquant Lady Gay Spanker, and the characters of Sir Harcourt Courtley, Max. Harkaway and Mark Meddle were well sustained in their respective humors by Messrs. John J. Rogers, D. W. Farroe and E. E. Hulish, Jr.

THE "DRUMMER BOY; OR, THE SPY OF THE SHENANDOAH," was performed by the G. A. R. at Brunswick, Me., Dec. 14th and 15th.

THE KEMBLE AMATEUR CLUB, of Kansas City, Mo., gave a performance in that city Dec. 9th for the benefit of the Ladies' Relief Society.

THE CINCINNATI SHAKESPEARE CLUB gave an entertainment on the 14th inst., the proceeds being to defray the expenses of fitting up their stage, which has been very neatly done. The following was the programme:—Tom Taylor's comedy, "Nine Points of the Law." Joseph Ironside, Mr. Carter; Cunningham (an attorney), Mr. Callahan; Rodemont Rollingstone, Mr. McLean; John Britton, Mr. Wight; Mrs. Smylie (a widow), Mrs. Moore; Katie Mapleson (her niece), Miss Schultz; Sarah Jane (a village school girl), Miss Bard. Vocal and Instrumental Concert; Piano Solo, Miss Ella Carter; Gentil Spirito, Mr. Morehead; Aria from Huguenots, Miss Josie Jones; Romanza from "L'Africaine," Mrs. Richey; Serenade, Kuiling, Mrs. Moore; Duet from "Semiramide," Mrs. Richey and Mrs. Moore; director, Mr. Charles Walter. It concluded with the comedietta, "Bamboozling." Sir Marmaduke Meadows, Mr. Finch; Captain Frank Bamboozle, Mr. Schultz; Frank Tiverton, Mr. Fogarty; Dolley, Mr. Blair; Lady Meadows, Mrs. Paul; Emily, Miss Bard; Sophy Weston, Mrs. Hobbie......On the 15th the Davenport Club, of Cincinnati, gave a performance, consisting of a scene from "Pizarro," "Ici On Parle Francais," "Mr. and Mrs. Peter White," and the chanting of Poe's "Raven" by Miss Rullison, Mrs. Pummill, Messrs. Taylor and Ridge......The Allemania Club performed "Guy Mannering" on the 9th in good style, the parts of Dirck Hatterick and Dandie Dinmont, by Isaac M. Simon and M. J. Mack, and that of Meg Merrilies, being all particularly well rendered.

THE NEW HALL of the Concordia Amateur Association at Atlanta, Ga., was inaugurated on Dec. 13th. It has a seating capacity of 600, which was fully tested on the opening night. The opening bill was the "Spectre Sambler" and the "Young Widow."

FOREIGN SHOW NEWS.

Dramatic.

A WEEK OF ACTIVITY and animation at the London, Eng., theatres was that ending Dec. 2d, concerning which and other foreign show news are advices dated the day following:—At the Adelphi, the "Hidden Treasure" had been produced, and at the Lyceum, "The Bells," an account of both of which may be found upon an outside page......At the Gaiety, Dion Boucicault commenced an engagement, Nov. 29th, in "Night and Morning," a version by himself of Mme. Girardin's "Le Joie fait Peur." Mrs. Boucicault was to have made her first appearance on Dec. 4th, in "Elfie; or, The Cherry Tree Inn," which would then have been acted for the first time in London. It is said that Mr. and Mrs. Boucicault have an engagement of one hundred nights at that theatre, sixteen before Christmas and the remaining eighty-four commencing May 4th, 1872, and that during the following fall they will visit America for a professional tour.......At the Queen's, the "Tempest" continues the attraction. The ballot boxes, which are to decide what Shakespearean play is to be produced next year, do not appear to have been disregarded. The official announcement of the state of the voting up to Nov. 25th, gave the following result:—"Macbeth," 250; "Hamlet," 227; "King Lear," 165. ......At Drury Lane the last twelve nights of "Rebecca," were announced to have commenced on Dec. 4th. On the 18th, Miss Neilson was announced to receive a benefit, acting in "As You Like It," and the fourth act of the "Lady of Lyons"......At the Haymarket, on Dec. 9th, Mr. Gilbert's new and original comedy, entitled "Pygmalion and Galatea," was to have been produced......At the Strand the "Heir-at-Law" was to have been withdrawn after its one hundred and fiftieth performance, on Dec. 8th. On the 9th, a new and original comedietta, entitled "An Eligible Bachelor," was to have been produced, and Mr. J. S. Clark would continue his impersonation of Toodles......At the Court Theatre, Nov. 29th, a new burlesque by T. F. Plowman, entitled "Isaac of York," was produced, and achieved success, the songs and dances being all encored, whilst the decorations and sceneries received a full meed of praise......At Sadlers' Wells, "Rob Roy," "Speed the Plough" and "Othello," were announced......At the Alfred the Christmas pantomime, "This is the House that Jack Built," is announced to be produced on Dec. 23d......At the Surrey "Eugene Aram," with Henry Neville in the title role had been revived......At the National Standard, Mrs. Hermann Vezin and Messrs. T. Swinbourne and Henry Marston were acting in the legitimate drama......At the Britannia, James Anderson was announced to play Macbeth four nights, and in the "Lady of Lyons" two during the week ending Dec. 9th. No changes had occurred in any of the other theatres.

MRS. LIONEL BROUGH, on Nov. 26th, presented her husband, the comedian, with a son.

THE NEW GAIETY THEATRE, Dublin, Ireland, was inaugurated Nov. 27th. The auditorium is thus described:—"The auditorium consists of pit, two tiers of boxes, and one gallery. The most [illegible] portion of the house is the dress circle, which protrudes in the shape of a balcony in a very graceful curve line far beyond the front of the upper circle and gallery. The entire of this circle is occupied by arm-chairs with movable seats covered in crimson rep. The second circle is also very convenient. The seats are most excellent, a good view of the stage being obtainable from all parts. The pit is divided into pit stalls and the pit proper. The stalls occupy the front portion of the pit, and are very comfortably seated. There are fourteen private boxes, six between the proscenium columns, and four on each side over the side of the balcony stalls. All the stage boxes are most commodious, and are designed with the double object of obtaining a good view of the house as well as of the stage. A comparison of the measurements of this theatre and the Gaiety in London shows some advantage in favor of Dublin; the stage is ten feet deeper, and the opening of the proscenium is eight feet higher. The proscenium is supported by four cluster columns of Bath stone, highly ornamented at the capitals. The pillars have been elaborately decorated, the prevailing colors being light blue, gold, black, and red. The balustrade of the balcony on the dress tier is composed of a handsome pattern of iron trellis work entirely gilt. The panellings of the upper tier and gallery and of the stage boxes are painted on the flat in very brilliant and attractive colorings. The centre of the ceiling is of turquoise blue, thickly studded with golden stars. The outer circle, forming the spandrils, is painted with a scroll design on a neutral ground. The cornice is very elaborately worked out, and beautifully illuminated. It forms a perfect circle of the ceiling, which is supported by a series of pillars, with carved Corinthian capitals, richly wrought out in gold and colors. The conventional green curtain is supplanted by a very pretty maroon color, which harmonises with the tout ensemble of the house. Immediately outside the curtain over the stage boxes, in the space between the end of the gallery and proscenium, there are four panels, two with cartoons illustrative of Irish history. The principal one on the left represents the bard M'Kevin being crowned by the daughter of the King of Art, M'Murragh, of Leinster, in gratitude for his having saved her father's life by singing his famous war song, 'Rasq Catha,' when the King was on the point of being surprised by his enemies at a feast, the singing of which put him on his guard, and enabled him to escape. The principal panel in the opposite side represents an Irish Minstrel chanting the legends of 'Ossian' before Prince M'Nial, of the Red Hand, King of Ulster and his Court. The remaining two panels are subjects selected from Moore's Melodies, one being the origin of the Shamrock, 'The cacoon leaf of bard and chief,' the other 'The Minstrel Boy.' The entire decorations with the mellow light afforded by a splendid sunlight, gives the feeling of voluptuous ease and warmth." Mrs. Scott Siddons spoke the opening address, having volunteered her services for that occasion. "She Stoops to Conquer" was acted by the company from the St. James Theatre, London, Eng., under the management of Mrs. John Wood, and that lady afterwards acted the principal role in "La Belle Sauvage" and was most favorably received.

DESTRUCTION OF THE HAYMARKET THEATRE, MELBOURNE, AUSTRALIA.—Advices from that city dated Oct. 10th, give the following particulars thereof:—"One of the most destructive fires that have ever visited Melbourne occurred on the evening of the 22d of September, about eight o'clock in the evening, totally destroying the whole of the premises on which the Duke of Edinburgh Theatre, lately the Haymarket, stood. For some time past this theatre has had a very chequered existence, nearly every attempt to open it successfully on the part of managers having been met with signal failure, notwithstanding the undoubted attractions that have been presented by the caterers for the public's amusement at this illfated house. Not only has the theatre been swept away, but the Apollo Hall and public house adjoining have shared the same fate. Fortunately, at the time of the occurrence, the theatre was closed, or the loss of life must have been signally great, for the fire, commencing immediately under the staircases, and burning them away first, all possible chance of egress must have been cut away from them, and the whole audience must have perished in the flames. In a spare room, occasionally used as a kitchen by the proprietor of the public house, had been lit a fire for the purpose of cleansing the pots, etc., belonging thereto, and from this fact the conflagration is alleged to have taken place. This kitchen was immediately under the staircase leading to the gallery, and at half-past eight o'clock an alarm was given by a little boy that there was a fire in the theatre, which unfortunately proved to be too true, and in less time than it takes to describe it the whole mass of buildings were in a blaze from beginning to end. There were several fire hoses kept upon the premises, but the rapidity with which the conflagration spread rendered their use perfectly impossible, for the dense volume of smoke and intense heat drove every one back who made an attempt to get at them. About ten minutes after the first alarm of fire the roof fell in with a tremendous crash, and in its fall the heavy iron girders that fell with it forced outwards a large portion of one of the side walls, which came down with a crash on a row of substantial brick buildings along its side, belonging to the city corporation, and used for market purposes. Of course they were immediately destroyed, luckily without loss of life occurring. Nothing whatever belonging to the theatre was saved, and the building was only insured for a few thousand pounds. Mr. Fairchild, the owner of the building, loses by the calamity about £16,000. In 1862 Mr. George Coppin started a joint stock company for the erection of a theatre on this spot, and the share list speedily filling, the erection of the theatre was commenced in real earnest, and in 1863 the theatre was opened, Mr. Jas. Simmonds and Mr. Joseph Jefferson being the lessees. After a brief success Mr. Joseph Jefferson left Mr. Simmonds, and the theatre gradually went to the bad. Mr. Hoskins, Mr. George Coppin, a co-operative company (consisting of Mr. Bellair, Mr. W. B. Gill, Mr. Appleton, Mr. Charles Hall and Mr. Marsh), Mr. Gilbert Roberts, and lastly, Messrs. Harwood & Co. becoming lessees in turn. It was at this theatre that the memorable seige took place, when Mr. Sullivan, one of the trustees of the bondholders, held possession of the auditorium on behalf of the bondholders, and Messrs. Harwood & Co. held possession of the stage on behalf of their alleged leaseship, until they were finally ejected by force by the Sullivanites. Unfortunately, this conflagration has not ended without accident, for Mr. John Jones, a stage carpenter, having the curiosity to witness the ruins the day after, one of the iron pillars that had done duty as a support between the dress circle and the gallery fell upon him, instantaneously killing him. Unfortunately, he was the sole support of an aged mother; and, in consequence, a benefit came off yesterday at St. George's Hall for her, the entire expenses being defrayed by Mr. Charles Wright. There was a good house."

J. L. TOOLE commenced a twelve nights' engagement at Birmingham, Eng., Nov. 27th.

MISS LIZZIE ERWIN made her first appearance at the Queen's Theatre, Dublin, Ireland, Nov. 28th, as Dorcas Maynard in "Rank," and was well received.

A THEATRE RENT FREE.—An advertisement appears in the *Independance Belge*, offering the theatre in Metz, which is stated to have undergone a thorough repair, free of rent to any manager who may be able to give two or three French performances in the week, from the 1st of January next.

MRS. EDWARD DYAS, an excellent actress and the mother of Miss Ada Dyas, now acting at the Olympic Theatre, London, Eng., died in that city, Nov. 30th. Mrs. Dyas made her first appearance at the City of London Theatre, Sept. 29th, 1860, as Gamma, the Fortune Teller.

Musical.

THE SEASON AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., was announced to close Dec. 9th. On Nov. 27th "Lucia" and the 28th "La Favorita" were performed, with M'lle Jeanne Devries as the *prima donna*. On the 29th "Don Pasquale" was to have been given, but owing to lack of insufficient rehearsals, "Il Barbiere," with Mme. Trebelli-Bettini as Rosina, was substituted, "Robert le Diable" was given on Dec. 1st and "Il Trovatore" on the 2d......"Elijah" was announced to have been performed at Exeter Hall, Dec. 6th, with Mme. Cora de Wilhorst, Miss Julia Elton, Mr. Sims Reeves and Herr Stockhausen......At the Sacred Harmonic Society's concert, at Exeter Hall, on Dec. 15th, Mendelssohn's "Athalie" and Beethoven's "Mount of Olives" were to have been performed, with Sir Michael Costa as conductor......At the Royal Albert Hall, on Dec. 8th, the "Messiah" was to have been performed, with M'lle Titiens, Mme. Trebelli-Bettini, Sims Reeves and Signor Foli and a chorus of 850, and Sir Julius Benedict as conductor......At the Royal Albert Hall, William Carter's new cantata, entitled "Placida, the Christian Martyr," was to have been performed Dec. 5th.

ISAAC COLLINS, professor and teacher of the violin, died, Nov. 24th, at London, Eng., in his seventy-fourth year, from inflammation of the stomach. He was the beloved father and only tutor of the eminent and now popular violinist, Viotti Collins, and of the great English violoncellist, the late George Collins, and of the other talented members comprising the celebrated "Collins family." About forty years ago, when Signor Paganini, the great Italian violinist, was so popular, Mr. Isaac Collins made his appearance in London and created an immense success by his extraordinary performance on the violin. Being the first and only Englishman who played in the Italian school, he was consequently styled 'The English Paganini.' In addition to a great reputation he also made a deal of money, with which, much to his honor, he has left his widow and his only daughter, Miss Medora Collins, most comfortably provided for. He was buried at his family grave at Abney Park Cemetery.

SIMS REEVES performed in musical dramas at Birmingham, Eng., during the week ending Dec. 2d.

THE ALLEGHANIAN VOCALISTS and Swiss bell ringers, under the management of J. M. Boulard, performed at Ulverston, Eng., Nov. 27th.

Variety Halls.

NO CHANGES WORTHY OF RECORD at any of the London, Eng., Music Halls, have occurred since our last report, and very little is reported in the provinces.

VANCE AND HIS COMPANY were announced to have performed at Huntingdon, Eng., Dec. 4th; Peterboro, 5th; Wisbeach, 6th; Lynn, 7th; Boston, 8th, and Lincoln, 9th.

ARTHUR LLOYD and company was to have performed at Castleford, Eng., Dec. 4th; Pontefract, 5th; Goole, 6th; Mirfield, 7th; Halifax, 8th, and Bradford, 9th.

ARTHUR LINCOLN (O'Reordon), tumbleronicon performer, was to have commenced at six nights' engagement at Manchester, Eng., Dec. 4th, and Liverpool 11th.

RACHEL ROE, wife of Alfred Roe, the manager of Thornton's Varieties, Leeds, Eng., died Nov. 13th, at Wakefield, aged thirty-five years.

AT LIVERPOOL, ENG., the changes at the various halls are recorded in the following summary:—At the New Star Music Hall the novelties have been a return visit from Professor Chantrell and his troupe of acrobats, Miss Annie Anderson, character vocalist, and the Mccarthy family, burlesque artistes, have made their first appearance, as also had Mr. Henri Clarke, comic......At the Rotunda Music Hall the additions have been Messrs. Harvey and Connolly, duologue artists......At the Theatre Royal Palace of Varieties the novelties have been the Ramsden family, J. H. Ryley and Marie Barnum, and Miss Geraldine Warden, an American *prima donna*......At the Oxford Music Hall, Messrs. Redfern and Norman, Ethiopian comedians, have made their first appearance; Miss Gwenn, serio-comic, has been re-engaged, and Jerry O'Toole, Irish comic, is also to be numbered among the fresh arrivals......At the Casino Music Hall the chief features have been the séance of the Count de Grisy in Magic and Mystery, assisted by Madame Grisy. Harry Thompson, baritone, has made his first appearance. Mr. and Mrs. Whittington, negro artistes, and the Albert and Edmunds troupe are also engaged......At the Alhambra Music Hall the new engagements were Mr. Charles and Amy Bailey, duettists; Livingstone and Nish, negro comedians; the Leodene family of gymnasts; Mr. and Mrs. Willis, duologue *artistes*, and Tom M'Lean, comic......At the Parthenon Music Hall, Mons. and Madame Perrier, French gymnasts, have been the leading *artistes* for the past week. Mr. George Ellis, comic; Annie Neville, serio-comic, and Young Martin, clog dancer, were also included in the company.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE is reported as doing a good business at Liverpool, Eng. The C. C. C. Christy Minstrels were located for a season at the operetta house, Edinburgh, Scotland.

Circuses.

AT ASTLEY'S AMPHITHEATRE, London, Eng., the Christmas pantomime is to be entitled "Lady Godiva, St. George, and the Dragon and the Seven Champions." Miss Amy Sheridan has been engaged to represent Lady Godiva.

AT W. & G. PINDER'S CIRCUS, at Barrow-in-Furness, an entire change of performance had taken place, M. Sylvester, the "boneless" man; George Pinder, jester; Mlle. Rebecca, rider; Morieco and Eugene, upon the high bar; the brothers Gautier in a violin duet, and the clowns Felix and Barnes had appeared......Bostock's, late Wombwell's Menagerie, was located at Belfast, Ireland......Manley's Star Circus is located for the winter season at Birkenhead, Eng. The company is as follows:—Mlle. Martha, Mlle. Marie, Mlle. Florence, Miss M. Gorretti, and Mlle. Louise, equestriennes; Madame Davis, tight-rope *artiste*, and Miss M. Manley, who introduces her highly trained horse Pablo; Mr. Henry Godfrey, Master F. Brown, Mr. W. C. Willins, and Master H. Godfrey, equestrians; Mr. W. Scott, contortionist; Brothers Tratnell, acrobats; Mr. W. Marks and troupe of performing dogs; Mons. Kelso, *trapeze* and balancing bar performer, and five clowns......Newsome's Circus has located at Edinburgh, Scotland, for the winter season......At Macollum's Circus, Exeter, Eng., Blondin was the chief feature......At Ecoulli's Circus, Liverpool, Eng., Mlle. Roches, rider, and Edward Moffatt, trick rider, were announced to appear Dec. 4th......At Swallow's Circus, Preston, Eng., Wallett, the jester, has been the chief attraction.

JOHN GARRETT, clown, died in London, Eng., Nov. 25th.

AT HARRY BOLENO'S farewell benefit at Drury Lane Theatre, Nov. 28th, there was a large attendance, and the programme was so long that when the time allowed by law for dramatic performances had expired, there still remained unperformed a selection of "Pickwick" by the Lyceum Company; the second act of "Apple Blossoms" by the Vaudeville Company, and the pantomimic sketch by a host of clowns; all of the latter, however, appeared before the curtain in motley and indulged in a little fun, and Fred Evans danced a hornpipe.

Miscellaneous.

THE TWO-HEADED NIGHTINGALE COMBINATION was meeting with good success at Liverpool during the week ending Dec. 2d.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS.
CONTINUED SUCCESS.
EVERYBODY DELIGHTED.
Cheerful screams at the world famous
BIRCH, WAMBOLD, BERNARD AND BACKUS.
SAN FRANCISCO MINSTRELS.
First week of the new piece entitled
BEWARE OF THE DOG.
BEWARE OF THE DOG.
BEWARE OF THE DOG.
SEATS SECURED
SIX DAYS IN ADVANCE.
MATINEE CHRISTMAS DAY AT 2. 38-1t*

514. THEATRE COMIQUE,
514 BROADWAY.
JOSH HART.....MANAGER
Now open for the fall and winter season, with one of the largest and most complete novelty companies ever organized.
MATINEE
WEDNESDAY AND SATURDAY. 37-tf

BOWERY THEATRE.
Manager.....Mr. WM. B. FRELIGH
Engagement with Dick Ralph, the wonderful Protean Actor, versatile vocalist and instrumental performer, in the entirely new drama,
FATE;
Or,
THE NEW YORK NEWSBOY,
in which Dick Ralph will personate Eight Distinct Individualities, perform on twenty different instruments and dance Jigs, etc. Preceded by a roaring Farce.
Great preparations are being made for the approaching Holidays. Two grand performances on
CHRISTMAS DAY.
In active preparation a new drama, entitled
PEDESTIN,
in which the great comedian and
CHARACTER ACTOR,
MR. CHARLES PETRIE,
will make his first appearance in New York. 38-1t

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
Immense success of the American Prima Donna,
MISS JENNIE ENGEL,
MISS JENNIE ENGEL.
First appearance of the celebrated
PROF. CAMPBELL
And his famous Theatorum.
A FULL COMPANY
OF LILLIPUTIAN COMEDIANS.
BILLY CARTER,
BILLY CARTER.
A tremendous hit in his Banjo Solos.
TONY PASTOR'S LATEST,
A new local drama of to-day, called
NEW YEAR'S EVE.
THE GREAT STAR TROUPE OF THE CITY.
CHRISTMAS DAY,
GRAND EXTRA MATINEE. 38-1t

TONY PASTOR'S
NEW ORGANIZATION FOR NEXT SUMMER'S TOUR.
TONY PASTOR with his great troupe will start upon his SECOND ANNUAL TOUR,
appearing at
PROVIDENCE, R. I., MONDAY, MAY 6, 1872.
and proceeding thence through the Eastern, Middle and Western States.
Among the leading stars in this mammoth combination of brilliant artists are the renowned character change vocalist,
MISS ELLA WESNER,
(whose matchless performances have created a sensation throughout the country positively unprecedented);
The famed vocalists and comic duettists from the leading London establishments,
MISS EMMA ALFORD
and
MR. SYDNEY FRANKS.
The comic vocalist of America,
TONY PASTOR,
will appear at each entertainment himself with his entire troupe from TONY PASTOR'S OPERA HOUSE, N. Y.
Artists of established first-class reputation and novel specialties of merit may address TONY PASTOR'S OPERA HOUSE. 38-1t

P. T. BARNUM'S
MUSEUM, MENAGERIE AND CIRCUS.
EMPIRE RINK, THIRD AVE. and SIXTY-THIRD ST.
P. T. BARNUM, Proprietor. W. C. COUP, Manager.
OPEN EVERY DAY and EVENING, from 11 A. M. until 10 P. M. PERFORMANCES always COMMENCE at 2 and 8.
Besides HUNDREDS and THOUSANDS of Living and Representative Wonders contained in the Museum, the 500 rare Living Wild Animals, Birds and Reptiles, in the Zoological and Ornithological departments, the leading Artists of the Circus and Hippodrome number more than 50 of the best male and female performers in the world.
BARNUM'S COLOSSAL EXHIBITION,
therefore, for the same price of admission, contains ten times more solid and enduring attractions than any other place of amusement in this city. There are numerous single features of the great exposition worth the whole price of admission to see. Instance
200 CHILDREN OF HOWARD MISSION
in one group stand inside the Big California Tree.
We mention in brief a few of the leading artists:—M'lles Marie Beaujean, Carrie Elise, Therese Armonde, equestriennes; Signors Sebastian and son, Romeo, Meliville, Conrad and sons, Lazelle, Millson, Monte Verde, Marquez, Bliss Brothers, Antonio, Johnson, Barnabo, Nathano, North, Myers, Amar, Long, Adams, Pierce, David Castello and Cook, equestrians, acrobats, gymnasts, athletes, trapezists, contortionists, tumblers, leapers and clowns.
The celebrated Dan Castello will shortly appear in his great original characters, in which he remains without a peer. Admission to the whole vast aggregation, only 50c.; children half price; reserved seats, 25c. extra; children to reserved seats, 15c. extra. 38-1t

WOOD'S MUSEUM.
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY EVENINGS AND SATURDAY MATINEE.
SUSAN DENIN,
J. B. STUDLEY, J. W. ALBAUGH,
and full dramatic company in the great moral drama,
TICKET OF LEAVE MAN.
TICKET OF LEAVE MAN.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday and Friday,
Production of the romantic Drama, in five acts, of
SATAN IN PARIS;
or,
THE MYSTERIOUS STRANGER.
In active preparation,
THE NEW DRAMAS
BENEDICT ARNOLD
and
THE WINNING HAND. 38-1t

FIFTH AVENUE THEATRE.
DIVORCE!
EVERY NIGHT.
SIXTEENTH WEEK.
18th DIVORCE MATINEE,
SATURDAY, at 1½ o'clock.
CHRISTMAS DAY,
A SPECIAL DIVORCE MATINEE
AT HALF PAST ONE.
Seats may be secured two weeks ahead. 38-1t

GRAND OPERA HOUSE.
MONDAY EVENING, DECEMBER 18th,
and every evening of the week and
SATURDAY MATINEE,
THE GRAND MILITARY
DRAMATIC ROMANCE,
CHARLES O'MALLEY,
from the pen of the author of "Eileen Oge,"
will be presented in all the splendor and perfection of its first production at this establishment, with the original costumes and accessories and a
STUD OF TWENTY HORSES!
For the proper representation of this interesting play a draft has been made upon the
BEST MATERIAL
of the complete dramatic organization of the
GRAND OPERA HOUSE.
, Seats secured from 8 A. M. to 10 P. M. at the box office, Schirmer's, 701 Broadway, and at Erie ticket office, Twenty-third street, Broadway and Fifth avenue. 38-1t

BRYANT'S OPERA HOUSE,
23D STREET. Every Evening at 8, and Saturday Matinee at 2.

BRYANT'S MINSTRELS.	LES MISERABLES.
BRYANT'S MINSTRELS.	DANIEL IN THE BRYANT'S DEN.
BRYANT'S MINSTRELS.	OLD GRAY GOOSE.
BRYANT'S MINSTRELS.	THE FOUR SPANIARDS.
BRYANT'S MINSTRELS.	W. H. RICE, A LA NILSSON.
BRYANT'S MINSTRELS.	UNCLE EPH'S DREAM.
BRYANT'S MINSTRELS.	OLD KENTUCKY HOME.

SATURDAY MATINEE AT 2. Seats secured in advance. [38-1t*

UNION SQUARE THEATRE.
R. W. BUTLER.....Manager
The Head Centre of Attraction. New faces and new business.
Sergeant BUSH and his Lightning Musket Drill.
DOUGHERTY and the Committee of Seventy.
WM. ASHCROFT and the Apple Woman's Lament.
The GREAT MATTHEWS FAMILY in new features.
Mlle. GERALDINE and GEO. LEOPOLD. Mlle. BONFANTI and beautiful Corps de Ballet. ROLLIN HOWARD and CHARLEY STURGES. FRED. FOSTER, RAFFLER and DE ANGELIS, WAMBOLD, COES, MYERS and MISS E. HARDY in an entire new bill.
R. M. BUTCHER and JOHN FOSTER in the comic pantomime of Mad as a March Hare. The screaming act of the Persecuted Darkey. Howard's O-TELL-O. The Humpback Pulling Strings at Albany. He Would Get Square, etc.
Immense attraction for the Holidays. Look out for the new trick pantomime of the Red Witch; or, Goose and Golden Egg. Matinee every Wednesday and Saturday afternoons. Two Grand Performances on Christmas Day. Matinee at 2. 38-1t

STEINWAY HALL.
GEORGE M. CIPRICO'S
DRAMATIC READING
IS POSTPONED
TO TUESDAY EVENING,
DECEMBER 26th.
ALL TICKETS
PREVIOUSLY ISSUED
WILL BE GOOD
38-1t* FOR THAT NIGHT.

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR
MATINEES WEDNESDAYS AND SATURDAYS AT 2½.
EVERY EVENING AT 8.
THE MAMMOTH TROUPE OF ARENIC STARS IN THEIR VARIED SPHERES OF
DARING EQUESTRIAN PERFORMANCES,
THRILLING GYMNASTIC ACTS,
CLASSIC ACROBATIC FEATS.
Brilliant achievements by
MLLE. ROLLAND, MISS LUCY WATSON, MR. CHARLES W. FISH, MR. WILLIAM DUTTON,
THE FOUR BEST RIDERS IN THE WORLD.
A GORGEOUS CHRISTMAS PANTOMIME,
which has been in preparation for five weeks, will be produced for the first time on
CHRISTMAS AFTERNOON.
HOLIDAY MATINEES WILL BE GIVEN EVERY DAY AT 2½.
COMMENCING ON MONDAY, DEC. 25th. 38-1t

WALLACK'S.
EVERY EVENING,
UNTIL FURTHER NOTICE,
Mr. Brougham's new play, written expressly for this theatre, entitled
JOHN GARTH.
NEW MUSIC, SCENERY AND APPOINTMENTS.
Mr. Lester Wallack, Mr. John Gilbert, Mr. Charles Fisher, Mr. J. B. Polk, Mr. E. M. Holland, Mr. J. Peck, Miss Fanny Mordaunt, Mrs. Clara Jennings, Mrs. John Sefton, Miss Lillie McCormack and others in the cast.
"John Garth promises to be one of the most successful pieces that has ever been put upon the boards, even at this deservedly favorite theatre."—Herald.
"There is every sign that it will have a long and lucrative run."—Times.
Due notice will be given of the re-appearance of
MR. CHARLES MATHEWS
and
MR. JOHN BROUGHAM. 38-1t

NIXON'S GREAT SOUTHERN
CIRCUS, 728 and 730 BROADWAY, opposite N. Y. Hotel
GRAND OPENING NIGHT,
MONDAY EVENING, DEC. 18,
With a superb corps of Lady and Gentlemen
EQUESTRIANS, GYMNASTS, AND ATHLETES, ALL THE LEADING ARTISTS IN THE PROFESSION.
The great JOHN HENRY COOKE, the great JAMES MELVILLE and his equestrian family, Frank Melville, George Melville, Alex. Melville, Henry Welby Cooke, George H. Adams, Mlle. Rosina.
The Premiere Equestriennes, Madame DE BERG and Mlle. CORDELIA. The superb corps of Athletes, Mons. EMILE GEREAUX, JAMES COOK, the vaulting phenomenon; MIACO and BALL, Aerial Gymnasts; EVA and FRED COSTELLO, Double Trapezists; the Paragon Trick Horse, FLYING CLOUD, and the Low Comedy Pony, "WHOA, TAMMANY."
Don Gonzales, W. Franklin, R. Holloway, J. Saunders, Charles Davis, J. Ward, T. Watson, and 24 auxiliary tumblers, summersaulters, leapers, and acrobats.
Clowns, NAT. AUSTIN and W. HERBERT WILLIAMS.
Equestrian Manager, JAS. M. NIXON. Ringmasters, WHITTAKER and NICHOLS.
The peculiar construction and adaptation of the building will enable the management to produce Equestrian and spectacular specialties that cannot be given in any other place of amusement. The entire stage has been converted to the purpose of an amphitheatre, and the parquet seats elevated to a proper line of vision, thus making it the finest Circus in the world. The entertainment will be accompanied by a FULL ORCHESTRA AND MILITARY BAND. Extensive preparations are making for the Christmas and New Year's festivities, introducing equestrian pageants, fairy legends, &c., got up in a style and with effects such as no other equestrian establishment in this city has the ability and resources to produce. Admission, 50 cents. A few Reserved Chairs, $1. Gallery, 25 cents. Matinee on Wednesday and Saturday at 2 o'clock. Seats can be secured six days in advance at the Box Office, and 114 Broadway. 38-1t

OLYMPIC THEATRE.
HUMPTY DUMPTY'S RUN.
128th TO 137th NIGHT, AND THE END NOT YET.
THE GREAT PANTOMIME STILL HOLDING THE PUBLIC WITH ITS SPELL.
FOX, THE GREAT CLOWN.
THE MARTENS FAMILY,
THE DROLL DWARFS,
THE GREAT KIRALFYS,
THE MIRTH-PROVOKING ZIGZAGS,
THE GREAT LITTLE AND THE GREAT BIG ARTISTES,
THE BEAUTEOUS BALLET,
VISIONS FROM FAIRYLAND,
NEW AND STARTLING FEATURES ADDED TO THE GREAT SPECTACLE, ALL OF THE VERY BEST. CROWDED HOUSES AND ROARS OF LAUGHTER INDORSE THE GREATEST ENTERTAINMENT OF MODERN TIMES.
MATINEES WEDNESDAY AND SATURDAY.
HOLIDAY WEEK, THREE GRAND MATINEES,
MONDAY, WEDNESDAY AND SATURDAY. 38-1t

NIBLO'S GARDEN.
Reproduction, in a style of utterly unexampled splendor, the great theatrical sensation of the century,
THE BLACK CROOK,
with the actors, actresses, dancers, scenery, machinery and musical appointments all new. It is not so much a re-production as a re-creation of this successful spectacle.
MISS KATE SANTLEY as Stalacta (her first appearance in America); MISS JENNIE LEE as Carline.
The wonderful MAJILTONS in a new series of their unique performances. A Corps de Ballet of 80 artistes, headed by the queen of the ballet, MLLE. PRENNA SASSI, and 100 Coryphees; a trio of Egyptian Jugglers, the St. Felix Parisienne Infant Ballet Troupe, Professor Samwell's Troupe of Trained Animals, Professor Schmidt and Pupils in Classic Groupings.
THE NEW GROTTO SCENE.
THE CASTLE OF WOLFENSTEIN.
THE TRANSFORMATION SCENE.
Brilliant Music, Splendid Costumes, a world of Marvels.
Doors open at half-past seven. Curtain rises at eight. 38-1t

HOOLEY'S OPERA HOUSE,
BROOKLYN. GRAND RE-OPENING.
MONDAY, DECEMBER 18th.
HOOLEY'S MINSTRELS.
EUGENE. UNSWORTH.
ORVILLE PITCHER, BILLY SHEPPARD,
DON PEDRO DORREGO, STYLES AND PHELPS,
D. S. VERNON, J. H. COOK,
W. D. GRIER, A. McKOWN,
J. H. SURRIDGE, J. BASQUIN,
PROF. E. CORNU, J. H. STRODE,
F. BELEER, T. DEVRILL,
SIG. LAPINI, J. BAYER,
R. W. HARRINGTON, J. MARTIN, R. McNALLY,
AND COOL WHITE.
OPENING PIECE,
EUGENE AND UNSWORTH'S BROOKLYN OPERA.
ILL-TRUE-BAD-DORE.
FAMILY MATINEE EVERY SATURDAY.
EXTRA MATINEE CHRISTMAS AND NEW YEAR'S DAY. [*]

PARK THEATRE,
BROOKLYN.
MANAGERS.....CARROLL AND McCLOSKEY
ACTING MANAGER.....J. W. CARROLL
STAGE MANAGER.....J. J. McCLOSKEY
Engagement for one week only with
JOHNNY ALLEN AND MISS ALICE HARRISON,
in "SCHNEIDER; OR, DOT HOUSE ON DER RHINE."
Christmas week, McCloskey's latest, "POVERTY FLAT," and re-appearance of JENNIE CARROLL. 38-1t*

BROOKLYN OPERA HOUSE.
Open for the season.
W. E. Right.....Lessee.
J. E. Barnes.....Treasurer.
G. B. Barton.....Business Manager.
GRAND OPENING NIGHT,
Saturday evening, Dec. 23d.
The original and only
GEORGIA MINSTRELS. SLAVE TROUPE.
Under the supervision of
CHAS. B. HICKS, Mimic and Comedian.
RETURNED FROM THEIR GREAT EUROPEAN TOUR. 38-1t*

KATE RANOE'S
NEW DRAMA,
"REVOLT OF THE COMMUNE;
OR, PARIS IN 1871."
OPINIONS OF THE BROOKLYN PRESS.
The play is one of the very best of the latest order of sensation dramas. * * * Miss Ranoe reads well, and is dramatic in repose as in action. Her denunciation of her betrayer was excellently done; her mad scene in the second act was a very fine piece of acting. * * * The curtain went down amid the uproarious applause of the audience.—Brooklyn Eagle.
Kate Ranoe's acting was admirable, her wild enthusiasm and bursts of mad frenzy thrilled the entire audience.—Brooklyn Union.
Kate Ranoe is welcomed nightly with rounds of applause. She has made a decided hit.—Brooklyn Daily Times
Dates open after March 1st. Address care of
38-1t* COL. T. ALSTON BROWN, 718 Broadway, N. Y.

NEGOTIABLE
TO THEATRICAL, MINSTREL AND VARIETY MANAGERS, AT A LIVE AND LET LIVE SALARY.
TWENTY MINUTES WITH THE CARROLLS,
A novel, pleasing and original exhibition of versatility, performed by the
INIMITABLE CARROLL FAMILY,
consisting of
MR. DICK CARROLL,
THE UNAPPROACHABLE "PECULIARIST."
GOOD LITTLE DICK,
"Seven Years Old,"
the Little Dialect Specialty, the most artistic Boy Actor, Singer and General Dancer living (no exception), the child disappearing the moment he appears before his audience, in Dutch, Irish, Negro and Burlesque Acts, Songs, Dances, etc.
MASTER BENNIE,
the Old Man Negro Eccentric, whose impersonations of Plantation Life and Character Singing is without an equal. The Boss in eccentric songs and dances.
MASTER EDDIE URCHIN,
THE GUTTA PERCHA,
in his great features, Irish Pedagogue, Con. Donohue and Gutta Percha Jack.
The Three Midgits performing their Triple Character Songs and Dances in DIALECT CHARACTER, IRISH, DUTCH and NEGRO.
Four Star Artists in One Combination.
BIG DICK, LITTLE DICK, BENNIE AND EDDIE CARROLL.
(No Fares required.) Managers can address Col. T. ALLSTON BROWN, 718 Broadway, or R. M. CARROLL, 79 Orchard st. 38-1t*

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet; contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. JUDD & CO., 1,297 3d ave., N. Y. [1t*

VALENTINE VOX
RESUSCITATED
BY
E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD,
In his original entertainment entitled Anecdotes and Adventures of the Funniest of the Funny Folks.
OPINIONS OF AMERICAN AND ENGLISH PRESS.
The second part of the performance last night was devoted to the ventriloquist eccentricities of Mr. Davies, and a more amusing entertainment we have rarely witnessed. The rapidity of his vocal transitions are wonderful, and to be duly appreciated must be seen. He made the house ring with the peals of laughter he evoked, and we have no hesitation in prophecying for him a brilliant career in America.—New York Herald, Oct. 24th, 1871.
ROYAL ALHAMBRA, LEICESTER SQUARE, LONDON, ENG.—Mr. E. D. Davies, the greatest ventriloquist of the day, must be complimented on the great success he has attained with his two friends, Tommy and Joey. This second engagement at this establishment is an endorsement of his popularity during an engagement in the early part of the year at the Alhambra. The conversations and songs, whether by himself or his two automaton friends, are distinctly heard, laughed at and applauded; indeed, we may say, with every truth, that the falsetto notes of Mr. Davies are the only ones we have ever heard touch and bring out a clear and ringing sound from the nigh and immense dome of the Alhambra.—Daily Telegraph, Dec. 31st, 1870.
ROYAL POLYTECHNIC INSTITUTE, LONDON, ENG.—The evening's entertainments were opened with a most amusing and really admirable display of ventriloquism by Mr. E. D. Davies, who is by far the most perfect master of his peculiar art we have ever met.—Standard, March 15th, 1871.
ST. JAMES' HALL, REGENT STREET, LONDON, ENG.—Mr. E. D. Davies fully deserves the title bestowed upon him. He is without doubt the premier ventriloquist of the day.—The Times, Oct. 1st, 1870. 38-1t

IN PRESS.
MONTGOMERY,
A KEEN SATIRE OF
EVERY DAY LIFE,
ILLUSTRATED WITH MANY CUTS
AND COPIOUS EXTRACTS FROM THE
MONTGOMERY STATE JOURNAL.
DISTRIBUTED GRATUITOUSLY ON THE
NEW ENGLAND CIRCUIT.
(To be Continued.) 38-1t

JAMES HOLLOWAY,
THE DISTINGUISHED
ENGLISH TRAGEDIAN,
WHO HAS JUST ARRIVED IN THIS COUNTRY,
CAN BE SECURED
FOR SIX OR TWELVE NIGHTS.
MR. HOLLOWAY
APPEARED AS ROB ROY IN GLASGOW
53 CONSECUTIVE NIGHTS.
AND IS FAVORABLY KNOWN
THROUGHOUT THE UNITED KINGDOM.
Address his sole agent, HARRY CUNNINGHAM,
38-1t* Dramatic Agent, 636 Broadway.

BILLY PASTOR,
AMERICA'S CHAMPION
Clown and Vocalist,
can be engaged for the coming
TENTING SEASON,
for the
CIRCUS AND CONCERT.
Has a few open dates for
FIRST CLASS VARIETY THEATRES
THIS WINTER. 38-1t*

POMP
MANAGERS
WISHING TO SECURE
JAMES H. BUDWORTH
AND
McCLOSKEY'S GREAT AMERICAN DRAMA,
POMP;
OR, WAY DOWN SOUTH,
MAY ADDRESS
CHARLES H. DAY,
38-1t St. Charles Hotel, 648 Broadway, N. Y.

W. C. CRUM,
GENERAL AGENT for P. T. Barnum's Great Show, may be addressed 50 West Washington Place till 15th January. 38-1t

WANTED,
LADIES and GENTLEMEN to join a Dramatic Association.
38-1t* Address R. B. C., care Clipper Office.

ON THE TRACK.
WHEN THE BAND BEGINS TO PLAY
LOOK OUT
FOR
HAYWOOD & BRIMMER'S
MINSTRELS
AND
BRASS BAND,
CONSISTING OF SIXTEEN TALENTED PERFORMERS.
Will perform at the following places:—Trenton, N. J.; Easton, Pa.; Bethlehem, Reading, Pottsville, Tamaqua, Ashland, Mauch Chunk, Mahonoy City, Hazleton, Scranton, Wilkesbarre, Binghamton, New York, Whitney's Point, Marithon Green, Oxford, Norwich, Sherburne, Hamilton, Waterville, Clinton, Utica, Ilion, Mohawk, Little Falls, Fort Plain, Canajoharie, Fonda, Johnstown, Gloversville, Amsterdam, &c. R. G. BALL,
38-1t* Agent.

MISS KATE FISHER,
EQUESTRIENNE,
HAS
A FEW DATES OPEN
PRIOR TO FEBRUARY FIFTH (5).
All business communications address to her agent,
38-4t* COL. T. ALLSTON BROWN.

WANTED.
A LEADING LADY
and
CHAMBERMAID,
FOR TRAVELING,
GILBERT AND CARROLL'S DRAMATIC TROUPE
AND BRASS BAND,
XENIA, O.
HARRY GILBERT,
38-1t* P. R. CARROLL.

COM. FOOTE AND SISTER'S
TROUPE,
having closed their season on the 13th of December, will remain at their respective homes. All letters of business may be addressed to D. NESTELL,
Proprietor Com. Foote and Sister's Troupe.
38-1t Box 878, Fort Wayne, Ind.

TO THE CIRCUS PROFESSION.
WANTED FOR THE BALANCE OF THE WINTER,
AND FOR NEXT TENTING SEASON,
PEOPLE, ANIMALS AND CURIOSITIES.
Address, stating lowest terms, &c., C. W. NOYES,
38-1t Houston, Texas.

OPERA HOUSE,
GRAND RAPIDS, MICH.
W. J. MARSHALL.....Sole Lessee and Manager
TWENTY-FIFTH WEEK OF CONTINUED SUCCESS.
TENTH, ELEVENTH AND TWELFTH NIGHT
OF
RIP VAN WINKLE.
FIRST-CLASS COMBINATIONS AND STARS
FOR DRAMATIC AND VARIETY BUSINESS
TREATED WITH ON LIBERAL TERMS.
GOOD TALENT ALWAYS WANTED.
Address WILLIAM MARSHALL,
38-1t* Lessee and Manager.

WANTED A COMPANY
TO SUPPORT MR. ALF
BURNETT
IN A THREE-ACT DRAMA. Leading Man, First Old Man, Old Woman and Walking Gent. Salaries must be Low. Hotel and traveling expenses paid. State lowest terms, and address
38-1t* W. H. SHOOK, 67 West Sixth street, Cincinnati, O.

IMPORTANT TO MANAGERS.
Wanted, a position as Business Manager, Treasurer or Advance Agent for a reliable Dramatic Company—have been Manager three years—or I will take an interest in a reliable Dramatic Company. Address MANAGER, P. O. Box 227, Elizabethport, N. J. Would like to hear from S. C. Keeler, Business Manager Little Nell's Dramatic Company. 38-1t*

GEO. L. HALL,
BASSO BALLADIST,
INTERLOCUTOR, GENERAL PERFORMER
AND STAGE MANAGER,
having recovered from his late sickness, can be engaged by responsible managers only. Address as above, 2,138 Christian street, Philadelphia, Pa. 38-1t*

W. H. NAYLOR,
BARE BACK HURDLE RIDER,
is at liberty to accept engagements for the winter, also for the tenting season. Managers can address him, 211 Third avenue, New York. 38-4t*

SCENERY FOR SALE.
SECOND HAND.
CHEAP.
One Street, one Landscape, with Prison on back, one kitchen, one Fancy Chamber, 10x15. Also one Panorama Holy Land, one Model of Palestine, one Plain Chamber, 6x10 feet, in sections suitable for moral exhibitions. Address L. W. SEAVEY,
38-1t 634 Broadway, N. Y.

C. D. FLEMING,
CITY BILL POSTER AND
RAILROAD ADVERTISER, WHEELING, W. VA.
Two doors north of Post Office. P. O. Lock Box No. 90.
Bills posted and distributed in any part of West Virginia, Ohio and Pennsylvania. 38-7t*

J. W. MAYNARD, AUTHOR
and Actor of one act dramas, can be engaged for first class varieties. Address Indianapolis, Ind. 38-1t*

NOTICE.
J. FOX, CLOGGIST, AND SONG AND DANCE MAN, late co-partner of Fox & Ward, has closed his engagement with Duprez & Benedict's Minstrels. Address care CLIPPER OFFICE. 38-1t*

THE
WESTON SISTERS,
VARIETIES THEATRE,
PITTSBURGH, PA.
JAN. 1st, BALTIMORE OPERA HOUSE. 38-1t*

TO HALL PROPRIETORS.
I shall not be responsible for HALLS or CONTRACTS made by my late Agent,
HARRY HAPGOOD,
after Dec. 1st, 1871.
M. B. LEAVITT,
Providence, R. I., Dec. 16th, 1871. Manager Rentz's Minstrels.

BANJOS, BANJOS, BANJOS.
BEAUTIFUL SILVER BANJOS
and
TAMBORINES,
FOR HOLIDAY PRESENTS,
NOW READY.
Don't be humbugged, but buy the best.
Read the following:—
W. H. FARNHAM.—SIR.—Your Banjos I find to be splendid, and I can recommend them. Respectfully,
MISS LOTTA.
W. H. FARNHAM.—DEAR SIR.—The Banjo I purchased of you I consider the finest instrument for Quality and Quantity of Tone I ever used, not excepting the old Star banjo, made by Wilson ten years ago.
CHAS. A. MORRIS,
Morris Brothers' Minstrels.
Address W. H. FARNHAM,
38-1t* 212 River street, Troy, N. Y.

TRIMBLE'S
VARIETIES THEATRE.
PITTSBURGH, PA.
FRED. AIMS.....Lessee and Manager.
FITZ SIMMONS.....Stage Manager and Advertiser.
THE GRAND NEW YORK
BLONDE BALLET TROUPE.
SIXTEEN SUPERB AND RADIANT LADY ARTISTS.
SIXTEEN SYMMETRICAL VOTARIES OF THE DANCE,
LED BY THE PREMIERS,
M'LLE DEVERE AND M'LLE LUSUARDI.
THE DANSEUSE SECONDO,
CORYPHEES AND CORPS DE BALLET,
COMPRISE THE FOLLOWING:—
THE MISSES MINNIE HOLT, MARIE HOLT, LILLIE EASTMAN, MAGGIE ROWE, EMMA ROWE, CELLINIE ROBINSON, JOSIE MARTIN, MARION RAY, EMMA LOWE, OLIVE LANE, TILLY STAR, LOUISA FRENCH, LUCY GORDON, GRACE EDGEWORTH AND MONS. CELLINIE,
WITH THE THREE TALKING HEAD MAN,
HILTON,
MR. LON MARTIN, Vocalist,
WESTON SISTERS,
MURPHY & EGBERT,
DEN HOWE, LILLIE DE BERO,
MISS FLORA BENTON,
LUCY CLINETOP.
Variety artists and performers of ability address
MANAGER AS ABOVE. 38-1t*

METROPOLITAN THEATRE,
SPRINGFIELD, ILL.,
KRAFFT & CO.,
Proprietors.
H. F. SCHULTZ,
Business Manager.
NOW IN THE FULL TIDE OF SUCCESS,
has always openings for
FIRST-CLASS VARIETY TALENT.
ONLY SUCH NEED APPLY, as above. 38-3t

ED. BANKER,
THE GREAT PROTEAN COMIQUE,
VOCALIST AND ETHIOPIAN COMEDIAN,
IN HIS NEW ACT ENTITLED
MAGIC CHANGES,
MAKING FIVE DISTINCT CHANGES,
changing hats, wigs, shoes, stockings, buckles, cane, drum major's staff, whiskers, pants, coats, fan, parasol, and introducing his great specialty of changing his face from white to black, without leaving the stage, commences at Fox's American Theatre, Philadelphia, Pa., Dec. 18th. Managers address as above or to COL. T. ALLSTON BROWN.
California managers please take notice. 38-1t*

RE-ENGAGEMENT
O GEORGE OF
MISS LUCY ADAMS,
The Greatest Fancy Character Change Vocalist now before the American Public.
NOW PLAYING A RE-ENGAGEMENT AT BROOK'S OPERA HOUSE, MEMPHIS, TENN.,
RECEIVING SIX AND SEVEN ENCORES NIGHTLY,
and is the greatest favorite that has ever appeared here.
Miss Adams will be at liberty to treat with managers in New York city for January 15th, 1872. For terms, &c., address as above, or
38-1t care of CLIPPER OFFICE, New York.

TO MANAGERS
OF COMBINATION COMPANIES. WANTED, AN ENGAGEMENT BY PROF. ROBINSON'S BRASS AND STRING BAND, late of Howe's London Circus, at present with Watson Brothers' Combination. At liberty Jan. 1st, 1872. J. S. Robinson, cornet and violin; J. Walsh, solo cornet; E. Marsden, Sax horn and flute; J. Rowe, tuba and double bass; C. F. Spalding, double drums, bells and effects, &c. Address care CLIPPER OFFICE.
Poughkeepsie Times.—"Watson Brothers' Combination Troupe bring with them the best music ever listened to in this city." 38-1t*

NOTICE.
AN EXCELLENT TENOR (full range) is desirous of a position in a concert or minstrel troupe; a first class balladist, and thoroughly acquainted with the leading airs, duets, &c., from the English and Italian operas. A provincial engagement preferred. Address
38-1t* "THADDEUS," Clipper office.

EAST SAGINAW, MICH.
SKATING RINK
NOW OPEN.
STARS WISHING ENGAGEMENTS,
38-2t* Address RINK, East Saginaw, Mich.

THE SANYEAHS,
THE GREAT ENGLISH AND AMERICAN GYMNASTS.
Trimble's Varieties, Pittsburgh, January 8th, two weeks;
Howard Athenaeum, Boston, January 22d, two weeks;
Theatre Comique, Detroit, February 5th, four weeks;
Smith's Opera House, East Saginaw, March —, four weeks;
P. A. Older's Circus for the season of '72.
Present address, FRANKLIN HOUSE, Detroit. 38-1t*

HALL AND CRANE, DOUBLE
CLOG AND SONG AND DANCE, can be engaged through their agent, GEO. MONTGOMERY, Amsterdam, N. Y. 38-1t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
The above hall having been closed for repairs and redecoration, will be re-opened on Washington's birthday, Feb. 22d, 1872, with an entire new company.
ARTISTS BOTH MALE AND FEMALE,
OF UNDOUBTED ABILITY
in the variety profession, address the management stating lowest terms. WILLIAM B. SMITH,
38-1t* Proprietor and Manager.

BERRY'S THEATRE
COMIQUE,
WILKESBARRE, PA.
Open the year round. Prices of admission —Gallery 15c. General Admission 25c., Parquet 50c., Reserved Seats 75c., Private Boxes $5 and $10.
WANTED—VARIETY TALENT OF ALL KINDS AT ALL TIMES.
Consider silence a negative. Apply again.
38-1t* J. S. BERRY, Proprietor.

GUS. FOSTER,
SONG AND DANCE
AND GENERAL PERFORMER,
CAN BE ENGAGED.
38-1t* Address to No. 43 Province street, Boston, Mass.

A. E. VOOS,
LEADER OF ORCHESTRA AND BRASS BAND.
can be engaged for Minstrel, Variety, Burlesque or Dramatic business. Address No. 110 West 18th street, New York city. 38-1t*

IMMEDIATELY WANTED,
FOR A FIRST CLASS TRAVELING COMPANY,
FIRST OLD MAN, who is capable of taking the management;
ONE LOW COMEDIAN,
ONE JUVENILE,
ADVANCE AGENT.
All good dressers and temperate.
Would like to hear from J. W. BURTON.
Salaries low but sure.
Address, stating lowest terms, Box 38, Streator, Ill. 38-1t*

UNPARALLELED SUCCESS
OF
LITTLE NELL,
THE CALIFORNIA DIAMOND,
AND HER
COMBINATION.
Managers of first class theatres desirous of negotiating for the above address S. C. KEELER, Troy, N. Y., after Dec. 23d, 1871.
N. B.—Entire entertainment furnished. 38-1t*

SCENERY TO SELL
OR LET FOR PUBLIC HALLS OR PARLORS.
Set of Handsome Rolling Scenery and set for Parlors. Also good, useful set to sell for $70. Apply to A. L. COOKE,
38-1t* 5[illegible]6 East Twelfth street, New York.

BARNUM'S MUSEUM,
MENAGERIE AND CIRCUS.
MARIE ELISE,
The Great Female Trick Rider,
COMMENCING MONDAY, DEC. 18th, 1871.
Letters addressed BEN. MAGINLEY,
38-2t* St. Charles Hotel.

SHIEL BARRY,
THE GREAT IRISH COMEDIAN,
WILL ARRIVE IN NEW YORK ABOUT THE 1st OF JAN., 1872, and will appear at WOOD'S MUSEUM, New York city, MONDAY, Jan. 8th, 1872, in the new Irish Sensation Drama (especially written for Mr. Shiel Barry) entitled
ERIN ARU; OR, DERMOT O'DWYER.
[London Times, Nov. 27th, 1870.]
PRINCESS' THEATRE, LONDON.
"MR. BARRY IS UNMISTAKABLY THE BEST IRISH ACT-"
"OR THAT HAS BEEN SEEN IN LONDON FOR MANY"
"YEARS. He is droll without grimace, and is full of rich humor,"
"His face is expressive, and there is a rollicking slyness about"
"him which bears the true Milesian stamp. The audience laugh"
"with him from beginning to end, and enjoy the overflowing fun"
"of the piece with great gusto."
For further particulars and engagements address T. MORRIS,
38-1t Wood's Museum, New York city.

JUST RECEIVED
FROM ENGLAND,
Especially written and adapted for the
AMERICAN STAGE BY B. H. HILTON, ESQ.,
Author of "Honor," "Lady Darcy," "The Adventuress," &c.,
And to be produced at
WOOD'S MUSEUM, NEW YORK CITY,
December 25th, the Grand Romantic and Spectacular Drama,
BENEDICT ARNOLD; OR, THE PURITAN WIFE'S SECRET.
Those who seek sensation will find the incidents as thrilling as anything of the kind hitherto attempted. The piece is properly secured.
For further particulars managers will please address
38-1t T. MORRIS, Wood's Museum, New York City.

NOTICE.
GEORGE S. KNIGHT,
DUTCH COMEDIAN,
is wanted at
CLEVELAND, OHIO,
to settle with
JAMES DUNN,
PROPRIETOR
of the
LAKE SHORE HOUSE,
FOR BAILING HIM
out of
CONFINEMENT,
WHERE HE WAS PUT FOR DEFRAUDING
A POOR WOMAN
OUT OF HER BOARD MONEY;
ALSO, EIGHT DOLLARS BORROWED MONEY,
TO TAKE HIM TO SYRACUSE.
CLAIM $21 50.
38-1t* JAMES DUNN

ST. JAMES THEATRE,
(LATE ULMAN'S OPERA HOUSE,)
WILLIAMSPORT, PA.
SIG. CASSILETTI.....SOLE LESSEE AND PROPRIETOR.
OPEN THE YEAR ROUND. NO CLOSING FOR REPAIRS.
This beautiful Theatre will open Dec. 16th, 1871, with one of the most complete
VARIETY ORGANIZATIONS
ever brought together in the United States, including
DRAMATIC,
COMEDY,
ETHIOPIAN,
BALLET, and
PANTOMIME.
Producing all the sensations OF THE DAY. None but the best Stars employed, to whom fair salaries will be paid. Combinations of merit and First Class Male and Female VARIETY STARS negotiated with at all times. No fares paid. Consider silence a negative for the present. Write again. Address,
38-2t SIGNOR CASSILETTI, Williamsport, Pa.

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
38-13t PAINT ROOMS, 634 Broadway, New York.

DAVIS & CO.
THEATRICAL
AGENCY
CINCINNATI, O.
OFFICE, 160 VINE STREET.

WANTED,
40 LADIES,
FOR A SEASON OF SIX MONTHS, COMMENCING MARCH 25th, 1872. LADIES WISHING ENGAGEMENTS WITH THIS COMPANY MUST HAVE SUFFICIENT MEANS TO PURCHASE WARDROBE.
ALSO WANTED,
20 LADIES,
WHO CAN PLAY BRASS INSTRUMENTS,
ADDRESS, ENCLOSING P. O. STAMP FOR REPLY,
DAVIS & CO., Theatrical Agents,
38-1t 160 Vine street, Cincinnati, O.

WANTED IMMEDIATELY,
VARIETY TALENT.
2 Danseuses, 3 Lady Vocalists, and Lady to do Lingard business; also Song and Dance and End Man; also Comedian, Soubrette and Walking Lady, for a first class theatre. ENCLOSE P. O. STAMPS FOR ANSWERS TO LETTERS. DAVIS & CO.,
38-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

E. W. TERRY
AND FAMILY
AND RING STOCK ARE WINTERING
at Frankford, Pa. All letters to be addressed to him at
38-6t* 23 Harrison street, Frankford, Pa.

WANTED.
LOW COMEDIAN AND WALKING LADY.
Also a Musician to play double bass in orchestra and tenor in brass band. Season 16 weeks, commencing Friday, Jan. 5th, at Elizabeth, N. J. State lowest salary. Fares paid, but no board. Address
38-1t* ALBERT W. AIKEN, Harrisburg, Pa.

WANTED IMMEDIATELY.
A FIRST CLASS AGENT,
who knows the country well, and is posted in his business. Address
38-1t* SIG. BLITZ, Prescott House, New York.

CHARLEY ARMSTRONG,
THE WESTERN FAVORITE,
CAN BE ENGAGED AFTER DECEMBER 23d, 1871.
SIX—IRISH, DUTCH AND NEGRO DELINEATIONS.
Managers address C. T. ARMSTRONG,
Walnut Street Theatre, Kansas City, Mo.

THE OLDEST HOUSE IN THE TRADE,
AND CHEAPEST
Theatrical and Equestrian
SHIRTS, TIGHTS AND HOSE.
VANDERLIP & TAYLOR,
No. 96 BOWERY, N. Y.
ESTABLISHED IN 1823.
GOODS SENT C. O. D. Enclose Stamp for Circular. 33-18t

MEADY,
I WANT TO SEE YOU.
38-1t* ALICK.

A. M. COLE,
BANJOIST
AND SNARE DRUMMER.
Having just concluded a successful tour in the west, is prepared to negotiate with managers.
CLIPS.
"Mr. Cole is good with his banjo singing."—Warsaw, Ind., Reg.
"Mr. Cole's Musical Act is very fine."—Richmond, Ind., Gaz.
"Mr. Cole's imitations are A No. 1."—Greenville, O., Reg.
38-2t* Address Box 55, Peninsula, O.

J. W. LA MONT, BASSO,
Late of the Dearborn Theatre, Chicago, can be engaged for ballads and general biz. Address 1,033 Pearl st., Phila. 38-1t*

SPECIAL TO MANAGERS.
"JOHN GARTH"
Promises to be the most successful piece that has ever been put on the boards, even of this deservedly favorite theatre.—New York Herald.
THE UNDERSIGNED,
Having purchased the sole right from JOHN BROUGHAM, Esq., for the prodution of his highly emotional drama, now crowding
WALLACK'S THEATRE,
is prepared to negotiate with managers for time.
Address JAMES E. McDONOUGH,
38-tf 1,338 N. Thirteenth street, Philad.

CHAMPION
TRADE MARK.
NOISELESS SCENERY ROLLERS,
in iron boxes, an improvement on all scenery rollers. The scene can be moved with very little exertion, and without noise. For flats and wings. None genuine without my trade mark. Rubber Shieves for Flats. Shieves, for borders, curtains, &c., always on hand. Also, Brace Irons and Hooks. My new Screw Eyes will go in a yellow pine stage without difficulty. Send for samples at the old stand, where I have been for the last 18years. WM. DILLINGHAM, Manufacturer of Theatrical Machinery, 111 South st., N. Y. 38-1t*

FIELDING'S OPERA HOUSE.
TOLEDO, OHIO.
FIELDING & COLE, Proprietors....GEO. KURTZ, Stage Manager.
Open the year round with a full company of first-class variety artists. The above place has been materially altered by the addition of four new private boxes. First class talent wanted at all times. Address as above. 38-1t*

SPORTING ADVERTISEMENTS.

Faldon & Colbert.
IMPORTERS AND DEALERS IN
WHISKIES, BRANDIES, WINES, GINS AND
FINE SEGARS
No. 255 North Second street, below Vine, Philadelphia, Pa. [36-4t]

Game Fowls for Sale.
A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address
J. R. ASHFORD, 607 Callowhill street, Philadelphia, Pa. 37-4t

Sporting Literature, Books, Photographs, Microscopic Goods, &c., &c.—COMPLETE AND COMPREHENSIVE CATALOGUE sent free.
Address E. M. GRANDIN,
38-1t* 41 Liberty street, New York.

MISCELLANEOUS.

OUR CATALOGUE OF RARE BOOKS CARDS AND IMPORTED NOVELTIES
FOR SPORTS CANNOT BE BEAT.
Send a 3 cent stamp for one. It is genuine and described [illegible] novelties than any published. Consult your interest and deal with an old established and honest firm. Try us. Address
AMERICAN PUBLISHING AGENCY,
36-13t* N. Y. Clipper Building, 88 Centre street, N. Y.

MESMERISM!
A TREATISE ON OCCULT SCIENCE, BY PROF. DUVAL. Shows how to mesmerise persons of either sex, thereby gaining perfect control over their minds, making them dance, sing, or perform any antic the operator may desire. Price 50c. Address
J. F. MORTON & CO.,
37-2t* Alexandria, Va.

NO MORE SKINNY ARMS AND LIMBS.
"PERFEZIONE" is a sure agent for strengthening, enlarging and developing any member of the body. PRICE $1, POST PAID. Address DR. VAN HOLM, Boston, Mass.
[COPYRIGHTED.] 34-13t*

THE LATEST RAILROAD SENSATION,
SENT POST PAID FOR 25 CENTS.
Address J. M., Lock Box 378, Pittsburgh, Pa. 38-3t*

CALIFORNIA CHAMPAGNES,
OF THE CHOICEST BRANDS,
FOR SALE AT
G. F. SCHMIDT'S,
No. 181 PEARL street, Cor. CEDAR street,
NEW YORK CITY. 37-3t*

MAGNETIC LOVE POWDERS.—Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. 37-4t*

A $5, $10 AND $20 (C) BILL sent as a curiosity for 50 cents. [38-2t*] J. R. SEACORD, Garrettsville, O.

GREENBACKS.
$500 PER WEEK CAN BE MADE by any person who can do business on the quiet. Sample and terms for 50 cents. Address
37-4t* SEDAN & CO., Williamsburgh, N. Y.

10 GALLONS OF WHISKEY for $1. Instructions 25 cents. Address BIRD, Port Deposit, Maryland. 37-1t*

☞ GENUINE FALSE MOUSTACHES, 75 CTS. each; extra fine, $1; on wire, 50c.; full beard, $4. Address G. BLACKIE & CO., 746 Broadway, N. Y. 38-13t*

GOURAUD'S EMPORIUM
FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
NO. 48 BOND STREET, N. Y.

HENRY CLAY RYNAR will confer a favor by writing to his son, CHARLES RYNAR, Comp. G, 10th Inf., Fort Brown, near Brownsville, Texas. 38-2t*

The Sporting Man's Emporium!
E. M. GRANDIN,
No. 41 Liberty St., New York,
Manufacturer of and Dealer in Advantage
PLAYING CARDS!
ALSO,
Faro Tools, Boxes, Checks and Cloths, Keno Sets, Roulette Wheels, Mustang Kits, Poker Chips, Dice, Tops,
And every variety of Sporting Implements.
CLOTHS PAINTED FOR EVERY GAME.
Faro Layouts, finest broadcloth, ... $15
" " oilcloth, ... $10
Sample Sheets and Price Lists of Cards and Tools sent Free.
☞ The latest improvements always on hand.
All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM. 38-1t*

RARE BOOKS
AND SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 10 ANN STREET, NEW YORK.
Formerly 19 Ann st., Herald office side, near Broadway. 38-1t*

YES, IT IS TRUE THAT DREYLEM HYCORINE will remove all hair from your hands, face or body, forever, without harm. Price, 50c. Address M. V. SANDRIN, St. Louis, Mo.

O C
RARE BOOKS
AND
SPORTING GOODS.
JUST
RECEIVED,
A FRESH LOT OF RARE PICTURES,
which we are selling cheap, 3 for $1. Address
HINES AND CO., 73 Nassau st., New York.
Send stamp for catalogue of sporting articles.
CARTES DE VISITE
3 for $1, or $2.50 per dozen. 38-1t

TOILET RECIPE BOOK—Tells how to make hair oil, Colognes, Face Powders, etc. Price 50 cents.
38-1t* Address H. SARLEM, St. Louis, Mo.

SPORTING MAN'S BAZAAR.
BOOKS AND SPORTING GOODS, ALL VARIETIES, PHOTOGRAPHS, STEREOSCOPIC VIEWS and BIJOUTERIE, AT WHOLESALE AND RETAIL RATES.
If you want anything in the line correspond with us.
TRY US WITH AN ORDER.
Send a 3-cent postage stamp for our
GREAT CIRCULAR FOR 1872.
38-1t* PURDY & METZ, [illegible] William street, N. Y.

CHICAGO IN FLAMES.—Splendid Colored Engraving; size, 14x18. Postpaid 25 cents. Address
38-1t* J. A. [illegible]

OLD TIMES ROCKS!

WRITTEN FOR THE NEW YORK CLIPPER.

I.

All on ye hav' heerd tell
Ov old Unc'e Jake Ball,
Es lived down by South Creek,
An' who jest died last fall?
Wal, ef yer knowed him,
Yer knowed his old grey plug,
Es was berrid too last fall
In the same grave nice an' snug.

II.

It's nigh ten years ago
Since that hoss saw twenty years,
An' did what I'll tell yer—
Ef ye'll open up yer ears.
A feller from old Kaintuck
Come ploddin' round wun day
With a lot of fancy hosses.
So he called 'em (by ther way).

III.

Enny wun ov wich, he sed,
C'u'd trot his good long mile
Inside ov yer three minits,
An' that in ther best of style.
Wal, Jake was to ther tavern,
With his grey, wun arternoon,
Wich, tied to ther hitching post
Outside, was drowsin' in ther sun;

IV.

Lookin' so skinny an' lean—
I swan yer c'u'd hang yer sack
On his stickin' out bones,
Es yer w'u'd on any rack!
In fac', feliers, you w'u'dn't
Ha' gi'en two dollards an' a ha'f
Fur the old plug as he stud,
Fast asleep, like in ther shaf'.

V.

Wal, this feller from Kaintuck,
Kem drivin' in ther gate,
His "fancy hoss" a-goin'
At a reg'lar 40 rate;
An' pullin' up to ther door
He treat a 'round ov drink,
Got ter braggin putty free,
An' jinklin of his chink.

VI.

Sed thar warn't nary a hoss
In all thet state so broad
Es w'u'd make *him* take the dust
When *he* druv on ther road,
He bet a hundred dollards
Ag'in enny in that bar;
Wich old Unc. Jake tuk up,
And put up then an' thar.

VII.

An' sed he had a hoss
Outside, es c'u'd do it just,
An' w'u'd trot a good straight mile
On thet turnpike road, or bust!
Of course ther feller laffed
When he saw Unc. Jake's old brute,
An' ther boys cracked some jokes,
An' set up a roarin' hoot.

VIII.

But Unc. Jake tuk it cool,
An' druv to ther startin' spot—
Whar Deacon Stow was chus fur jedge—
An' the bettin' got red hot!
Ther wurd was giv' ter go!
An' ther Kaintuck tuck ther lead,
An' come in at ther mile's end
Jest about ten lengths ahead!

IX.

Ther boys got most wild with laff—
An' how Kaintuck did blow—
Tell Unc Jake went an' ast him
Ef he'd take anuther go!
Wal, anuther match was made
Without beaten 'round ther bush.
(Jake had sol' some stock that day,
And was thartore putty flush.)

X.

Five hundred dollars a-side
Was what they made their bet,
Unc Jake's friend's told him not to,
But he said:—"Don't yer fret!"
An' at ther word to go
Unc. Jake's reins they went slack—
An' that old man an' that old hoss
Fa'rly flew along thet track!

XI.

Yer never heerd sich yellin'
Es ther boys did then an' thar.
They cried:—"Don't look behind, Jake,
Ther Kaintuck hain't nowhar!"
An' he didn't luk behind,
But kept right straight ahead,
A goin' faster ev'ry step
An' a keepin' ov ther lead!

XII.

Fifteen lengths ahed, I b'leeve,
Is what Kaintuck was beat
By Uncle Jake's old bony hosts
In thet last wun mile heat.
Taint allers ther sleekest hoss,
Nor the man with ther finest coat
Es wins in ev'ry race that's run—
You can jedge from what I've wrote. L. T.

MISS SHAKESPEARE'S EAR-RINGS.

BY JOSIAH ALLEN'S WIFE.

A week ago yesterday I had a hard day's work. Tirzah and Maggie Snow went a visiting to the ministers, and I had all the work to do, and just before dinner who should come in but Betsey Bobbett to spend the day. I see she looked rather gloomy, and before long she spoke, and says she:—

"Josiah Allen's wife, I feel awful depressted to-day."

"What is the matter?" says I in a cheerful tone.

"I feel lonely," says she, "more lonely than I have felt for years."

Again says I kindly but firmly. "What is the matter, Betsey?"

"I had a dream last night Josiah Allen's wife."

"What was it?" says I in a sympathetic accent, for she did look melancholly and sad indeed.

"I dreamed I was married" says she in a heart broken tone. "And I tell you Josiah Allen's wife," and she laid her hand upon my arm in her deep emotion. "I tell you it was hard after dreamin' that to wake up again to the cold realities and cares of this life, it was hard, she repeated and a tear gently flowed down, and dropped on to her alpaca lap.

I see she needed consolation, and so says I in a reassurin' tone—"To be sure husband's are handy on 4th of July's, and funeral processions, it looks kinder lonesome to see a women streamin' along alone, but they are awful contrary creeturs, Betsey, when they are a mind to be." I hadn't time to pour any more comfortin' words on to her for that very minute Josiah came in and wanted to know if I could get dinner for a peddler. I thought one more trial wouldn't kill me, so I said yes. He was a loose jinted sort of a chap with his hat set on to one side of his head, but his eye had a twinkle into it, which give the idea that he knew what he was about.

After dinner he kept a bringin' his goods in from his cart, and praisin 'em up, and the lies that man told was enough to apaul the ablest bodied man, but Betsey swallowed every word. After I had coldly rejected all his other overtures for tradin', he brought in a strip of stair carpeting, a thin striped yarn carpet, and says he, "Can't I sell you this beautiful carpet, it is the pure ingrain."

"Ingrain!" says I "so be you ingrain as much."

"I guess I knew," says he, "for I bought it of old Ingrain himself, I give the old man 12 shillings a yard for it, but seeing it is you, and I like your looks so much, and it seems so much like home to me here, I will let you have it for 75 cents, cheaper than dirt to walk on, or boards."

"I don't want it," says I "I have got carpets enough."

"Do you want it for 50 cents?" says he, follerin' me to the wood box.

"No!" says I pretty sharp, for I don't like to say no two times to anybody.

"Would 25 cents be any indoosment to you?" says he follerin' me to the buttery door.

"No!" says I in my most energetic tone, and started for the suller with a pan of nutcakes.

"Would 18 pence tempt you?" says he, hollerin' down the suller way.

Then says I comin' up out of the suller. "Say another word to me about your old stair carpet if you dare, jest let me katch you at it!" says I, "be I goin' to have you traipse all over the house after me? be I goin' to be made crazy as a loon by you?" says I.

"Oh Mrs. Allen," says Betsey, "Do not be so hasty: of course the gentleman wants to dispose of his goods, else why should he be in the mercantile business? Josiah Allen's wife it is tryin' to a sensative gentleman to meet with harshness from females."

I didn't say no more, but I was inwardly determined that not one word would I say if he cheated her out of her eye teeth.

Addressin' his attention to Betsey, he took a pair of old fashioned ear-rings out of his jacket pocket, and says he, "I carry these in my pocket for fear I will be robbed of em, I hadn't ought to carry em at all, a single man going alone round the country as I do, but I have got a pistol, and let anybody tackle me for these ear-rings if they dare to" says he lookin' savage.

"Is their entrinsick worth so large," says Betsey sweetly.

"It haint so much their neat value," says he, "although that is enormous as who owned em informally. Whose ears do you suppose these have had hold of?"

"How can I judge," says Betsey, with a winin' smile, "never haven' seen em before."

"Jest so" says he. "You never was acquainted with em, but these very identical creeters used to belong to Miss Shakespeare. Yes, they belonged to Hamlet's mother," says he, lookin' pensively upon them. "Bill bought em for her at old Stratford."

"Bill?" says Betsey inquiringly.

"Yes," says he, "Old Shakespeare, I have been round with his folks so much that I have got into the habit of calling him Bill just as they do."

"Then you have been there?" says Betsey, with an admiring look.

"Oh, yes; wintered there, and partly summered. But as I was sayin, William bought em and give em to his wife when he first begun pay attention to her. Bill bought em at a auction of a one eyed man with a wooden leg, by the name of Brown. Miss Shakespeare wore em as long as she lived, and they was kept in the family till I bought em, a sister of one of his brother-in-laws was obleeged to part with em to get morpheen. She wept, and shed tears in the most hysteriky and affectin' manner, and says she, 'Promise me, Samuel, that you will keep em till you find a women that is worthy to own em.' I promised her in the most bindin' manner, and give her what money I had, and my note for the rest, and she sent out immediately for the morpheen took a large dose and went to sleep settin' bolt up in her chair; but the last thing she said before she shet her eyes and begun to snore, was, 'Premise me, Samuel.' Of course I have considered myself bound by the most strenuous ropes as it was—and till I met with you I never met with a woman that I would part with em to—and now I hate to let em go—like a dog."

"I suppose you ask a large price for em?" says Betsey, examinin' em with a reverential look onto her countenance—"it is worth a great deal jest to see em, and to hold em; but it seems as if they had a dreadful greenish look to em."

"That is because there is so many carrots into the gold," says he, "that is because there is so much richness in it, when you see gold have a sort of greenish look to it, then look out for carrots, then look out for richness."

"How much do you ask for em?" says Betsey.

"I ought to have upwards of 30 dollars a head for 'em, but seein' it aint no ways likely that I shall ever meet another women that I feel under bonds to sell 'em to, you may have 'em for 13 dollars and a ½."

"That is more money than I thought of expendin' today," says Betsey, in a thoughtful tone.

"Let me tell you what I'll do," says he, looking up in her face in an open and generous way, "I don't care seein' it is you if I do get cheated. Give me the 13 dollars and a half, and I will throw in the pin that goes with 'em. I did want to keep that to remind me of them happy days, but it is my duty to overcome my selfish feeling; you shall have 'em," and he took the pin out of his pocket and put it in her hand in a quick kind of a way. "Take 'em," says he, turning his eyes away; "take 'em and put 'em out of my sight quick, or I shall repeat."

"I don't want to rob you of 'em," says Betsey, tenderly.

"Take 'em" says he, in a wild kind of a way, "take 'em, and give me the money quick, before I am completely onmanned."

She handed him the money, and says he, in a agitated tone, 'take care of the earrings and Heaven bless you,' and he ketched up his things and started off in a awful hurry. Betsey gazed pensively out of the winder till he disappeared in the distance, and then she begun to brag about her earrings, and she kept up a studdy stream of it till night, and she proudly displayed 'em as Miss Shakespeare's relicts to 2 or 3 neighbors who happened in. Thomas Jefferson praised 'em awfully to Betsey's face, but when I was in the buttery cuttin' cake for supper he came in and leaned over me and whispered:—

Who bought for gold the purest brass?
Mother, who brought this grief to pass?
What is the maiden's name? Alas
Betsey Bobbet.

And when I went down suller for the butter, he came and stood in the outside suller door, and says he:—

How was she foiled, this lovely dame?
How was her reason overcome?
What was this lovely creature's name?
Betsey Bobbet.

That is jest the way he kept at it, he would be kinder hoppen round where I was, and every chance he would get he would have over a great string of them verses till it seemed as if I should go crazy. Finally, says I in tones before which he quailed, "if I hear one word more of poetry from you to-night I will complain to your father," says I, wildly, "after havin' Betsey Bobbet all day be I going to be drove clear into insanity with poetry——" He see the old Smith Blood was bilin' in my veins, and he silently started for the barn.

Betsey started for home in good season, and I told her I would go as far as Miss Square Edward'ses with her, to get a little yeast, mine had give out. Miss Edwards was out by the gate plantin' som posy seeds, and of course Betsey had to stop and show the earrings. Miss Edwards give me a dreadful knowin' look, but didn't say nothin'. She is a well bread woman, and then she is some like me, she don't believe in speakin' her mind on every occasion. She was lookin' at 'em, and Betsey was talkin' in a proud and animated way about how the immortal Shakespeare had handled 'em, and how they had had hold of Miss Shakespeare's ears, and so 4th, when Miss Edwards looked up and says she:—

"If there haint the minister and Maggie Snow and your Tirzah."

"Yes," says I. "the girls have been there a visitin' and I guess he has come to bring 'em home."

They drove up to the gate, and wanted to know what we was lookin' at so close, and Betsey, castin' a proud and haughty look at the girls, told him that "it was a pair of earrings that had belonged to Miss Shakespeare, the immortal Shakespeare's wife informally."

The minute the minister sot his eyes on 'em, "Why," says he, "my wife sold these to a peddlar to day."

"Yes," says Tirzah, "these are the very ones; she sold them for a dozen shirt buttons and a paper of pins."

"I don't believe it," says Betsey, wildly.

"It is so," said the minister; "my wife's father got 'em for her, they proved to be brass and so she never wore 'em; to-day the peddlar wanted to buy old jewelry, and she brought out some broken rings, and these were in the box, and she told him he might have 'em in welcome, but he threw out the buttons and a paper of pins."

"I do not believe it, I cannot believe it," says Betsey, gaspin' for breath.

"Well, it is the truth," says Maggie Snow (she can't bear Betsey) "and I heard him say he would get 'em off onto some fool, and make 'em think——"

"I am in such a hurry I must go," interrupted the minister, starting up his horse. They started off one way, and Betsey, without sayin' a word to me and Miss Edwards, started off the other. In the next weeks' *Gimlet* these verses came out:—

ALL HAINT GOLD THAT GLITTERS.

BY BETSEY BABBET.

No more the world to me appears,
Of faith and trust the dwellin' spot;
I've learned a truth that burns and sears,
That all that glitters gold is not.

Some dreams there are too sweet to last,
Cold daylight broke them all to flitters;
Sweet blissful dream, thou'rt past—thou'rt past
Oh! all haint gold that glitters.

Man's calculatin' perfidee,
My guiltless, artless soul embitters;
My eyes are opened—oh, I see,
That all haint gold that glitters.

Oh heart why hope fate would me pass,
They say it is the common lot
To sadly be assured, alas;
That all that glitters gold is not.

The man held up but elevated,
As on the ground again he's sot,
He cries "Two late I've recollected,
That all that glitters gold is not."

The chap who marrys age for money,
And finds too late that he is sold,
He screams "Ambition has undone me,
Oh, all that glitters is not gold."

The lover by a flirt rejected,
A settin on her doorstep cold,
He sighs unspeakably dejected—
"Oh all that glitters is not gold."

The femail when she finds her heart,
Upon a worthless chap is sot,
She sighs while briney tears do start,
"Oh all that glitters gold is not."

For hearts are loth to own a drover,
They break their ropes like jumpin critters,
Not always do they jump to clover,
Oh, all aint gold that glitters.

Oh wisdom its close caps and collars,
Gallin' the brows on which they're sot;
My wisdom cost me 13 dollars.
Oh, all that glitters gold is not.

The tears adown my cold cheek stealin',
For filthy luker floweth not;
I mourn a young heart's outraged feelin',
That what so glittered gold was not.

I shall not never be so trustin',
That is the main thing that embitters;
Doubts arrer in my soul is rustin'
I *know* that all haint gold that glitters.

The verses had the follerin notice, printed in large type under them:—

There is a pathetic beauty to the 4 goin sweet verses that must be meltin to any heart that haint more or less stone. It also has a sound and healthy moral which we recommend to the young, the middle aged, and to those whose feet are totterin down the precipitous declivity of life's mounting. Any reader whose mind is not weakened by the nauseating verses in the J—— A——, will pronounce it a poem of unusual promise.—*Editor of the Jonesville Gimlet.*

That was how I came to hear of MISS SHAKESPEARE'S EAR-RINGS.—*Peterson's Ladies Magazine.*

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"THE BELLS."

At the Lyceum Theatre, Leopold Lewis' drama, bearing the above title and founded upon "Le Juif Polonaise," was produced Nov. 25th. The author has followed closely the lead of MM. Christian Erckmann-Chatrian, save one conspicuous and important exception. The *Telegraph* of Nov. 27th says:—The exception in question must be recognized, because, as it seems to us, Mr. Lewis has, for the sake of a beautiful stage picture, sacrified the most important dramatic point in the tale. We take it the intention of the author was to represent the outward and inner life of a man whose conscience is burdened with the hideous weight of a murder committed fifteen years ago; of a crime by means of which he obtained capital success and the best prizes the world can bestow. The fact of the murder having been committed by Mathis, the respected burgomaster, is only to be suggested to the audience by his uneasiness and trouble when alone. In society he is to be the most genial and charming of men; in private he is to be torn with an agony of grief. The first act is artistically contrived to show this double life. The scene is Christmas eve, an occasion consecrated to domesticity. Though the snow is deep and blinding without, the hearth of the burgomaster is bright and sorrow is unknown. The wife is anxiously awaiting her lord's return. The daughter, happy in the love of a young and honorable man, has still a warm corner in her heart for the father she idolises. In comes Mathis from the cold, apparently the picture of health and happiness. He brings with him kisses for the wife, and a bridal present for the pretty daughter. He sits down to his supper as hungry as a hunter, and the first glass is raised to his lips to toast his family and his friends, when an accidental remark of one of the guests recalls the murder of the Polish Jew, who on this very night, at this very hour, started from this very inn fifteen years ago, and was never seen again. The wine-cup is put down untasted, and for an instant a cloud comes over the happy face of Mathis. It is well to notice how the dramatic interest increases. Suddenly a noise of bells is heard across the snow, a sledge stops at the door, a man in Polish costume stands on the threshold, asking a blessing on the assembled family and craving hospitality. Mathis, horrified at this terrible coincidence—for, of course, it is nothing but a coincidence; it is not the murdered Jew, nor the murdered Jew's brother, but merely a chance visit to the inn—falls down in a fit, and the act concludes with the cry "*Le medecin! courez chercher le medecin!*" Strange to say this double Jew has been objected to by those who most admire and appreciate the story. "Who is he? and what is he?" they say, failing to see that he is merely introduced in order to re-enact, by a strange coincidence, the same scene of fifteen years ago. Be this as it may, Mr. Leopold Lewis has dismissed the second Jew; he has omitted the original termination of the act; he has given a wrench to the quietly revolving wheels of the story, and he supplies, instead of the incident, a picture of the actual murder supposed to be seen by Mathis during his delirium. The picture is admirably contrived, and most effective. It called down shouts of applause from the audience; but it has just this ill effect—it tells the audience unhesitatingly that Mathis is a murderer, and this is scarcely what MM. Erckmann-Chatrian desired to do. The play was elaborately mounted and achieved success, Mr. Henry Irving, who acted the leading *role*, being called before the curtain at the end of each act.

THE "HIDDEN TREASURE."

At the Adelphi, on Nov. 25th, a drama bearing the above title was produced and was thus spoken of:—It is an elaborate riddle in four acts. A curious contrivance, all corners. How such simple materials could be twisted into such a complicated form is the problem offered for solution. An old miser and money lender, named Paul Scroby, is living at Finchley, in a house formerly occupied by one Captain Fleetbourne, a bold buccaneer, who is known to have deposited a large sum of money somewhere in the back garden. This treasure is dug out by Mrs. Alfred Mellon, who, under the name of Robin, is a drudge in the service of Scroby, to prevent it falling into the hands of Gilbert Hunton, who wants to employ it for the overthrow of the House of Hanover. The bold buccaneer returns to claim his property, and is shot by Scroby, whose house appears in flames from some undiscovered cause, and Hunton carries off the plunder. Pursued by Robin over the roof of the house in London, to which Scroby has afterwards removed, Gilbert Hunton endeavors to escape by means of a dyer's pole, which stretches almost across the street. The pole snaps with his weight, he falls from the giddy height, and is killed. Then, by way of compensation, the bold buccaneer, who has been shot in the previous act, comes back to life, and proves to be the father of Bertha, a young lady who has been brought up by the old money lender, and who is chiefling interesting through Miss Rose Leclerq being her representative. Then Robin is discovered to be her brother, and the mystified Paul Scroby, evidently unable to sustain his reason under the accumulating shocks of so many family surprises, loses his senses altogether and bestows a maniac's blessing on the union of Bertha and her faithful lover, Walter Welwyn. This singular piece is a posthumous production from the pen of the late Mr. Tom Parry. The dialogue is understood to have been revised by Mr. John Oxenford, but it is impossible to believe that he has had any other share in the work. Notwithstanding a crackling conflagration is now added to a tremendous tumble. "The Hidden Treasure" will certainly not attain the longevity of "Notre Dame," which only disappeared from the bills on the verge of its two-hundredth representation. To even secure a vitality beyond Christmas, it will be necessary to entirely amputate the "comic" portion, which is by no means in a very healthy state. A drama which is all "sensation" is strongly suggestive of that hypothetical apple-pie which was recommended to be made of all quinces.

FROZEN TO DEATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Oh, the wind blew fiercely through the trees,
And a wailing voice was on the breeze.
And the snow fell thick and fast that night,
And robed was the earth in spotless white;
And he staggered on—on—blindly on,
With nowhere to go—no friends—not one;
Tired of life—in misery untold,
Out in the street—in the bitter cold!

His garments were all tattered and torn,
And his face was pinched, and thin, and worn;
His head was bare e'en, as were his feet,
As he walked that night the cold, cold street;
Staggering forward—on—ever on.
With nowhere to go—no friends—not one;
Tired of life—in misery untold.
Out in the street—in the bitter cold!

* * * * *

They found him there—lying at rest;
No more of earth—he lived with the b'est;
They found him there, his eyes closed in sleep,
There were none to mourn, no one to weep;
But he was at rest—free—free again,
Free from sorrow, and hunger, and pain;
No more wandering or drawing of breath,
For they found him there—*but* FROZEN TO DEATH!

THE STAGE DOORKEEPER.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm the stage doorkeeper of the theatre; I've tended stage door the best part of seven years, and therefore I ought to be privileged, I think, to know, and to be able to say something about it; I don't know that I should ever have thought of doing so but for a remark an English swell actor made the other night.

"Billy," says he, "Dickens says 'the stage door has quite a shamefaced look, as if conscious of being unlike any other door.'"

Now, do you know that remark hurt me, not but what it might be just enough, for I know *our* stage door is rather shabby looking, not having seen a coat of paint in many a year, and having no bell or knocker, *does* look unlike ordinary doors, but when a man's been sitting the best part of seven years in one place, he gets kind of attached to it, and don't care to hear remarks made about it, at least by anybody but himself; and with thinking how long I *had* sat there, and the world of people I'd seen pass in and out by that same doorway in the time, and one little circumstance and another coming up in my mind, it fell out I wrote down (having plenty of time on my hands), my experience at the stage door, and this is it:—

It has taught me that no matter how humble a man's position may be he can't learn how to fill it, to say properly, in a day's time. Why I was a whole season before I knew how to tend the stage door as it ought to be tended. First, because I used to get restive, sitting so long in one place, so many hours at a time, and when I'd tired reading the newspaper I felt a strong inclination to stretch my legs for a block or two, but that's against orders, and I found I had to curb that. Again, the curiosity would be strong on me at times to see what was going on inside on the stage, for the music and the voices would tempt me to steal down the passage way and look at a rehearsal or performance—*that's* against orders, too; but the desire gradually wore off, and it came to be an old story to me, and now I care nothing to see a rehearsals and seldom to see the performance. Sometimes, of a we, night and when I know everybody who has any business in the building is inside it, and it's past the hour for any of my usual callers, for I have my regular callers every day and night, I do saunter in occasionally, perhaps down as far as the third or fourth entrance, and take a look at what's going on on the stage, but when I've looked at the dresses, and the scene, and the general appointments, I'm satisfied, for listening to the play would be about as interesting as opening a strange book hap hazard and reading an odd chapter. It took me some time, too, to learn who had a right to be admitted to the stage door and who hadn't, and they once had a rare laugh at me for stopping the new stage manager; but how was I to know him till I'd had him identified to me? So many people had played their tricks upon me, so often, persuading me to let them pass in, who had no business to be let in at all, that it nearly cost me my situation, and it taught me to keep my weather eye a little wider open. But I'll defy anybody to hocus me now-a-days with "I have a particular appointment with the stage manager," or "I'm an intimate friend of Mr. Leading Man." Oh, no; I find it still hard, however, to deny the ladies, who wish "to see the manager," admittance when he don't want to see them. But I'm a deal more proof than I once was against the influence of fine clothes and a lovely complexion, but, after all, they're more difficult to get rid of than the men, and I've found that generally the manager himself is far more in dread of being pestered by them, for he can dismiss a man easily enough, but a woman always will have the last word.

You may ask what do all these strangers who are not engaged in the theatre want there? Why, some of them to get engagements, if not for themselves, for their sisters, or brothers, or wives, or children. Heaven preserve me, what a world of clever children there are (in the dramatic way), that is if you'd believe all their parents say of 'em. For a great many people actually tell *me* the errand they've come upon, just as if I, the stage doorkeeper, had a spark of influence, or could help them one jot; a great many try the front of the house, at the box office first, and getting no satisfaction, then they come to the stage door to try their luck here; I envy the treasurer that little window of his, for when people bore him too long all he's get to do is to lower that little slide and shut them out, and that settles it. But I have no such defence, and you wouldn't credit how I'm harrassed with one and another, not to mention the incessant repetition of the question by men connected with our stage, "Billy, have you got any tobacco?" and experience has taught me to say "no." And really, I haven't been *known* to have any tobacco for many a day, not to mention, either, the ragged urchins who, from hour to hour, are ducking their heads inquisitively in at the stage door, burning with a desire to penetrate the mystery of behind the scenes, and its a relief to me when I know the hour is past to expect many more of them, to have a quiet chat with the policeman on his beat in our neighborhood, about the affairs of the nation.

Ah! but the poor actors who are hard up, have been out of engagements sometime, I almost know from their appearance, and who look so anxious, and so care worn, and enquire so eagerly for the manager, that I do feel glad if an interview's granted them, even if they shouldn't succeed in getting engaged, for at least it puts 'em out of their suspense, and that's an awful thing, is suspense.

I've seen so many theatrical people suffering from it; for instance, an actor, new to the theatre, perhaps, new to the town, in suspense whether he'll hit the public. Ah! I can see it written on his face, as he comes through the stage door at night to dress, God knows, perhaps a wife and family depending on the chances of his success of that night, and if he does make a hit, how lively he comes down the stairs, when the ordeal is over, and how cheerily he says to me "Good night." I can generally tell who has made a hit, and whether the piece is a success without any one saying a word to me on the subject. Yes, and I can tell by the same token if the house is good, or poor. How? By the applause. You see I'm something in the position of a blind man; I can't *see* what's going on inside there, but I can hear, and experience and long habit has taught me to notice the sounds I hear, more acutely, perhaps, than those who are looking on, and when I hear the applause come in a kind of stifled way, no matter how loud, and a humming sound with it as well, I know then the house is packed to suffocation; and when it comes clear and ringing, I'm pretty sure there's plenty of empty seats.

I've learned, too, to distinguish the different kinds of applause—there's the applause of reception of a stranger—it's purely mechanical in a double sense, and very different from the sound that greets an old friend. Enthusiastic applause, tolerant applause, reluctant applause; I know 'em all, an I I know when a piece has run a few nights about the time to expect the volley of musketry, the shriek of the female in distress, the chorus, etc., and that one tearing stamping round of applause, accompanied by a yell and a few shrill whistles, and then, I know, the comedian has said something, or done something, the like of which when I was a young man, and sat looking at a play, with my sweetheart beside me, made me wish *she* wasn't there.

But I'm wandering away again from my customers, as I call them. There are many of them who don't come seeking engagements, but come to exhibit a new invention, or some improvement in working stage machinery, or the lights, or the scenes, or something in that way. Sometimes it's a newly patented improved chair for the parquet, sometimes a wonderful ventilator, or a machine to cool the theatre in the summer time, and a hundred things we are bored with, and that I'll consequently not annoy you with. Some come for the address of a certain actor, oftener for the address of a certain actress; many have subscription lists, others want the theatre for a charitable benefit for some institution, and a few come dunning the poor players who are in arrears; but I think that's taking a mean advantage of a man, to come blurting out before everybody hanging about the stage door that Mr. So and So owes two weeks' board and won't pay it; or such a one owes a washing bill and won't be prompt; a mean advantage, and I never countenance it. Some seedy stragglers wait about the stage door until the rehearsal is over to tackle an unsuspecting friend as he comes out, hoping he'll stand treat, and prosperous actors are on the alert then to narrate their late brilliant successes in Pen Yan. But of all my customers, heaven spare me from would be dramatic authors. *They* seldom come to the stage door, but bother the people in the front of the house; and where *I* see one author, *they* see twenty, the treasurer once assured me when I was just telling him what a nuisance they were. But some of them *will* leave their manuscripts in *my* care for the manager, and they're conceited enough to put the price sometimes on the back of them, just as if they were sure they were going to be bought off hand, and then they begin, day after day:—"Has a note or manuscript been left in your charge for me?" And it almost invariably turns out that the manuscript is left for them, and not always accompanied with a note. I can't forget one man, he'd been coming to the stage door every day for over two weeks; somehow his manuscript must have got mislaid, and he swore at last that he'd sue the management for its value. But finally it turned up, I suppose, for it was put in my hands to be returned to its owner, which, when he called again, I did accordingly. He took it sulkily enough, and went his way, but in a few moments he comes flying back:—"See here," he says, "this manuscript has never been read!"

"Hasn't it, sir?" says I.

"No, I can take my oath of it!"

"Perhaps, sir," says I, in a kind o' conciliating way, "perhaps, sir, it didn't suit."

"How could they tell whether it would suit or not when they never read it?" he asks, indignantly. "Look here," he adds, "and here, do you see? I pasted the edges of these leaves together myself, and they've never been opened; consequently, the drama has never been read, and I tell you, this treatment is an imposition on dramatic authors, a wilful deprivation of the public, a burning, disgraceful imposition!" and he disappeared, raving like a maniac.

But I have daintier things than manuscripts often left in my charge, charming little nosegays, and delicate little scented notes, and its some pleasure to deliver *them.* Then there are a different class of callers at the stage door, and they're there at night, mysterious people, who prowl about, hanging round the stage door two and three hours at a stretch, who never make any inquiries of me, and have nothing to say to me. They're a different class again from the well dressed young fools who stand round to watch the younger and prettier actresses go in and out at the stage door. No, these strange beings ain't impelled by any curiosity that I can see. They ain't waiting for anybody nor anything in particular, and bye and bye they'll flit away as mysteriously as they came. I've been here a long time, as I've told you, but I never could make out what *they* want. Then there are those who come to accompany the actresses home at night, after the performance is over. Sometimes younger brothers, as impertinent and rude imps as one might see. They whistle, they stamp about, and are as restless as beasts in a cage, muttering and growling:—"I wonder if she's *ever* coming? I wonder if she thinks I've got nothing else to do but to stand round here all night! Oh! there you are! You're a pretty one, ain't you, to keep a fellow waiting? Confound you, does it take you two hours to get your street clothes on? Why you're the last one! I tell you, you are!—You slow poke! Raining? Of course its raining. Umbrella? No, I brought no umbrella. You ain't sugar, are you? You won't melt, will you? Come on, now!"

But the young lover, who waits at the stage door for his sweetheart, catch him getting impatient or uttering a murmur; bless you, he'd wait till morning for her, if need be! Catch *him* coming without an umbrella if it rains, or a carriage, even, if he can afford it.

"I'm afraid I kept you waiting, my dear?"

"Oh, no, Mary, don't mention it, darling."

And away they go, arm in arm, as loving as two turtle doves, a pretty picture. Ah me! But I've lived to often see the reverse of that picture.

But who's this poorly attired woman who stands waiting silently and patiently at the stage door, and who looks so anxiously every time a step is heard coming down the stairs? An actor's wife; and she's come to try and induce him to go home, instead of wending his way (as is his usual custom) to a drinking saloon hard by. Sometimes she succeeds, but oftener she does not, and goes away with a sigh, sadly, by herself. And who's this young lady who came down the stairs full an hour ago and is still waiting here at the stage door when everybody else has gone, and who looks tired and a little haggard? Why, this is Mary. She's married now, and here comes her husband to fetch her at last, and not walking as steadily as I could wish to see.

"Oh, George, how long you've kept me waiting!"

"You be blowed. Where's that boquet?"

"What boquet."

"Oh, you know. I was in front and I saw the ass that flung it."

"I gave it away."

"You lie! I know you; I know your tricks, and I tell you——"

"Hush, George. Come, dear, you've been drinking a little and don't know what you're saying. Come!"

They're gone! and here's the watchman to take my place, a welcome relief, and I wish my readers a kind good night as the stage door closes on me and my experience. BAMBRINO.

AMONG THE SHOWMEN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KIT CLARKE.

BILLY GARDNER—SHOWMEN AND PHOTOGRAPHS—DOCTOR THAYER—HIS GENTLE SLUMBERS—THE CORRECTED LADY—J. M. FRENCH—CHARLEY CASTLE AND "OLD BOURBON"—FRANK KELSH AND LENT'S NEW YORK CIRCUS.

One pleasant evening in the month of July, while strolling up Washington street, in the city of Indianapolis, with Billy Gardner for company, an argument began regarding whether showmen were parsimonious, as a general thing, or not. Now, William Henry is a wise little being, in spite of his red moustache and small stature, and once in a while he perpetrates a trick that becomes thoroughly enjoyable. The wise remark uttered by William on that eventful occasion was, that "Showmen, as a general thing, are cussed fools." Now, Billy was correct in one sense, but he used language altogether too plain. English should be whitewashed, and even then handled like glass—"with care." Showmen cannot or will not appreciate money, though they earn it harder than any other class of people. They toil six months, and often do not have enough money left to secure a suit of clothes for the winter. How they dispose of their earnings it would be easy to tell. I remember one instance where a good many dollars were foolishly squandered. A member of a circus troupe had a beautiful photograph of himself taken, and exhibited it to the different members of the company. Forthwith they were all attacked with the photograph fever, and the way those poor people "went" for "them photographs" was a thing to be remembered. The very essence of badness was centered in some of the pictures. Canvasmen were exhibited gorgeously arrayed in the tights and trunks of bareback riders, and grooms became gymnasts in a single moment beneath the magic camera. There was a baggage-man in the gorgeous garments of a principal rider, with a form fit for Apollo Belvidere, and in an attitude to have made a sculptor grieve for a sitting.

I wish, by the way, that "Doc" Thayer—genial old Doctor Thayer—would send me his profile. The old man—I call him "old" because, on a day during the past summer, I met him for a moment while changing cars at Corry, and asked him whither he was bound.

"Home," said he.

"Why, I thought you were going to run a show this season."

"Well, that was the intention, I believe," said he, "but, you see, I've got left. I've got a few stamps—not many, but enough to get along with—yet an old man don't like to give it up, you see"—and, therefore, I call him old. The Doctor—but why they call him "Doctor" it is impossible for me to say, though he occupies space sufficiently large to be regularly dubbed an M. D. Still, the Doctor—but I don't see why he may not be called "Doctor" as well as Major Burnell, of the Pittsburgh Museum, may be called by his military title. Well, the Doc or is—now, who knows but what the genial old man's head may be full of medical lore, and his well known modesty forbid his making it public. Well, you see, the Doctor has—now, perhaps, he gained the title as a friend of mine once did who cured a splintered quarter-pole by administering a bandage of marlin. The infliction was severe, and the cure a success. But the Doctor has—by the way, the big rhinoceros that George F. Bailey sold to John O'Brien was often called, during the past summer, "The Doctor," and I wonder whether he robbed the old man of his title. In size they certainly are a good comparison. The Doctor slept at the St. Charles Hotel a few nights last winter, and one cold, dreary night the house was shaken from foundation to roof, as if a clap of thunder—a rare thing in mid-winter—had caused it. "What in the world is that?" shrieked Colvin, running down stairs with his hair on end. "Doctor Thayer is enjoying a comfortable snore," was the answer, and poor, shivering Colvin crept back to bed, a wiser man—but with a mouthful of awful hard words. One day, while standing on the railroad platform at Girard, a lady exclaimed, as the train was starting, "Off she goes!" "You have mistaken the gender, madam, it is the mail (male) train," quietly remarked the Doctor, and the lady disappeared. Last winter the Doctor, J. M. French, of whom more anon, and Charles of Syracuse, better known as Charley Castle, made a stand of some days at the St. Charles Hotel, on Broadway, and the way these poor men discussed "old Bourbon, with a piece of lemon in it," was something beautiful. Frank Kelsh was there too. "Old Bourbon" does not trouble Frank much, and a better-hearted, more congenial person cannot be found in a day's journey. Lent's New York Circus has the reputation of being one of the best shows in the world, and how much of this proud distinction it owes to the sagacity and good management of Frank Kelsh cannot be told. It is conducted always on the road with the same good order and high tone that characterizes it when at home. Do you remember, friend Kelsh, that pleasant evening in the spring time, when we sat together beneath the canopy of stars, and the advice, the good advice that fell from your lips? Your hearer has not, and never will forget it.

EXTRAORDINARY SAGACITY OF A HORSE.

WRITTEN FOR THE NEW YORK CLIPPER.

As the CLIPPER is probably read by a larger number of the real admirers of horse flesh than any other journal in the country, through it I narrate the particulars of the most extraordinary display of equine sagacity on record, and one that cannot fail to interest a large portion of your readers. From the unparalleled character of the circumstances, the truth of this statement may well be doubted by some, and in view of this, it is, perhaps, well to say, right here, that every officer and man of Company "G," 4th United States Cavalry, can, and will, if called upon, vouch for the substantial correctness of my narrative.

On the night of the 9th of October last the camp of a scouting column, composed of companies of the 4th cavalry and 11th infantry, was, to use a frontier phrase, "jumped" by a band of hostile Comanches, who succeeded, by the usual Indian dodge, in stampeding the animals of the troops; and, although a large number were recovered next morning, between eighty and ninety horses and mules were lost. Among the missing was "Charley," a large, bright bay horse belonging to Company "G," 4th Cavalry, and, as he was a hardy, steady old campaigner, his loss was much regretted, especially by his rider, Private Conroy. This event occurred about two hundred and fifty miles northwest of the post, and well within that vast extent of treeless, waterless country, lying along the Texan frontier, which appears on the maps as the "Staked Plains."

After scouting hundreds of miles in various directions subsequent to the stampede, the company returned to Fort Concho on the 1st of November, and one week later, at daylight on the morning of the 8th inst., *the horse, Charley, was found standing at the gate of the company corral, waiting patiently for some one to let him in.* The report of his arrival spread like wild-fire, and, of course, the brave old fellow received an enthusiastic reception from the entire garrison. Upon being admitted to the enclosure, he frisked up his tail, hoisted his heels into the air and gave vent to a prolonged and cheery neigh! as in greeting his old equine chums; then he gaily capered off to his accustomed place at the feed-trough and "went for" the corn therein with wonderful avidity.

Now, that gallant old horse had been journeying alone just one month, across an expanse of uninhabitable, trackless wilderness at least two hundred miles wide in an air line. What adventures he may have met, what sufferings he may have endured, and what horse-heroism he must have displayed, are subjects the imagination can only deal with. It is absolutely certain that during his lonely wanderings he must have more than once either ran away from or successfully defended himself against the swarms of hungry coyotes and ferocious grey wolves that infest the country. The old fellow must have taken his time, too, and nibbled plenty of grass by the way, for he was in better condition than when lost, and an old saddle-sore on his back had completely healed.

By what faculty, or combination of faculties, did that horse thread his difficult and dangerous way back to his old quarters and his old friends? Did his former scouting experience teach him to follow the innumerable ramifications of the trail made by his company over this immense distance? Or, is be simply an animal of more than ordinary intelligence, who has blundered into the accomplishment of this astonishing feat? Has he acted under the guidance of reasoning powers, or been governed by mere brute instinct? These are questions well worthy the consideration of every horseman in the land, and in weighing this matter, it will be well to remember that the droves of wild horses frequently seen in this part of Texas, are composed of animals, or the descendants of animals, lost just as Charley was, but not possessing the pluck and ability to find the way home as he did.

Old frontier men at this post declare the occurrence unparalleled in their experience, and express the belief that the horse, after recovering from the "scare" of the stampede, *actually found and followed the trail of the company, in all it's windings, back to the post.* I believe that to be the correct theory, and it is supported by the fact that the company did not come and go by the same route. J. H. S.

FORT CONCHO, Texas, November, 1871.

STORY OF A BULLFINCH.—A musician employed at one of the London theatres possessed an ebony flute with silver keys. He seldom used it, in consequence of the imperfect upper notes. The musician had as a lodger a tailor who worked for the theatre. A strong friendship sprung up between the two. One night, while the musician was at the theatre, the flute was stolen, and suspicion fell upon an old woman who used to do housework. Nothing, however, tended to show her guilt, and the matter was at last dismissed and forgotten. In a few months the tailor left the town, but their friendship lasted. About a year afterwards the musician paid the tailor a visit, and found him in possession of a beautiful bullfinch that could distinctly whistle three tunes. The performance was perfect, with one exception. Whenever he came to a certain note he invariably skipped it and went on to the next. A little reflection convinced the musician that the note in which the bullfinch was imperfect was the very one which was imperfect on the ebony flute. So convinced was he that he sharply questioned the tailor, who confessed to having stolen the flute, and that all the bird knew was learned from the same instrument.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

SOMETHING NOVEL.

The songs which appear in this department of the CLIPPER are, with very few exceptions, original, never having appeared in print before. Among our recent contributions is the following novelty:—

THE FUNNY FELLOW'S SONG.

BY OLIVER J. LAWRENCE.

Now you would hardly credit it,
A looking in my face,
That I'm a downright funny phlow in my proper place;
And that's just here I'll make you laugh,
And then I'll make you cry;
To see me when I'm at my best—
Indeed t'would make you die!
Laughing Chorus.—With a ha! ha! ha!
And a ho! ho! ho!
Oh, my sides are splitting,
Oh! oh! oh!
Did you ever? No! never!
And never shall again!
Oh come boys, say what you'll drink—
I believe I'll take champagne.

I'm going to marry a pretty girl,
I think about next week;
I haven't asked her pa as yet,
But soon to him will speak.
Perhaps we'll have a little babe—
I mean, sirs by and bye—
And in the middle of the night
It will wake up and cry.
Crying Chorus.—With a ba-a-h, ah, ba-a-h!
And a boo-hoo, boo-hoo!
Oh, you little plaguing devil—
Koocoy-cum-coochie-koo!
Did you ever? No! never!
And never shall again!
Come up boys, say what you'll drink—
I believe I'll take champagne.

I hope the weather wont be chill,
For I shall not be drest;
Because I should get very ill,
Besides I'd lose my rest;
I should be sure to catch a cold,
A walking in the breeze
Of night, you know, a-nursing it—
And Lord, how I should sneeze!
Sneezing Chorus.—With atchee! atchee! atchee!
And atchew! atchew! atchick!
Oh, blahst this nahsty, wretched cold—
Atcheiu! atchew! atchich-h!
Did you ever? No! never!
And never shall again!
Oh, come, boys, say what you'll drink—
I believe I'll take champagne.

BONES AND HIS GAL.

INTERLOCUTOR.—The difficulty you had with your affianced seems to have upset you, Bones; you shouldn't let such trifles disturb your equanimity.

BONES.—It isn't de disturbessen ob me equanimity I care about so much as about de disturbessen in de purse, for you see I giv dat gal de last cent I hab in my possessshin—eberyting I cum across I giv dat gal. If I see a nice shawl hanging at de store door, I left it quickly, and take it to dat girl, I lub her so; if I find a gold watch layin' around in de jewelry shop, I mark dat for me own, and cart it off to Sal. Eberyting I tink dat gal lubs, I git it for her widout tinkin' *how* I was to git it.

TAMBO.—Would you take de tings widout lebin de price wid de man what own de place?

BONES.—What do I know about de price ob anyting? You tink I'm a foolish, don't yer?

INT.—You don't understand him, Bones. He merely wants to know if you pay the man what he asks for the things.

BONES.—De man don't ask *nuffin* for de tings—he knows nuffin about it. I jist pick up de tings, and go way widout gibbin de pepil any trubbel.

TAMBO.—Bonesy, ain't dat stealin'?

BONES.—What! you tink I'd *steal*? Look out for youseff, now; don't let de tiger loose, now mind.

INT.—Why, Bones, if it isn't stealing, what is it?

TAMBO.—Dat's what I wants de gemmen to say so. If it's a honest way of gittin' things, I want to take a hand in myseff.

BONES.—Dat's de man's bisness. Do I keep de store? Do I tend shop for de man? No-o-o! I patronise de place and take along what I tink will please de gal, don't you see?

TAMBO.—But spose de man catch you?

BONES.—Catch who? I ain't one of dem fellers, I ain't. I hab no reason to git catcht. Besides, dese holiday times de man's too busy, don't yer see?

INT.—But, Bones, your girl don't accept such presents, does she?

BONES.—To be shu. Eberyting I hand to dat gal she takes in widout a moment's reflection. Why I once went down to Wall street and left a margin wid Woodlin and Claffhull to buy some gold for de gal.

INT.—They didn't do business in that way for you, did they?

BONES.—Tennie ax me did I want it in small notes or check. Tink of dat, now; I tell her I want it in speshy payments, don't yer see?

INT.—What did she say to that?

TAMBO.—Dat kinder got Tenny, didn't it, Bonesy?

BONES.—No, dem brokers don't mind anyting. Tennie look at me wid de white ob her eye. What do you tink she done? Gib me a conundrum. "Bonesy," ses she, "why was Robinson Crusoe's cullud friend like de day ob de great panic in Wall street?" "I gub it up," ses I, cause I want to git de speshy. "I'll tell you," ses she, "because he was a *Black Friday.*" And dat ended de bisness for *dat* day. I never laff so in all my life; to hear de cunniness ob dat female broker.

INT.—Well, I guess we'll end your little game, too, and Mr. Wachtell will now entertain us with

LOVES OF OTHER DAYS.

Sitting in the gloaming
'Neath the twilight sky,
List'ning to the night bird
As its song wafts by,
Gazing at the azure
Into coming night,
Every star that gleams might seem
Some bygone heart's delight.
Chorus.—Sitting in the gloaming, etc.

There are eyes that charmed me
In a former day,
With their peerless lustre,
And their diamond play,
Such bright orbs were Effie's,
Wayward, tricksy elf;
Effie, who fought shy of me
For a hoard of pelf.
Chorus.—Sitting in the gloaming, etc.

Loo's clear orbs of hazel,
Tender as they're true;
Kate's of jetty brilliance,
Flowing o'er with dew;
Sue's and Moll's and Jessie's,
All belov'd in turn,
'Mid your constellation now
Seem to dash and burn.
Chorus.—Sitting in the gloaming, etc.

A LAURA KEENE BILL OF THE PLAY.

We append a bill of Laura Keene's Theatre (now the Olympic) of 1857. Laura produced quite a number of attractive pieces while that house was under her management, and for a time did an immense business.

LAURA KEENE'S THEATRE.
624 Broadway, near Houston street.
MISS LAURA KEENE.....Sole Lessee and Directress
MR. THOMAS BAKER.....Musical Director
Change of time. Doors open at a quarter before 7. The performance will commence with the Overture at half-past 7.
The management, supported by the opinions of the Press, wish to draw the attention of the public to the execution of Old English Glees at this Theatre.
Another great success of
NATURE AND ART,
AND VARIETY.
This Evening, WEDNESDAY, May 13th, 1857,
Will be acted a new comedy, adapted expressly for this theatre by H. J. Conway, Esq., entitled
NATURE AND ART.
Darnee Downright, a Connecticut Lawyer.....Mr. Burnett
Adolphus, his son.....Mr. Lingham
Capias, an Attorney of New York.....Mr. Stoddart
Miss ——.....Miss Laura Keene
Penelope, her Country Cousin.....Miss Manners
After which,
VARIETY;
OR, THE PICTURE GALLERY.
Will be presented for the third time.
A highly original, miscellaneous, ancient, modern, highstorical, upperatical, musical, semi-burlesque, and wholly scenic extravagant extravaganza, in one act (the most villainous perpetrated during this season) and twelve tableaux, the whole piece being the most terrific plagiarism ever foisted upon the literary world, having been translated from the English, stolen from the German, borrowed from the French, begged from Planche & Co., imported from California and Australia, written, compiled and rendered indigenous to the locality of New York, with the aid of a pastepot and a pair of scissors, by that highly talented and universally ubiquitous individual, a gentleman of New Jersey, who has taken refuge in that benighted land, for the purpose of escaping from that most horrible catastrophe, the destruction of the United States by the Comet.
With new Properties, being the proper and improper ties connecting the action of the piece, by the..Property Man
New costumes, ragged, tattered and torn, according to the most approved and improved authorities, by the.....Wardrobe Man
New music, composed and disarranged in a most excruciatingly discordant style, and totally out of harmony with the character of the piece (which has no character) by the.....Conductor of the Orchestra
New scenery, painted in the usual and intolerably execrable school of design which has so long disgraced this establishment, by that designing individual, the.....Scenic Painter
The whole piece produced (at an almost fabulous expense, of course,) under the personal supervision of.....Miss Laura Keene
Previous to the piece, will be performed, THE VARIETY OVERTURE, arranged (together with all the incidental music) expressly for the occasion, by Mr. Thomas Baker. Scene 1st,
RUIN TEMPLE OF THE DRAMA, WITH MELPOMENE AND ERATO.

Spirit of Drama..Kate Reignolds	Ophelia.....Miss Stella Mairs
Romeo.....Mr. Ringgold	Othello.....Mr. Reeve
Juliet.....Miss S. Mairs	Iago.....Mr. Benson
Hamlet.....Mr. Harcourt	Apothecary.....Mr. Leslie

THE LEGITIMATE DRAMA AT A SAD DISCOUNT. PUFF TO THE RESCUE—PUFF THE HOPE OF THE LIVING DRAMA.
Puff, a fashionating portion of the Theatrical World. Miss J. Manners
FANCY, BACKED UP BY APOLLO.
Fancy, she's all my fancy painted her.....Miss Julia Gould
Ballad—"We Met by Chance." THE BLASTED HEATH.
THE THREE WITCHES AND THREE MACBETHS.

Kean.....Mr. Leslie	1st Witch.....Mr. Brown
Garrick.....Mr. Ringgold	2d Witch.....Mr. Alleyne
Forrest.....Mr. Bayes	3d Witch.....Mr. S. Brown

Solo and Glee from Locke's celebrated Music of Macbeth, sung by Messrs. Brown, Hayes, Alleyne, Miss Gould and Mrs. Brown.
RIVALS OF THE LEGITIMATE.—Song, "Oh, Happy Fair, or the Load Stars."—Shields.

Comedy.....Miss Clifton	Burlesque ...Mr. T. B. Johnston
Spectacle.....Mrs. Stoddart	Punch, with a Punchinello Dance.....Mr. Yates

MOONLIGHT HAUNT—DAUGHTERS OF THE STARS.
Miss Stella and all the Ladies of the Ballet.
Duet, "Elphin Home."...Miss Julia Gould and Mrs. Stoddart
THE PHANTOM; OR, THE MODERN SHERIDAN.
The Phantom.....Mr. Alleyne
MELO-DRAMA.
Melo-Drama, No. 1. T.B.Johnston | Melo Drama, No. 2...F. M. Kent
GRAND APPALLING COMBAT. YOUNG AMERICA.
Song, "Independence Day."
Yankee Girl.....Miss S. Mairs
THE QUEEN OF THE ROSES.
Queen.....Miss Stella and all the Ladies of the Ballet
"London Apprentice," "Sally in our Alley," Mrs. Alleyne.
HIPPODROME.
Mme. Floirneau, with the grand double act of horsemanship on a single horse.....Mlle. T. B. Johnston
The Fruit Grove of Palm—The Floral Bouquet—Three Graces—The Magic Scarfs—The Shower of Gold.
N. B.—A Scene worth waiting for.

A PLAINTIVE BALLAD A LA BROKEN DUTCH

"GONE UB."

TO GEORGE HARRISON, GREAT DUTCH VOCALIST.

Kadrina vos gone und I don'd see her more,
Der city don'd seem like id vos once pefore;
I go do dot peer house for ein glass of peer,
Bud she vos nod dere, und I drob a pig dear.
Der Switzer und bredsels I don'd vant der sad,
My heart veels as of id vos down in mine feed;
For beebles der dold me she vos gone avay
Gone ub in der island shued for sigedy tays.
Chorus—Gone ub in der island, sweed liddle fraulein,
Gone vere I cannod her breddy face seen;
Lonely my nighds und sat vos each tay,
Kadrina vos gone ub for sigedy tay.

Gone vere she never vos god Sweitzer kase,
Gone vere der beebles give dot name a pad place,
Shooed cause she fount some sdambs dot vant load,
Der shudge he vos send her dot riler across.
Vere vos I go or vat vos I do,
I veels liked klubbing myself plack und plue,
Ven I vonce dink dot she s gone avay
Gone ub dot island for sigedy tay.
Chorus—Gone ub in der island, sweed liddle fraulein, etc.

Ven shall we meed, my breddy fraulein,
Ven vos I vonce more you sweed face do seen,
Sidding so habby righd close do your site,
Ven vos we vonce more on lager god dite.
Ve vill shoost go by dot Bowery sdreed,
Go do der Dutch pall und shaked ub our feed.
Eghe vos answer time by righd avay,
Ven she's god drough mit dot sigedy tay.
Chorus—Gone ub in der island, sweed liddle fraulein, etc.

ARTHUR W. FRENCH.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A LOVER'S ALMANAC.

'Tis not the singing o' the birds
Nor burnie roaring free,
That makes the merry month of May
The time o' Spring to me;
For when it is the Winter cauld
And snaw-clad every tree,
If Jeanie's hand I only hauld
'Tis Spring-time then to me.

'Tis not the blooming o' the rose
Nor humming o' the bee,
That makes the leafy month o' June
The Summer-time to me;
For when its Winter cauld and drear
And snaw clad every tree,
If I but ken that Jeanie's near,
It's Summer-time to me.

Were surly Winter frae the year
To take four times his share,
And rob the other seasons quite,
I'm sure I wad na care;
For if my Jeanie lo'es me weel,
And if she constant be,
The Spring-time and the Summer-time
Will never go frae me.

GUILTY!

MRS. ANN E. BYRNES SENTENCED FOR HER CRIME OF ABORTION.

On the 11th inst., the trial of Mrs. Ann E. Byrnes, alias Brundridge, for manslaughter in the second degree, by performing an operation on Mary Russell, of an abortive character, was commenced before Recorder Hackett, when most overwhelming evidence against the prisoner was elicited, which we prefer to omit, for reasons that our readers will readily understand. The case was resumed, however, on the following day, when, after the examination of a few witnesses, counsel for the prisoner addressed the jury, and gave notice that he would appeal on the ground that the petit jury were summoned for November, and Judge Bedford had no more right to extend the term for them than of the other jury investigating the so-called frauds. He had no right to continue either the grand jury or the petit jury for any purpose, no matter how laudable, and laid down the principle that an abortionist was one who deliberately set about taking life.

Assistant District Attorney Fellows then addressed the jury, which we quote from the *Star*, of the 13th inst. He said:—

There is no greater disgrace on our statute books than the law we have for the punishment of abortionists. Last winter I drafted a bill to the Legislature, providing that where death follows the act of abortion, the same not being necessary to preserve the mother's life, proof of which should devolve on the defendant, the punishment should not be less than ten years, and that the Court have power to put away the defendants for all time, not resting the punishment on the slight one of seven years' imprisonment.

Edmond Burke, in his impeachment speech against Warren Hastings, urged as the most atrocious feature of that man's administrations in India, that in the tortures to which he subjected the natives to wring from them the secret of their hoarded wealth, he had implanted burning irons in women, into the very source of life. Well, it was a refinement of torture; an exquisite cruelty; but not so monstrous a crime as this woman has committed. It was done for torture—a few hours, and the pain might be relieved; but this woman laid her hands on the very source and fountain of life, careless of the consequences that might follow, for the express purpose of preventing the ordinate and decree of heaven itself. Is there a degree of punishment short of actual death too severe for such a crime. And remember, gentlemen, it was all done for $10.

You know the consequences in this city—the disgrace it reflects on the citizens. Why, gentlemen, is it not a reproach to this great centre of civilization, Christianity, refinement and wealth, that when you take your wives and daughters, as pure and virtuous as the angels of heaven, out to visit the fairest scenes in your city, that right there, guarding its approach, is that mansion erected by the blood of the victims shed within it—by the money wrung from torture, suffering and death—until it has assumed palatial proportions, and presents to the eye, as you ride by, more evidences, external at least, of wealth and luxury, than almost any other on the avenue! And this woman at the bar, as she lurked for years in her lair, over the door of which might be written the inscription over the portal of Dante's "Inferno," "All you that enter here abandon hope." She must have sent scores of victims to the grave. I wish we had this creature of Fifth avenue at the bar of this Court, that we might fasten on her some one of the thousands of crimes she has committed. I hope the day will come when the Nemesis, which travels swift and sure on the footsteps of guilt, may succeed in weaving around her the meshes of a case that will bring her within the grasp of the law and the four walls of a prison. Madame Restell wouldn't take a life for less than $250 or $300. This woman will make you corpses to order for $10.

After twenty minutes' deliberation the jury agreed to a verdict of "guilty," and the Recorder passed sentence as follows:—Ann, it is a strange coincidence in your case, that on the day that Rosenweig performed the operation on Alice A. Bowlsby, which caused her death, on that same day, the 25th of August, you performed the operation on Mary Russell, which superinduced her death. Your indifference to the result of your brutal crime is apparent from the fact that you and Mrs. Couch spoke of the Evans case together, and the trouble he had brought on himself, and you took no warning, but perpetrated this crime on this poor young girl. It would be a waste of time to expatiate on the many crimes you have committed, and of which your conscience must now remind you, and it only remains for the Court to sentence you to the full penalty of the law, seven years in state prison.

A LIFE ROMANCE.

Two persons lately sailed from New York for Europe whose history is so strange that, but for proof not to be gainsaid, it might even be thought incredible. No wild romance devised by the most cunning weaver of sensational plots can surpass the history for triumph over time, space and the ordinary rules of probability. The particulars are as follows:—Nearly twenty years back there lived in Rio Janeiro an English merchant, whose life seemed entirely devoted to the pursuit of fortune. He had come to Brazil poor, and, by resolute work and some luck, acquired a competency. This done, after many vicissitudes, he went home for a visit. While at home he met a beautiful orphan girl. She was lovely in mind as in person, and the compassion wrought by her forlorn situation in life soon ripened in our merchant's breast to a warmer feeling. In brief, as the story writers say, the pair were married and returned together to Brazil. Two children were born to them, and life glided on for a space like a single summer's holiday. Worldly prosperity, too, still attended the merchant, who from time to time repeated his visit to England. On one of these occasions strange rumors came to his ears, prejudicial to his wife. They were little heeded at first, but like the poison of Iago, soon "burned like the mines of sulphur." By degrees, suspicion became jealous fury, and the wife was directly accused by her lord of infidelity. The lady being proud and sensitive to a fault, indignantly denied the charge, challenged her accuser to produce evidence, and withdrew as much as possible from his society. The tender affection of former days now gave place to indifference and almost aversion. No guilt could be fixed on the wife, but some efforts made by the husband for reconciliation were coldly received. In time their mutual relations became unbearable to both. A separation was agreed upon, an annuity was settled on the wife, and the day of wedded love that had opened so brightly ended in darkness and sorrow. Heartsick and weary of old associations, the merchant wound up his affairs in Brazil, and came to North America. Wandering vaguely about the west, he fell in with a party of Red River traders, and subsequently did a good deal of business in and about St. Paul. In that town he made many friends, while avoiding close intimacies, and was notable for his grave taciturnity and the strict honor of all his dealings. He refused invariably to mingle in any social pleasures whatever, and impressed all who came in contact with him as a man who labored under ineradicable suffering. Thus years rolled on, and the wife had married again—the terms of separation under Brazilian law allowing that step. She, however, forfeited her annuity by it, which proved in the end a serious misfortune. Her second husband was poor, although an educated gentleman, fell into bad health, and died a year or two after the marriage. This left the wife and her two children in destitute circumstances, and she scarcely knew where to turn. She, then, like her first husband, became an uneasy wanderer up and down the earth. Led by some mysterious influences she came to the United States, and in the fall of 1869 she, too, was in St. Paul. It is a surprising statement to make, but there is no doubt of the fact, that the couple met once more, that the old feeling revived, that the lady conclusively established her innocence in the mind of her husband, that they were married again, and have lived in the utmost felicity ever since. Rochefoucauld says that a love "*rechauffe*" is not of value, but here is a direct case to the contrary, defying all likelihood and exploding cynical epigrams. With an ample fortune, and, we may hope, both wiser for their painful experience, the twice-wedded pair have once more sailed across the sea to settle down for the remainder of life in their old home.

A SCOTCHMAN'S CONSTANCY.

About fifteen years ago a young Scotchman had as neighbors in the mountain region of Scotland a family in which there was a little girl of four years. One day he took the little girl on his knee and playfully told her father, "One day I will make her my wife." Not long after, the father and mother and little girl resolved to emigrate to America, which they accordingly did, landing in Portland in the year 1857. In a few years the family removed to Mexico, Oxford county, living there till last year. Not many years after this family came to this country, the young man who had trotted the little girl on his knee, resolved to emigrate to America, which he did. Arriving in this country, he proceeded to Montana territory, where, by good luck and industry, he managed to amass a large fortune. Having richly filled his coffers, his mind reverted tenderly to thoughts of love, and he recalled his vow to some day wed the yellow haired girl he used to trot on his knee to "Banbury Cross." He knew her parents had emigrated to America, and that they had landed in Portland. He journeyed to Portland, then diligently inquired their whereabouts, and learned that the family was in Mexico. Up to Oxford county he turned his steps, and on approaching the house where the object of his pilgrimage was said to live, he saw a yellow haired maiden on the porch. "Does Mr. —— live here?" he asked. "Yes, sir," replied she of the yellow hair. "Is your name Annie?" said the Scotchman. "Yes, sir," replied the blushing girl. "Then I love you," was bluntly interjected by the Scotchman. The young lady, of course, thought he was insane, and scampered off quickly into the house. The Scotchman soon found the father and mother, who recognized and gladly welcomed him. "Don't you remember fifteen years ago I took your little four years' old girl on my knee, in Scotland, and said I meant some day to make her my wife?" "Oh, yes! I remember," said the mother, "but not for years have I thought of those happy old days." "I am here to redeem my pledge," said the Scotchman. "Let the girl speak for herself," said the old gentleman, choking with emotion. It did not take a long time for the young lady to get acquainted, nor long for her to decide that this Scotchman was just the man she had been waiting for all her life. "I want to be married at once," said the Scotchman. "But I've just engaged to work in Lewiston," said the young lady. Then, getting hold of a bright idea—"I have it—I'll go down there to work, and then I'll not like it, you know, and then I'll come back here to be married." Down to Lewiston went the girl; at work for a week was she, when she concluded she did not like to do housework and returned home. Next week the parson drove up in his two-wheeled chaise, and the twain were made one. The Scotchman and his young wife are now settled happily in Iowa, where the old folks, who have finally agreed that truth is stranger than fiction, now comfortably pass their declining years.

A LADY ON MARRIAGE.

I do not see the propriety of a woman being ruled by her husband or he being ruled by her. My ideal of a happy home is one in which there is indisputable love and where neither rules, but where their hearts, their fortunes and their beings blend. It is not the coarser tie of human law that binds their peace, but harmony itself. I think there should exist between man and wife a boundless confidence in one another and that the wife should be consulted on all her husband's business plans and give her advice; for a woman is man's "best friend." I consider it a woman's duty to look after her domestic affairs (not trust the servant girl), be economical and make her husband and children a pleasant and cheerful companion. It is stated that "the law might allow a man a half dozen wives, but yet he would have no right to more than one." Why would he not have a right to them all if the

law allowed it? But the law strictly forbids a man having more than one wife, and he or she who has more than one wife or husband is a bigamist and should be punished. I hold that a man and wife have a moral right to separate and be divorced, providing there is reason for it. If a man is cruel and harsh to his wife without reason I do not think she should bear it uncomplainingly, after she has tried with all her ability to win him back to kindness. A woman will never be false to a man if he is a good, kind and affectionate husband, and provides for his family as well as his means will allow him to. If difficulties do arise between man and wife and cause a separation, I think he should still continue to support her and her children—if they are so unfortunate as to have any—as long as they need his assistance. And the law should be that neither should marry until death makes the second separation.

SHOT BY HIS MISTRESS.—The "Dew-Drop-Inn," No. 721 Green street, St. Louis, Mo., in which many a bloody affray has occurred in days past, was yesterday again the scene of an encounter, which promises to result fatally to the notorious Owen Hines, one of the proprietors. The place was formerly kept by Julia Burns, known as "The Wickedest Woman." After her death, about a year ago, her "man," Owen Hines, entered into copartnership with one Ellen Connolly, alias Mick, on the understanding that she was to "run the house" and divide the profits with him. This recently "Mick" has refused to do. Hines tried various retaliatory measures, which increased the bitter feelings already existing between them, and the Dew-Drop was made lively by their skirmishes. About 11:30 o'clock yesterday morning Owen entered the barroom and demanded $5 for spending money from the woman. She refused to give it to him, and, after some words, he pushed her violently away from him. She immediately drew a small seven-shooter from the bosom of her dress, and placing the muzzle of the weapon almost against his body, fired one shot. The ball struck him in the left breast, and produced what is supposed to be a fatal wound. The man reeled backward, steadied himself a moment against the wall, and fell. Some of the other inmates of the house took charge of him and carried him to bed, where three physicians soon afterwards probed the wound and endeavored, unsuccessfully, to find the ball. Sergeon Kiernan and officer Francis quickly arrested and took the woman into custody. She is now confined at the Third District Station house. She states that Hines bought, loaded, and gave her the revolver about a month ago; that the money belonged to her, and that he was either choking or attempting to choke her at the time she fired. She says, also, that she knew nothing about handling the pistol, and that it went off accidentally, as she merely intended to frighten him.—*Missouri Democrat, Dec. 12th.*

A FAIR ONE ATTEMPTS SUICIDE.—Efforts have been made to suppress the publication of the facts connected with the self-shooting of Hattie De Wolf, on Edinboro' street, Boston, on the 6th inst., but, as the old adage says, "murder will out," and careful investigation develops the following:—Hattie has been living at the lodging house of Mrs. Baker, No. 17 Edinboro' street, for some time, but recently a man named J. C. Morgan has been "taken in" by Hattie, and they have lived together as man and wife. She claims to be a widow, and if so, she is a pretty one; young, hardly eighteen, with clear white complexion, and good form, slightly disposed to corpulency, she is quite an interesting "lady." Her paramour is said to be quite respectably connected, is twenty-four or five years old, and is at present a lieutenant in the navy. Although so young, Hattie has learned to love the intoxicating cup, and frequently indulges to excess. At such times she is very affectionate, and on the evening of the 6th inst. was quite demonstrative. She retired to bed about nine o'clock, but had lain there only a short time when she suddenly reached out and took a pistol from Mr. Morgan's pocket, placed it close to her left breast and discharged it. The ball entered the flesh. She appears to suffer no serious inconvenience, and it is probable she will recover, and in time the ball may work its way out.

A LIMB BROKEN.—A young lady who, with a number of others, was injured by a railroad accident recently, was carried to a hospital. The surgeon came around and said to the young and fashionable miss, "Well, madam, what can I do for you?" Said she, "Doctor, one of my limbs is broken." "One of your limbs," said he; "well, which limb is it?" "Oh, I can't tell you, doctor, but it's one of my limbs." "One of your limbs?" thundered the doctor, out of patience, "which is it, the limb you thread a needle with?" "No, sir," she answered, with a sigh, "it's the limb I wear a garter on." The doctor attended to her, and then said, "Young woman, never say limbs to me again in a hospital; if you do I shall pass you, for when a woman gets as fastidious as that, the quicker she dies the better."

IN THE WRONG DORMITORY.—On the night of the 8th inst. a lady and gentleman, residing in Jervis street, Toronto, went to their bedroom without a light. The gentleman, kicking his foot against a pair of boots and articles of clothing, thought his son Charley had gone to bed in their room, and went for a light; the lady giving the supposed Charley one or two spanks, called upon him to go to his own bed, when her hand, coming in contact with a pair of whiskers, caused her to scream in alarm, and the "house" was soon assembled in the room, when it was found that a young gentleman, boarding at the adjoining house, had sneaked in whilst rather tipsey and had gone to bed. The intruder looked rather stupidly in deep amazement at the assembly around him, which was convulsed with laughter. At last he became aware of his ridiculous position and went home abashed.

CONSEQUENCES OF KISSING THE WRONG WOMAN.—A Danbury (Ct.) man saw his daughter into the cars and passed round to her window for a parting look at her. While he was passing out the daughter left the seat to speak to a friend, and at the same time a prim looking lady who occupied the seat with her moved up to the window. Unaware of the important change inside, our venerable friend hastily put his face up to the window and hurriedly exclaimed, "One more kiss, sweet pet." In another instant the point of a blue cotton umbrella caught his seductive lips, followed by the passionate injunction, "Scat! you grey-headed wretch!" and he scattered.

BILLIARDS.

A MATTER OF RECORD.—The contest between Maurice Daly and Albert Garnier, at four-ball caroms, in Titusville, was not for $500 a side, just as we surmised. Rather than be considered in the light of "hippodromers," the players have unbosomed. It is now acknowledged that it was a match without a forfeit; that Garnier was backed in Titusville and Daly in this city. But for the question the CLIPPER raised as to the genuineness of this match, it would have gone upon record as being for $500 a side. Let it go upon record now as a match for $250 a side, with the proviso that there was immunity from forfeiture, and manifestly through accord between the players. There was a second, or three-ball game, and that was for $200 a side. The backer of Garnier in the first game backed Daly in the second, and thus the players were enabled to return home both winners of Titusville moneys: whereas, had the match been thoroughly honest and in keeping with the common run of billiard matches, Titusville would have been entitled to a forfeit instead of losing $450 in main stakes alone. The Titusville people were warned, some weeks ago, that these experts intended to play two games, one three-ball and one four-ball, and they have played them. The folks in Titusville thought they were to be regaled with one game only. They can console themselves with a review of the totals in the two games: Daly, 1,500; Garnier, 698, in the four-ball. Garnier, 500; Daly, 230, in the three-ball.

FOSTER AND DANIELS.—It is a matter of regret that Melvin Foster, one of the most trustworthy and most popular of America's great players, should have so long kept himself aloof from active participation in billiard contests; and it is now proposed to call him from his retirement. A gentleman in this city has expressed a willingness to back him to play Edward Daniels, of Boston, for $250 a side, at the four-ball game; and it is to be hoped that a match will result. It will be remembered that, aside from his games in the Hartford tournament of last winter, in which he was over-handicapped, Foster's last public encounters were with Daniels, the latter defeating him at the three-ball game and Foster winning at the American.

A NEW CANDIDATE.—The appended document comes all the way from the Green mountains:—

BURLINGTON, Dec. 7th.

DEAR SIR.—The friends of Cyrille Dion have informed me that he has signified his willingness to discount me at billiards. I hereby offer him the following proposition:—I will play Mr. Dion two thousand (2,000) points discount, on a 5½x11 carom or four pocket table, with 2 3-8 inch balls, push and crotch barred, at either of the following places:—Plattsburg, N. Y., Burlington, Vt., or Montreal, Can., sixty days from date, or earlier, for $500 or $1,000 a side. If this suits Mr. Dion, he can deposit $100 as forfeit with any responsible man at either of the above mentioned places, and I, on notification, will immediately cover it; the balance I will put up at Mr. Dion's convenience. As the above is granting Mr. Dion about everything, I trust he will accept it. Yours, etc. JOHN MORRILL.

Tough work, discounting in a game of 2,000 points.

GARNIER IN PITTSBURGH.—Albert Garnier and wife are engaged to play at Reineman's room, Pittsburgh, for eight days. Giving exhibitions is Albert's *forte*, and the entertainments in which he and his wife take part are particularly enjoyable. From Pittsburgh they are likely to go to Redford & Ives' room, Richmond, Va.

A PROFESSIONAL IN EXTREMIS.—Young Maurice Leonard, latterly of the Club Harmonie billiard room, and a graduate some years ago of the Tenth street room, is dying of consumption at his residence, No. 171 Spring street (rear), this city, we regret to have to record.

INDIANA CHAMPIONSHIP.—Jacob Garrett purposes to play John Gregg for the championship of Indiana, and names January 2d as the day. He also offers to play Parker A. Byers for $300 a side without regard to the championship.

STILL THERE.—Although Capt. Boyle has vacated the Thomas street room, the tables have not been taken out, as was contemplated when we wrote last week. They will remain in, and the room be conducted by a new proprietor.

HUMPHREY VS. HUNTER.—These players crossed cues at Orange, N. J., on the 7th inst., in a game of 1,000 points, for a purse of $100. Humphrey won by 541 points, his best run being 144, and his average 38 12-26.

A MATCH FOR $100.—At the Fraser House, Bay City, Wis., 7th inst., Capt. Alcord was defeated by Dr. Bogart. Score, 1,000 to 700.

QUOIT MATCH FOR £100.—On Saturday, Nov. 25th, the great quoit match between W. McGregor, of South Shields, and Geo. Graham, of London, for £50 a side, 18 yards, 61 points, was played at the Crownpoint Grounds, Glasgow, Scotland. Since McGregor's arrival in Scotland he has twice played J. McGibbon, losing one and gaining one game, and suffered defeat from W. Lindsay. Graham, the champion quoiter of Great Britain, received the sum of £10 as expenses for crossing the borders. Betting was brisk, McGregor having the call at 5 to 4 previous to starting, but after the first few heads had been played, level money was the order of the day. Shortly after 12 o'clock the match began, Graham securing the first head with a single, McGregor the next two ends for three; Graham then had another single, McGregor following up with a pair at each head. Five ends now fell to the champion, three doubles and two singles, and then the Shields man went on for six heads, which added nine to his score. In the next five heads the Cockney made three and Mac four. Score at this, the 22d head, McGregor 20, Graham 13. From this to the 44th head (inclusive) McGregor never gave his opponent a chance, and made the fine run of 31 points right off, one of the greatest performances yet chronicled in connection with quoiting. Five heads again fell to Graham for six, McGregor taking the succeeding five for seven, Graham the next two for three, and Mac the following two for a like amount, which brought the game to a finish in favor of McGregor by 39 points, the score being 61 against 22. The play throughout was really splendid, but Graham labored under a disadvantage, as he played, according to the articles, with quoits 4lb. per pair, whereas he is accustomed to play with 5lb. weight of metal. A. Letham, of Whiffet, was referee. J. Glaston was director for the victor, and R. Scott, of London, performed the like office for Graham. McGregor says if Graham is not satisfied with his defeat, he (McG.) will play him a return game in London on the same conditions, for from £50 to £500 a side.

BASE BALL.

THE CLEVELAND CLUB AVERAGES.

Below will be found the record of professional games played by the Forest City Club, of Cleveland, during 1871, together with the club averages, taken from the record of all the games played by the nine during the season:—

May 4, Forest City vs. Kekiongas, at Fort Wayne	0 to	2
May 6, Forest City vs. Rockford, at Rockford	1	4
May 8, Forest City vs. Chicago, at Chicago	12	14
May 11, Forest City vs. Chicago, at Cleveland	10	18
May 13, Forest City vs. Olympic, at Cincinnati	8	12
May 20, Forest City vs. Olympic, at Cleveland	9	13
May 24, Forest City vs. Rockford, at Cleveland	11	10
June 12, Forest City vs. Haymaker, at Troy	20	11
June 14, Forest City vs. Boston, at Boston	8	7
June 17, Forest City vs. Eckford, at Brooklyn	7	1
June 19, Forest City vs. Mutual, at Brooklyn	6	10
June 26, Forest City vs. Olympic, at Washington	2	16
June 27, Forest City vs. National, at Washington	13	2
July 4, Forest City vs. Athletic, at Philadelphia	9	22
July 5, Forest City vs. Eckford, at Brooklyn	3	4
July 13, Forest City vs. Boston, at Cleveland	8	12
July 16, Forest City vs. Eckford, at Cleveland	1	11
July 21, Forest City vs. Eckford, at Cleveland	8	2
July 22, Forest City vs. Athletic, at Cincinnati	10	18
July 24, Forest City vs. Athletic, at Cleveland	8	13
Aug. 3, Forest City vs. Mutual, at Cleveland	10	5
Aug. 5, Forest City vs. Rockford, at Chicago	5	12
Aug. 10, Forest City vs. Chicago, at Chicago	12	10
Aug. 11, Forest City vs. Kekiongas, at Fort Wayne	3	15
Aug. 14, Forest City vs. Olympic, at Cleveland	22	3
Aug. 15, Forest City vs. Haymaker, at Cleveland	3	11
Sept. 1, Forest City vs. Eckford, at Brooklyn	11	14
Sept. 2, Forest City vs. Boston, at Boston	10	31
Sept. 4, Forest City vs. Haymaker, at Troy	9	4
Sept. 6, Forest City vs. Mutual, at Brooklyn	8	11
Sept. 7, Forest City vs. Athletic, at Philadelphia	8	11
Sept. 8, Forest City vs. Olympic, at Washington	11	18
Sept. 11, Forest City vs. Athletic, at Philadelphia	14	1
Sept. 12, Forest City vs. Mutual, at Brooklyn	7	5
Sept. 14, Forest City vs. Athletic, at Cleveland	2	14
Sept. 15, Forest City vs. Rockford, at Cleveland	16	8
Sept. 16, Forest City vs. Rockford, at Cleveland	12	19
Sept. 27, Forest City vs. Boston, at Cleveland	7	9
Sept. 30, Forest City vs. Boston, at Cleveland	5	24

Games won, 14; games lost, 25.

The club averages are as follows:—

Names.	Games.	Times at the Bat.	1st Base Hits.	Average.	Put Out.	Average.	Assisted.	Average.
J. White	47	247	82	33	235	4-78	37	0-78
Kimball	47	222	48	21	111	2-36	113	2-40
Pabor	47	238	66	28	57	1-21	18	0-37
Allison	46	229	67	29	75	1-63	11	0-23
E. White	26	118	24	20	56	2-23	8	0-30
Pratt	47	217	45	20	42	0-88	67	1-42
Sutton	47	217	75	30	71	2-36	76	1-61
Carlton	47	227	65	28	473	10-04	8	0-17
Bass	36	168	45	22	84	2-33	64	1-77
Johnson	26	108	32	29	59	2-36	33	1-32
Ewell	3	15	3	20	1	0-33	0	0-00
Quest	4	20	4	20	9	2-25	12	3-00

The following are the pitchers' averages:—

Names.	Innings Pitched.	Runs Earned by Oppo'ts.	Average.
Pratt	361	112	0-31
Pabor	83	27	0-50

Sutton, J. White and Allison led at the bat. Jas. White's fielding average, as catcher, is one of the best on record. The Cleveland nine played in 47 games altogether, winning 21.

THE HAYMAKERS RECORD FOR 1871.

The following is the record of the championship contests played by the Haymaker nine during 1871:—

	Haymakers.	Opp.
May 9, Haymakers vs. Boston, at Troy	5	to 9
May 16, Haymakers vs. Boston, at Boston	29	14
May 18, Haymakers vs. Mutual, at Troy	3	14
May 22, Haymakers vs. Olympic, at Troy	5	14
May 25, Haymakers vs. Mutual, at Brooklyn	25	10
May 26, Haymakers vs. Rockford, at Troy	20	15
June 2, Haymakers vs. Olympic, at Washington	8	11
June 5, Haymakers vs. Athletic, at Philadelphia	8	15
June 12, Haymakers vs. Cleveland, at Troy	15	20
June 19, Haymakers vs. Kekionga,* at Troy	9	0
June 27, Haymakers vs. Athletic, at Troy	33	49
July 3, Haymakers vs. Mutual, at Troy	37	16
July 13, Haymakers vs. Mutual, at Brooklyn	9	7
July 27, Haymakers vs. Olympic, at Troy	3	3
July 28, Haymakers vs. Olympic, at Brooklyn	10	6
Aug. 3, Haymakers vs. Boston, at Troy	13	12
Aug. 28, Haymakers vs. Cleveland, at Cleveland	11	3
Aug. 29, Haymakers vs. Kekionga, at Fort Wayne	4	6
Aug. 30, Haymakers vs. Cleveland, at Cleveland	17	12
Sept. 4, Haymakers vs. Cleveland, at Troy	4	9
Sept. 5, Haymakers vs. Rockford, at Troy	5	15
Sept. 6, Haymakers vs. Rockford, at Troy	5	4
Sept. 13, Haymakers vs. Boston, at Boston	17	20
Sept. 27, Haymakers vs. Olympic, at Troy	16	7
Sept. 29, Haymakers vs. Olympic, at Troy	13	10
Oct. 7, Haymakers vs. Boston at Boston	3	12
Oct. 9, Haymakers vs. Athletic, at Philadelphia	13	15
Oct. 21, Haymakers vs. Chicago, at Troy	5	11
Oct. 23, Haymakers vs. Chicago, at Troy	19	12
——, Haymakers vs. Kekionga*	9	0
——, Haymakers vs. Kekionga*	9	0
Totals	379	356

* Game forfeited.

In the twenty-eight championship games actually played by the Haymakers they scored 351 runs an average of 12.57 to a game, while their opponents scored 356 runs, an average of 12.71 to a game. This large average may be attributed to the fact of the Haymakers having used a lively ball in several of their championship games.

The following table presents the batting and fielding averages of the Haymakers in championship games this season, the two last forfeited Kekionga games being excluded, and the actual score of the first Kekionga game included. King again takes a decided lead in the batting averages, as he did last season. Pike stands second on the list, closely followed by Flynn and Flowers:—

Haymakers.	Gs.	Rs.	Base Hits.	Av. B. Hits to Game.	No. Men Put Out.	No. Times Asst.	Av. P. O. to a Game.	Av. Ast. to a Game.
King, l f	29	46	59	2-13	65	7	2-60	0-29
Pike, r f	28	44	49	1-75	83	17	3-32	0-70
Flynn, 1 b	29	43	45	1-55	175	17	7-00	0-70
Flowers, s s	21	38	32	1-52	23	68	1-22	3-72
Craver, 2d b	27	56	57	1-35	81	57	3-24	2-37
McMullin, p	29	39	38	1-31	11	37	0-44	1-54
York, c f	29	36	37	1-27	53	5	2-12	0-20
McGeary, c	29	40	36	1-24	78	20	3-12	0-83
Conners (sub)	7	7	7	1-00	39	2	5-57	0-28
Bellan, 3d b	29	24	28	0-96	42	49	1-63	2-04

THE STARS, OF BOSTON.

This club played during the season of 1871, twenty-six games, winning twenty and losing six. The following are the averages of the players:—

	Inn.	Times at Bat.	1B Hits.	Av.		Inn.	Times at Bat.	1B Hits.	Av.
Troy	26	157	84	.535	Daley	25	144	49	.340
Hearn	16	88	35	.397	Brown	10	56	19	.339
E. Murphy	25	148	55	.372	Saunders	9	57	16	.281
Sullivan	21	119	44	.369	P. Murphy	20	117	29	.248
Leary	15	80	28	.350	Mulchlock	23	134	29	.216
Foley	13	72	25	.347	Sweeny	6	30	5	.167

Of the six games lost, two were to clubs whom they defeated in the series.

THE NATIONAL AMATEUR ASSOCIATION

In response to a call issued by President Bush, of the National Association of Amateur Base Ball Players, a number of delegates from leading amateur clubs gathered at Masonic Hall, in this city, on Wednesday night, Dec. 13th, the object of the meeting being to elect officers for the ensuing year, and to revise the existing code of playing rules for 1872. The Association was organized March 16th, 1871, and when they adjourned it was to meet in December of the same year. In this they made a mistake, as the limited attendance fully proved. Their right course would have been to adjourn to the anniversary of their organization, as, in the spring of the year, there is quite a revival of interest among amateur ball clubs, while at the close of the season there is but little interest manifested. The convention was called for 8 P. M., but the absence of all the officers of the Association except the worthy treasurer, Wm. Thacher, at that hour prevented anything being done in the way of organising the meeting. Finally, the arrival of first vice-president H. Jewell led to the inauguration of business, that officer calling the meeting to order. It was then ascertained that the secretary of the Association, Mr. J. M. Uhthoff, of the Pastime Club, of Baltimore, had resigned his position, and not only that, but that he had also been neglectful of his duties to an extent which rendered it difficult to transact preliminary business. On motion, Mr. John Sterling was elected secretary, *pro. tem.*, and when that gentleman proceeded to call the roll it was ascertained that there were not a sufficient number of clubs represented by delegates to constitute a quorum; consequently the convention could not organize for business. As the constitution admitted of a smaller number of members present at any meeting acting upon the question of adjourning to another day, that subject became the cause of a little lively discussion, the minority advocating an adjournment to a day prior to the meeting of the Professional Association in March next, while the majority perferred that the convention should be held after the Cleveland meeting, and on the call for the ayes and nays it was resolved to adjourn to meet in New York on the second Wednesday of March, 1872, about eight days after the professional convention assembles in Cleveland, the same month. On the call of the roll delegates from the following clubs handed in their credentials, viz.:—Excelsior, Harmonic, Oriental and Star Clubs, of Brooklyn; Eagle and Knickerbocker Clubs, of New York; Resolute, of Elizabeth, N. J.; Olympic, of Philadelphia, and the Harvard, of Boston. Several other clubs sent delegates, who were ready for election as members, including the Silver Star Club, of New York, which was represented by Mr. Waugh, late president of the Junior National Association. The clubs that had paid dues but were not represented by delegates included the Alpha, Athletic, Enterprise, Osceola and Rosedale Clubs, of Brooklyn; the Athenian and Social, of New York; Amateur, of Newark; Rose Hill, of Fordham; Champion, of Jersey City; Fleetwood, of Tremont; Pastime, of Baltimore; Equity, of Philadelphia; Clipper, of Ilion, and Spartan, of Haverstraw. Several clubs that had applied to the secretary for probationary membership reported that they had received no reply, and it was otherwise made manifest that some of the official duties of the principal positions of the association had been rather loosely attended to. There was a numerous outside delegation from Brooklyn, of members of the Star and Excelsior clubs, attracted by the promise of an exciting debate on the subject of expelling all clubs from the association as professional organizations which, in any way, participated in sharing gate money receipts. Fortunately no opportunity was afforded therefor. The adjournment to March next was wise, for then they will have little else to do but elect officers and to adopt the playing code of rules which the Professional Convention will decide to be the regular code for 1872. Of course the amateurs can make such changes in the professional rules as they may find necessary, so as to make them applicable to their own class, but beyond this it is certainly desirable that but one code of playing regulations should govern the entire fraternity. In 1873 the two classes can readily appoint a committee, composed of one delegate from each base ball association then in existence, to make such revisions in the rules as may be then necessary. As each year lessens the number of changes, however, it is probable that we shall soon reach the time when none at all will be required. Clubs throughout the country should understand that any club is now an "Association club" which is enrolled in any existing base ball association, whether it be the National Professional or Amateur Association, the several State Associations, or a Sectional Association, such as that governing the ball clubs of the Pacific coast. No professional club, however, is an association club of that class unless enrolled in the "National Association of Professional Base Ball Players." In fact, it is to the interest of every club of the professional class to be so enrolled. The old National Association, with its system of state branch associations, is defunct. It died a natural death in November, 1870, having then outlived its sphere of usefulness and reputation by three years, the first death blow to its existence having been given it when it first became subject to "ring influences" in 1867.

JUNIOR ASSOCIATION CONVENTION.

The National Association of Junior Base Ball Players met on Monday evening, Dec. 11th, at Masonic Hall, N. Y. Delegates were present from a majority of the clubs in the convention. Mr. Jas. J. Connolly, president of the association, took the chair, and Mr. William H. Clegg acted as secretary. The minutes of the last meeting were read and approved. The reports of the several committees were received and the election of officers being in order, Mr. James J. Connolly, of the Union Star Club, was unanimously re-elected president, with first vice-president Edward Tighe, of the Putnams, of Troy; second, W. S. Courtney, of Franklins of Rahway, New Jersey; third, M. J. Dillon, of Confidence Club of New Rochelle, N. Y.; fourth, John A. Flasck; recording secretary, Wm. H. Clegg, of Chelsea Club of Brooklyn; corresponding secretary, William Cunningham, of Atlantics of Norristown;

treasurer, Geo. A. Weiss, of Montauk Club of New York; financial secretary, given to secretary of Lachine Club of St. Louis, Mo.; sergeant at arms, R. W. Douglass, of the Ethan Allen Club of Burlington, Vermont.

The Olympic and Harlem clubs, of New York, were admitted to membership. The nominating committee had admitted a dozen or more clubs to membership, which were approved. Mr. Edward A. Hogan, of the Unity Club, offered for adoption a new set of rules in place of several of those now in use, which were carried. They are as follows:—"That a championship committee of three be elected or appointed to arrange all games between clubs for the championship; that two games out of three be necessary to decide the series between clubs playing for the same; that whenever two clubs are on the field ready to play, and one of the said clubs should object to play on account of the condition of the ground, and the other club should insist on playing, a person may be selected who is agreeable to both parties to decide whether it is advisable to engage in a contest or not, and his decision shall be final. That a person may be selected to act as umpire who is a member of *any* association. Mr. Wm. H. Kelly, of the Flyaway Club, of New York, spoke at some length on the evil of the silver ball, and of the injury it had done to junior clubs who had had possession of it, and he, as a delegate from the Flyaway Club, the present holder of the emblem, moved that the silver ball be melted, and the proceeds to go into the treasury. Adopted unanimously, and the convention adjourned.

AQUATIC.

REGATTA AT SAN FRANCISCO.

On Thanksgiving day, Nov. 30th, the Pioneer Rowing Club of San Francisco, Cal., held their fifth annual regatta, the first annual regatta of the California Club also taking place at the same time, and upon the same water. Long Bridge, in the vicinity of the boat-house, was lined with spectators to the number of 2,000. The course was from the centre pier of Long Bridge to a buoy abreast of the Rolling Mills, and return, two miles. At precisely one o'clock, the ex-President of the club, H. J. Hussey, called up the boats for the first race—the single scull race for the championship of the club and the silver club medal. The medal was first won by R. Landers who lost it last year, E. Nelson being the winner. There was no one in the club to compete with Nelson for the trophy, and so the medal becomes his own private property. It is of silver, about two inches in diameter, beautifully engraved, and is valued at $100. The second race was for the medal of the California Club, and was for 17 feet working boats, single sculls. The contestants were N. White and George Allen. White got the best of the start and kept the advantage throughout, winning in 29 minutes. The third race was for single sculls, amateurs of the Pioneer Club, three entries:—Wave, pulled by Geo. H. Strong; James Hamill, by J. Coulter; Fort Hill Boy, by Geo. Graham. The prize was for a silver goblet, donated by John Dixon. A fine start was made, Coulter having a slight advantage, but as they settled down to the regular stroke, Graham (who is a new member, and an exceedingly powerful man) drew slowly ahead, with Coulter next, and the president of the club manfully bringing up the rear. At the stake-boat Graham made a mistake and went on about one hundred yards to another buoy, and, before he recovered from his mistake, Coulter had turned the right stake and headed for home. Strong turned close to Coulter, and now the excitement became intense. Graham was now out of the race, and Coulter and Strong were putting in doughty licks for the cup and the amateur championship. But the wind and muscle of Strong were lasting, and he kept pegging away and landed a winner, after the most exciting struggle of the day, by one short length. Time, 16:30. The next race was for double sculls, open to members of the California Club, seventeen feet working boats, with coxswain. No. 1 was pulled by N. White and George Allen; No. 2, by George White and L. Moore; No. 3, by C. Livingston and Cameron. This was a very close race to the stake-boat, when they singled out and came in in the order named above; No. 1 leading the others at the finish about six lengths.

The last race was the one in which all the excitement appeared to culminate. It was the four oared race between the picked crews of the Pioneers. On coming to the line a great difference was perceptible in the physique of the two crews, the crew of the California towering above the others, but the little ones looked determined, and were the favorites in the betting. The California was manned as follows:—R. Landers (stroke), M. Sullivan, Geo. Graham, Ed. Nelson (bow). The Eureka was manned by M. Long (stroke), P. J. Brennan, Chas. Wade, P. Harrington (bow). The California had the choice in position, and a very poor start was made, the California pulling a long, strong stroke, the Eureka a light, quick stroke, less pleasing to the eye, but very effective in their boat. When half a mile had been pulled a foul occurred, in which the rudder of the Eureka was disabled, and both boats returned to the judges' stand. The Eureka repaired damages and again they started. This time the Eureka jumped away with half a length start. When nearly at the buoy both boats were seen to stop and slowly turn and pull back. Those who had glasses said that one of the men in the Eureka had given out. The excitement was intense. All idea of the contest appeared to be forgotten, in the fear that, perhaps, the Renforth tragedy was here repeated. The immense crowd rushed to the boat-house as the boats neared it, eager to ascertain the cause of the abrupt termination of the race. Arrived at the boat-house, one of the crew, Chas. Wade, was helped out by his companions and led into the boat-house, where restoratives were speedily applied, and he was soon able to speak. He looked to be very nearly at death's door. He stated that when they were spurting, in order to reach the stake-boat far enough in advance to turn, something appeared to rise in his throat, choking him, and at the same time everything around seemed black, and he knew nothing until after he was taken into the boat-house. The bow oarsman says that a hard substance, about an inch long, was ejected from his mouth before he fainted. It was soon reported to the excited crowd outside the house that the man was well and they dispersed, well satisfied that there was not a repetition of Renforth's case.

BROOKLYN YACHT CLUB.

An adjourned meeting of the Brooklyn Yacht Club was held at their rooms, No. 9 Court street, on the evening of Dec. 13th, at which the prizes won at the annual regatta were presented, and other business of an important character transacted. Mr. P. W. Ostrander offered a resolution authorizing the trustees to negotiate for a new site for the club-house, and to remove and repair the same; also, to issue scrip of $16 shares to the amount of $500, twenty-five per cent thereof to be redeemable in each year in the regular assessment of dues. The resolution was adopted. Commodore Voorhis then addressed the meeting upon the subject of a revision of the sailing regulations governing allowance of time hitherto in force, which were based upon incorrect rules, urging the necessity of prompt action in the matter. He presented a resolution, in conjunction with President Kidd, authorizing the referring of the matter to the commodore, vice-commodore and president, with others whom they may select, empowering the committee thus formed to revise the regulations and report at the next meeting; also, annulling the present rules of measurement. Adopted unanimously. The prizes were then uncovered and Mr. Henry A. Mott presented them to the fortunate yachtmen in a felicitous address.

The first or "Union" prize of the Madeleine, Com. Voorhis, is an oil painting of the schooner rounding the lightship at Sandy Hook during the late regatta. In size and magnificence of framing and general accurateness and beauty this painting cannot be easily surpassed. It is from the easel of marine artist Butterworth. The second or "Club" prize of the Madeleine is a superb nautical clock, set in a steering wheel. The latter was manufactured by Tiffany & Co. The Flag Officers' prize of the Gracie, Messrs. Johnson and Krebs, is a large silver punch bowl and ladle, with appropriate inscription; while the second prize is a large barometer, gotten up in a style worthy the sloop's victory.

Next in order was a grand supper in honor of the commodore, to which, it is needless to remark, ample justice was done by the large company present. Altogether it was one of the most enjoyable yachting reunions in the memory of our oldest amateur mariners.

PEDESTRIANISM.

FIVE MILE RACE IN AUSTRALIA.

In the *Australasian* of Oct. 7th, we find the following account of the first of two matches, each for £50 a side, between the English ped, John Neary, and a colonial youth named William Bedford. The race took place on Oct. 1st, on the ground of the Melbourne Cricket Club, the distance being five miles, in which Bedford received 700 yards start. The second race, to have been decided on the 7th, was one in which Neary had to give Bedford one mile start in an hour's running. The description of the first event is as follows:—"Neary went off in a fine, free, bounding style, and in the first round had gained about twenty yards on Bedford. He increased this distance in the second round, and did the same in the third, passing the boy when half way round, and thus gaining on him to the extent of 160 yards. In the next lap he went on still gaining, until the seventh lap had been covered, when he was about eighty yards ahead. From this time he ceased to improve his position, the boy going steadily along, whilst Neary seemed to flag and not to run with the freedom he did at first. For several laps the positions were unaltered, but when twelve laps had been run Neary seemed to pick up a little and improve his position. The boy, however, kept on the even tenor of his way, evidently going well within himself, and as each successive lap was told off, it became more and more apparent that the man would never catch the boy. When fourteen laps had been done Bedford led by 250 yards, and these positions were maintained to the end, the boy making a bit of a spurt in the last round and coming in an easy winner by half a lap at least. The boy's time was 25 min. 30 sec.; Neary's time, 26 min. 23 sec.

From a later issue of the journal mentioned, we learn that the second event between Bedford and Neary came off on Oct. 7th, on the Melbourne ground, the lad this time receiving a mile in an hour. A start was made shortly after four, both the competitors running steadily and well from the jump, Neary gaining from the first steadily on the boy, but never fast enough to win, except, perhaps, about the fifth and sixth miles, both of which he ran within the five minutes. When time was called Neary had run 10¾ miles 150 yards, and the boy 9¾ miles, thus winning by 730 yards. The excitement on the ground was very great, and all agreed that the loser had run a game, straightforward, honest race. The boy, of course, is universally acknowledged to be a wonder. A match is said to be pending between Neary and Bird. A 150-yard flat race was won by Daston and a 300-yard hurdle race by Thomas.

GYMNASTIC ENTERTAINMENT.—The fifteenth anniversary gymnastic exhibition of John Wood's Gymnasium, took place on the evening of the 8th inst. Everything passed off remarkably well. Mr. A. Niece carried off the honors of aerial flights. The posturing, by Messrs. Shapter, Sands, Barnes, Hutchinson and Pinkenhauer, was finely done. Several excellent feats of strength were performed on the parallel bars by Messrs. Le Comte, Morse, Jenks, Burnton, Sands, Hilker, Van Wyck, Struss, etc., and Peg Pole, by C. L. Morgan, was beautifully done. The artistic swinging of 7 and 26lbs. Indian Clubs next followed by Mr. Burnton, whose juggling tricks were first class. The Double *Trapeze*, by Tejada and Newton, was a leading feature. Of the dumb bells, Jenks pushed up two 56 pounders, Burnton an 85 pounder seven times, Van Wyck a 100 pounder four times, Shapter and Pardon 120 pounders, and Stobe 140lbs. The grouping, tumbling, battoute leaps and horizontal bar were all creditably performed.

A CHICKEN DISPUTE took place at Buffalo, N. Y., on Dec. 9th between Dean Wilson's black blinker cock Galic, 5lbs. 4oz., and Sheil Cobb's brown red blinker cock, 5lbs. 8oz. After a desperate fight of 14 minutes the brown red was declared the winner, killing his bird. The betting ran two to one on the black and a good deal of money changed hands.

THE GAME OF CHESS.

To Correspondents.

GEO. B. FRASER, Dundee.—We have written to you *re* the (apparently) missing bibliographical notes, also those still waiting completion.

HERR H. MEYER, London.—We have sent you a couple of *addenda* to the desired document, and a couple of contributions, with autographs.

A. TOWNSEND, Newport (Mon.) Eng.—Be assured of the hearty appreciation with which we rec'd your new contributions. Thanks for the accompanying explanations.

CHESS PLAYER, Chicago.—To detail the principles and theory of P × P *en passant* is wholly beyond our space: and the more unnecessary, when elementary works are so abundant and cheap. Send 10 cents to Beadle's Dime Publishing House, N. Y. city, for the *Dime Chess Instructor*.

H. J. M., Brooklyn.—Your new essay at Mr. Curtiss' 4-mover is hereby submitted to that gentleman's inspection:—

1..R to Q 6	P × P + (a)	3..Q × R +	K to his 4
2..P × P	B × R	4..R × P, mate.	

(a) If 1..R to B 3; 2..P × P +, and 2 more moves of Q "quells the disturbance." If 1..K to B 5; 2..K P +, P × P; 3..Q × R +, and × B mate.

F. H. CURTISS.—Will you go one "gimblet look" on that same? Barely does a prob. get such a searching out.

THE CHESS JOURNAL, Dubuque, came to us enriched with a very fine, life-like portrait of the distinguished American critic and problematist, Geo. E. Carpenter.

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 5.

BY F. H. CURTISS.

PAGE 183.

REVIEW.—True, but I differ with (a), after R-K 6 +, how is it mate if K-Q 3? Again, when Black K to B 3; Q to K 6 mate! I would give (a) thus:—If Q-K 6; R × Q +, K to Q 3, or B sq.; B × B, and mates in *four* more moves.

PAGE 186.

REVIEW.—I would prefer this manner of giving mate in *six*:—

23..Kt-K 8 +	R × Kt(a)	25..R × B +	K-Q sq
23..Q × Kt 1st P +	K-K 2	26..R × R +	K-B 2
24..Kt-Q B dis +	B-K 3(b)	27..Mates.	

(a) 23..K-K 3; 24..Kt-Q 3 +, and mates in three. 23..K-K 2; 23..Kt × P + +, and mates next move!

(b) 24..K-Q. White mates in two moves.

PAGE 187.

REVIEW.—Correct, but there is also another mate in *two*, which is a "gem" worthy of notice:—

25..Q-B 7 +, B × Q; 26..Kt-K 8 + + and mate!

PAGE 191.

REVIEW.—Wrong, I think. If after R-B 6, White play R-K 7, then R-K 3 next, mate cannot be forced in four. It seems to require *eight* moves to mate from the diagram, *e. g.*:—

37..	R-K Kt sq	41..K-Kt 3	R-K B 3
38..K-R 2	R-Q 7 +	42..K-Kt 4	R-K Kt sq
39..K-R 3 *best*	R-K B 7	43..K-R 5	R-K B 8
40..R-Kt 8	R × R	44..Moves	Mates.

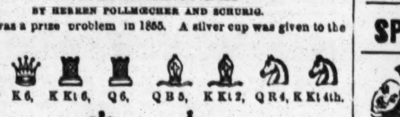
TO BE CONTINUED.

Enigma No. 789.

From the Gentleman's Journal.

BY HERREN POLLMOECHER AND SCHURIG.

This was a prize problem in 1855. A silver cup was given to the solver.



at Q R 8, K 6, K Kt 6, Q 6, Q B 5, K Kt 2, Q R 4, K Kt 4th.

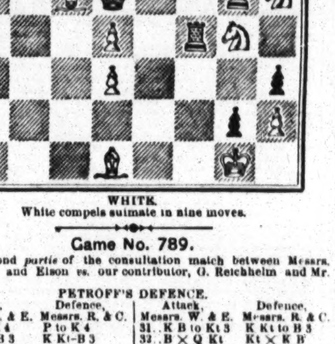
at Q B 2d. at K Kt 2d.

White to play and compel suimate in 19 moves.

Problem No. 789.

BY TEXAS.

BLACK.



WHITE.

White compels suimate in nine moves.

Game No. 789.

The second *partie* of the consultation match between Messrs. Whiteman and Elson *vs.* our contributor, G. Reichhelm and Mr. Congdon.

PETROFF'S DEFENCE.

Attack, Messrs. W. & E.	Defence, Messrs. R. & C.	Attack, Messrs. W. & E.	Defence, Messrs. R. & C.
1..P to K 4	P to K 4	31..K B to Kt 3	K Kt to B 3
2..K Kt-B 3	K Kt-B 3	32..B × Q Kt	Kt × K B
3..Kt × K P(*)	P-Q 3	33..Q R-K sq	Q R × R +
4..K Kt-B 3	Kt × K P	34..Q B × R	K-Kt 2
5..P-Q 4	P-Q 4	35..K-his B sq	K-his B 3
6..K B-Q 3	K B-K 2(a)	36..K-his 2	K-his 3
7..Castles	Castles	37..K-Q 3	Kt-K B 3
8..P-Q B 4	K Kt-B 3(b)	38..P-K B 3	K-Q 4
9..Q B-K 3	Q P × P	39..Q R-Q 2	K Kt-K sq
10..K B × P	Q Kt-Q 2	40..B-K B 4	K Kt-Q 3
11..Q-her B 2	Q Kt-his 3	41..Q B × Kt(d)	K × Q B
12..K B-Kt 3	K Kt-Q 4	42..P-Q Kt 3(e)	K-Q 4
13..Q Kt-B 3	Q B-K 3	43..K-Q B 4	P-K B 4
14..P-Q B 3	P-Q B 3	44..K-Q 3	P-Q R 4
15..Q Kt-K 4	Q B-B 4	45..P-K R 4	P-K R 3
16..Kt-B 6 +	K B × Kt	46..P-Q R 4	P-Q Kt 4
17..Q × Q B	Q-her B 2	47..K-his 3	P-K Kt 4
18..K B-B 2	P-K Kt 3	48..K R P × P	R P × P
19..Q-K B 3	K R-K sq	49..P-K B 4(f)	Kt P × P +
20..Kt-his 5	K B × Kt	50..K × B 2d P	Kt P × P
21..Q B × B	K Kt-B 5	51..Kt P × P	K × Q P
22..Q-Kt 4	Q Kt-Q 4	52..K × B P	P-Q B 4
23..K R-K sq	K Kt-R 4(c)	53..P-Kt 4	P-Q B 5
24..Q R-Q sq	Q-her R 4	54..P-Kt 5	P-Q B 6
25..Q B-K 3	K R-K 2	55..P-Kt 6	P-Q B 7
26..K R-K 2	Q R-K sq	56..P-Kt 7	P Queens
27..Q R-Q 2	Q-her B 2	57..P Queens	Q-K B 8 +
28..K R × R	Q × K R	58..K-Kt 3	Q-Kt 8 +
29..P-K Kt 3	Q-K 3	59..K moves	Q × Q +, and win at their leisure.
30..Q × Q	Q R × Q		

(a) (b) These moves our contributor emphasizes as the *best*.

(*) Mr. Reichhelm observes that this leaves the Attack, ultimately, with an isolated Pawn; and therefore substitutes 3..P to Q 4, as *best*—for the continuation and result of which, see the next game of this match.

(c) Preparatory to Q to her R 4, and Q × R P, on P to Kt 4.

(d) Of course; why shouldn't he?

(e) Now comes the tug of war? Cannot the Attack draw? How about 42..K to B 4th? If Defence + with Kt P, will it not lead to an isolated P, like his adversary? We thought, after the exchange of Queens, the Attack should have clung tenaciously to his Bishops; but all hands have got rid of their minor pieces, and now we have one of the most interesting original Pawn endings we have given for many a month.

(f) They could not now save the game.

CHEQUERS.

Game No. 32.—Vol. XIX.

SINGLE CORNER.

Black, Mr. Scott.	White, M. Edwards.	White, Mr. Scott.	Black, M. Edwards.
1..11 to 15	22 to 18	10..5 to 14	32 to 27
2..15 22	25 18	11..2 7(b)	24 19
3..8 11	29 25	12..15 24	28 19
4..4 8	25 22	13..14 17	13 9(c)
5..12 16	24 20	14..6 13	22 18
6..10 15	21 17(a)	15..10 15	19 10
7..8 12	17 13	16..7 14	18 9
8..7 10	27 24	17..3 7(d)	27 24
9..9 14	18 9	18..17 21	26 22

White wins.

(a) Young players will do well to note this move. (b) This move loses the game. (c) Highly beautiful. (d) Hopeless.

Solution of Position No. 61.—Vol. XIX.

BY "MARTIN."

White.	Black.	
1..11 to 8	Anywhere	White wins.

Solution of Position No. 62.—Vol. XIX.

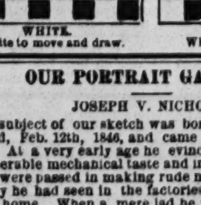
BY "MARTIN."

White.	Black.	White.	Black.
1..28 to 32	19 to 28	4..20 to 16	12 to 19
2..7 11	14 16	5..10 6	1 10
3..12 10	3 12	6..27 23, White wins.	

Position No. 63, Vol. 19.

BY C. M. WILDER.

BLACK.



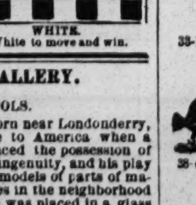
WHITE.

White to move and draw.

Position No. 64, Vol. 19.

BY G. LINDSAY.

BLACK.



WHITE.

White to move and win.

OUR PORTRAIT GALLERY.

JOSEPH V. NICHOLS.

The subject of our sketch was born near Londonderry, Ireland, Feb. 12th, 1846, and came to America when a child. At a very early age he evinced the possession of considerable mechanical taste and ingenuity, and his play hours were passed in making rude models of parts of machinery he had seen in the factories in the neighborhood of his home. When a mere lad he was placed in a glass factory, where he learned the rudiments of the business and obtained a thorough insight into the mystery of glass making, which is so essential to the practice of his profession. His first public appearance was at the old Brooklyn, L. I., Museum, about one year before the organization of the Bohemian troupe, with which he subsequently traveled, giving exhibitions of his skill. He was afterwards engaged at Barnum's Museum. The manufacture of glass ware has become in this country an important branch of industrial enterprise, and, as a consequence, has produced a number of skilled workmen. In Pittsburg, Pa., where many skillful workmen are employed, Mr. Nichols surprised the best experts by the exhibition of his skill. His productions display exquisite taste and artistic finish, and the pleasing explanations of his art to visitors make an hour spent at his exhibitions pass very pleasantly. He is now fulfilling an engagement at Barnum's museum, circus and menagerie, in this city.

BICYCLE RACE.—One of the events decided at the Royal Oak Park Grounds, Manchester, Eng., on Nov. 25th, was a bicycle race of one mile between J. T. Johnson and R. Shelton, for £25 a side. J. Webberley, of Wolverhampton, performed the duties of referee, and Joe Goss (now mine host of extensive premises at Wolverhampton) undertook to despatch the men. Johnson won the toss for choice of position, and he, of course, chose the inside. When a start was effected Johnson seemed the first to get his bicycle in motion, and when fairly going he held a lead of a yard. This position remained but slightly altered until they approached the quarter of a mile starting point, where Johnson went ahead. Shelton, however, soon closed with Johnson, whom he appeared as going to pass. This, however, did not come off, and shortly after Johnson put on another spurt, to which Shelton gave a more feeble response, and Johnson ultimately went in a winner by 28 yards. The time in which Johnson performed the distance was 3 min. 49½ sec. The diameter of Shelton's wheel was 49½ in., and the diameter of Johnson's (made by himself) was 51 in.

CURL YOUR HAIR!

ELECTRO-MAGNETIC CURLING COMB!

This is the most wonderful, novel, scientific, and useful instrument ever discovered for curling straight hair in soft, luxuriant curls. One combing will curl the most stiff, stubborn hair, instantaneously, into rich, glossy curls. It does away with all hot curling irons, poisonous and dangerous curling fluids. It is perfectly reliable, never can fail, being the only sure and scientific method ever discovered to curl straight hair without the least possible injury. Only one combing required to curl the most stubborn hair into soft, luxuriant curls. To Actresses and others wishing to curl their hair in the shortest possible time, this article is invaluable, as it does not require more than three minutes' time to transform the most harsh, stiff, stubborn hair, into soft, massive tresses. The ELECTRO-MAGNETIC COMB is so constructed that it forms a perfect electro-magnet, and causes straight hair to curl by taking up or absorbing the electricity with which all straight hair is overcharged. It is well known that natural curly hair contains only about one-tenth the amount of electricity found in all straight hair. By the application of the ELECTRO-MAGNETIC CURLING COMB the electricity is instantly absorbed or taken into the comb, leaving the hair in perfectly beautiful natural curls, which will remain in curl from two to five days.

The ELECTRO-MAGNETIC CURLING COMB is simple in its construction and use; will last a lifetime, and never fails to produce the above beautiful results. It will be sent, free of postage, to any part of the United States or Canada for One Dollar and Twenty-five Cents. Address

ELECTRO-MAGNETIC CURLING COMB CO., Garrettsville, Ohio.

New Design Standard American Billiard Tables.

Entered according to Act Congress by H. W. Collender, in Office of Librarian of Congress, 1871, and Patented June 6, 1871.

P. O. Box 1,847. H. W. COLLENDER, successor to PHELAN & COLLENDER, [37-tf] 738 Broadway, New York city.

SPORTING ADVERTISEMENTS.

BOXING GLOVES, $4.50, $5 and $6.50 per set.
INDIAN CLUBS, 5 to 8 lbs., per pair, $5.50.
DANCING CLOGS. All sizes, per pair, $4.50.
STEEL SPURS. All styles, per pair, $5.
FALSE MOUSTACHES. On wire, 50c; gauze, 75c.
LIVE STOCK. Game Fowl, Dogs, etc. Also Jewelry, Tights, Costumes, Wigs, Horse Goods, Skates, Gymnastic Goods, Guns, etc.

Game Fowl, how to raise them, etc., $5; Fistiana, $2.50; Physical Exercises $2; Dio Lewis' New Gymnastics, $1.75; Phelan's Billiards, $1.50; Modern Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 30c.; Marache on Chess, 60c.; Spayth's Draughts, $1.50; Indian Club Exercises, $1; Boxing Made Easy, 25c; Clifford's Jig and Clog Dancing, 50c.

Send stamp for prices of all other goods. Register, send P. O. order or draft, for safety. REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit, etc. Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

THE NONPAREIL!

A New and Original Design of BILLIARD TABLE, combining beauty, strength and durability. Received the first premium at the American Institute Fair, 1871, over all others, including the bevel table.

Aside from having on hand a large number of this new style ready for delivery, we have a very large assortment of all designs and sizes, varying in price from $100 upwards.

We offer extra inducements during the holiday trade.

36-13t KAVANAGH & DECKER, Corner Canal and Centre streets, New York.

Fencing and Boxing Academy, 26 WEST 4TH STREET, NEAR BROADWAY. BOXING TAUGHT IN 12 LESSONS. 28-13t* Send for circulars. COL. MONSTERY.

The New York City BASE BALL AND SPORTSMAN'S EMPORIUM.

The only house in the United States who manufacture every thing belonging to the business.

N. B. With a great deal of trouble and expense, we have been able to get LIFE PHOTOGRAPHS of the following players:—

BOSTON PLAYERS.

Harry Wright, George Wright, Barrows, Jackson, Birdsall, Cone, Schafer, Barnes, Gould, McVey, Spalding. 10cts. each.

CHICAGO PLAYERS.

Wood, Pinkham, Duffy, Treacy, King, Simmons, Foley, Atwater, Zettlein, Hodes, McAtee. 10cts. each.

OLYMPIC PLAYERS.

Asa Brainard, Burroughs, Glenn, Berthrong, Hall, Leonard, Force, Waterman, Sweasy, Mills, Allison. 10cts. each.

ATHLETIC PLAYERS.

Reach, Cuthbert, McBride, Radcliff, Malone, Fisler, Mack, Heubel, Meyerle, Bechtel. 10cts. each.

ALSO SEPARATE PICTURES OF THE CLEVELAND, ROCKFORD AND KEKIONGA PLAYERS, 10 CENTS EACH.

Group Nine Red Stockings, 1869, 10 cts. each.

Group Nine Mutuals, 1870, 10 cts. each.

Group Nine Atlantics, 1868, 10 cts. each.

Our illustrated and descriptive catalogues of Base Ball Goods, Skates, Gymnasium and Sporting Goods in general sent free. Good sent by express, C. O. D. PECK & SNYDER, 34-tf 126 Nassau street, New York.

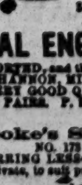
B. Pyne, TURNER OF BASE BALL BATS, NO. 143 DOCK ST. PHILA. INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS, ALL KINDS OF GYMNASTIC TURNING. BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 35-13t-tf

New York Office, 27 BEEKMAN ST.

COMPRESSED IVORY BILLIARD BALLS, SLEEVE BUTTONS, WHITE AND BLACK MARTINGALE RINGS, &C. Send for circular.

WILLIAM M. WELLING, PATENTEE, 33-13t*-tf 207 Centre Street, N. Y.

Game Fowls For Sale. OF IMPORTED AND DOMESTIC BREEDS. ALL FOWLS SOLD WARRANTED DEAD GAME. S. R. SMITH, 541 GREENE AVENUE, NEAR MARCY AVENUE, BROOKLYN, 38-4t* KINGS CO., N. Y.



COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 18x24 inches, sent on receipt of $1 each. Also two new Irish pictures, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," each 25 cts. Pet of the Fancy, Pet of the Ladies, Boss of the Ring, Yankee Doodle on his Muscle, When Shall We Three Meet Again, No Tick Here, Is My Face Good for a Drink? Dry as a Fish, The Grecian Bend. Each 18x24 inches, sent on receipt of 25 cts. each. Over 1,100 Cartes de Visite of Actresses, etc., 25 cts. each, 5 for $1. ED. JAMES, 34-tf 88 and 90 Centre street, New York city.

REAL ENGLISH BOXING GLOVES, IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 14-26t*

Rooke's Shades. Rooke's Shades. NO. 173 NEWARK AVE., JERSEY CITY. SPARRING LESSONS given by GEORGE ROOKE, publicly or in private, to suit pupils. 37-tf

Bill Clark's, 50 West Houston st., SPARRING FREE EVERY NIGHT. PRIVATE LESSONS BY PROF. CLARK. 25-13t

Boxing Gloves for Sale. The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars [illegible] to the old gentleman's residence.

MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.
1¼ inch, plain ...... $195.00 | 1¼ inch, fancy $210.00
1 9-16 " " ...... 210.00 | 1 9-16 " " 225.00
1 5-8 " " ...... 225.00 | 1 5-8 " " 240.00
Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00

Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 on fold-up board, 30.00

Case Keepers. Wood markers, $12; Ivory mkrs, large, $20. Ivory " 16; Painted " 25.

$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.

Combination Boxes. German Silver, $35, $40, $50. Plated, $40, $50, $60, $75, $100

Faro Cards. Harts, best squared ...... $15.00 per dozen. " " unsquared .... 12.00 " "

$80.00 Will purchase a complete set of Faro tools.

Check Holders. Small ...... $5.00. Medium ...... $6.00. Extra large. 7.00. Scroll sawed .. 8.00

Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.

Card Presses. For Drawer, $5.00; cover and lock, $7.00. double, with lock, $10.00.

Keno Sets. Complete, with wood balls .... $ 35.00 " " ivory " 110.00

Extra Cards, Balls, Tally-Boards, etc. always on hand.

Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100. Ivory, at $8, $10, $12, and $15, per 100.

Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.

Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.

GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.

MASON & CO., 125 Dearborn St., Chicago. 1-tf

FIRE!

TO OUR PATRONS:—The fire of last week will not delay filling orders more than ONE WEEK, as we have large quantities of unfinished work in our shops that were untouched. Till further notice address as formerly.

MASON & CO., tf 125 Dearborn Street, Chicago.

WELLING'S PATENT Compressed Ivory Faro Checks

Faro Checks in Sets of 600.
1¼ inch plain .... $50 | 1¼ inch plain $60
1¼ " single line .... 60 | 1¼ " single line 70
1¼ " double " .... 70 | 1¼ " double " 80
1¼ " engraved .. $80 & $100 | 1¼ " engraved .. $90 & $110

Poker Checks, Red and White, per Hundred.
1¼ plain .... $7 | 1¼ plain $8
1¼ lined .... 9 | 1¼ lined 10

Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.

MASON & CO., 125 Dearborn St., Chicago.

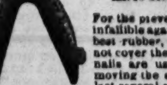
See our terms for shipping goods in advt. headed FARO.

GOODWIN, COBB & CO., Commission Paper DEALers, Nos. 1 and 18 SPRUCE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice.

A 32-Page Book Sent free to all. Send stamp to WILLIS & CO., 29-13t* 643 Broadway, New York.

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 20 cents, by 36-tf H. CAMERON & CO., 146 Bleecker street, New York.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury), in 21 days, or money refunded; 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES, 36-3* Ashland, Mass.



KALDENBERG'S MEERSCHAUMS.—An elegant assortment of Real Meerschaum Pipes and Amber Goods, all of my own make, and warranted. All goods warranted to give satisfaction.

PIPES AND HOLDERS MADE TO ORDER.

Stores, No. 6 John street, first floor, up stairs. Also, corner of John and Nassau streets.

GOODS SENT C. O. D. SEND FOR CIRCULARS AND PRICE LIST.

34-12t* Post Office Box 6,724.

WHEELER'S PATENT ANTI-SNOW BALL PAD AND HOOF PROTECTOR.

For the prevention of balling and slipping, and infallible against picking up stones. Made of the best rubber, easily adjusted or removed; does not cover the frog; cannot injure the hoof, as no nails are used; will fit any foot without removing the shoe, and, with ordinary care, will last several seasons. For sale at all first class Saddlery and Hardware Stores. Price $1 50 per pair. 35-tf CHAS. L. WHEELER, 3 Custom House st., Boston, Mass.

FRENCH PHOTOGRAPHS AND PACKAGE OF Novelties, for 10c. Central Book Co., Garrettsville, O. 36-3t*

FIRE!

MATCHES SUPERSEDED! POCKET PENCIL LIGHT. Patented in Great Britain, America, and all the principal countries of Europe.

It is exactly like a pencil case, but containing a lead, or "lighter," which lights like a match every time it is struck.

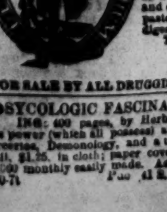
It is everlasting, requires no preparation or trouble, will continue to light every time it is struck, is not affected by damp, cannot be blown out, yet may be extinguished in a second. No sparks, no danger; invaluable to every one.

This most useful and novel article sent by mail on receipt of fifty cents, American currency, and six cents in stamps for postage. Responsible agents wanted. Address

A. ADAMS, 36-1t Box 141½, Montreal, Canada.

STAMMERING. Cured by Bates' Patent Appliances. For descriptive pamphlet, &c., address SIMPSON & CO., Box 5,076, New York. 36 13t*

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.

One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists & Chemists, 278 Greenwich and 100 Warren st., New York.

FOR SALE BY ALL DRUGGISTS.

PSYCOLOGIC FASCINATION; OR, LOVE CHARMING: 400 pages, by Herbert Hamilton, B. A. How to use this power (which all possess) at will. Divination, Spiritualism, Sorceries, Demonology, and a thousand other wonders. Price by mail, $1.25, in cloth; paper covers, $1. Copy free to agents only. $1,000 monthly easily made. Address T. W. EVANS, 30-7t [illegible] 41 S. Eighth street, Philadelphia, Pa.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELLING AGENTS, either general or other wise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the New York CLIPPER" attached, as they have no authority herefor.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Archer, Fanny; Bailey, Hannah E.; Bowers, Mrs. D. P.; Benson, Jenny; Blande, Edith; Brooks, Kate; Braddon, Annie; Barrett, Polly; Burton, Clara; Bowron, Francis; Buckley, Mrs. G. Swaine; Clark, Gracie; Crabtree, Lotta (2); Crayton, Gussie; Dormer, Emma; Duane, Fanny; Dean, Nellie; Eldridge, Sallie; Edgarton, Lillian S.; Fuke, Mary; French, Larina; Geraldine, Mlle.; Granville, Gertie; Harland, Ada; Hamilton, Mrs. E. B.; Harrison, Annie; Howard, Nellie (2); Harris, Lottie; Howland, Lottie; Johnston, Mrs. Robt.; Jersena, M'lle.; Landers, Mrs. F. W.; Leroy, Lizzie; Little Lottie; Lopes, Mad. (2); Lloyd, Ami; Little Nell (2); La Rue, Ella; Le Favre, Aline; Mayling, Maggie; McClellan, Jennie (2); McIntyre, Fanny; Murrill, Jennie; Neville, Emma J.; Newton, Ada; O'Neil, Kitty; Ostrander, Kate; Rainford, Mrs.; Robinson, Salina; Reynolds, Yelma; Robinson, Julia; Shiels, Mrs. Tilly; Sutherland, Agnes; Scofield, Imogene; Smith, Julia; Sheppard, Susie; Shelton, Lizzie; Sanford, Julia; Thompson, Lydia; Wesner, Ella; Woodfield, Mrs. W. H.; Wilmore, Lizzie; Wells, Minnie; Willard, Ella; Williams, Louisa; Williams, Clara A.; Wilson, Mrs. G. H. 10c; Walby, Josephine.

GENTLEMENS' LIST.

Allyne, E. T. J.; Armstrong, Hy.; Ashwood, J. P.; Arizona, Chas.; Author; Booker, Johnny; Burnham, C. C.; Brennan, R. A.; Brooks, Geo.; Butler, Harry; Bethune, Jno. G.; Brignal, Sig.; Buckley, D. H.; Burnell, Jno. Pringle; Bidaux, Albert (2); Bowron, W. L.; Brown, Ben P.; Barney, Master; Bruce, C. Amory (2); Budd, Harry; Banks, Wm.; Booker, Harry; Bassett, Chas.; Buell, E. G.; Boyle, Jr., Aug. F.; Bennett, Frank; Brown & Sanford; Burns, J. C.; Burke, Jno. M.; Bodie, Robt.; Bidaux, Gustave, 10c.; Biddle, Geo.; Ciprico, G. M.; Curtis, Callie; Conrad, Chas.; Covell, Chas.; Clarke, Harry; Coup, W. C.; Cilly, Frank B.; Conklin, Peter; Coleman, Edwd.; Campbell, J. K.; Carroll, W. B.; Clark, Gus Brooks (2) 3c.; Carlton, Jas. R.; Dumont, Frank (2); De Haven, Claude; Dukinfield, W. E.; Drew, Jr., Frank; D'Jalma, Sadi; Davis, Lew H.; Davidson, Joel; De Haven, Ed.; Demott, Jas.; Davis, Jno. H.; Engler, Jr., Jno.; Eddy, R.; Eatwright, Johnny; Ewing, Mast. E.; Fisher, Mr.; Fiske, J. Spencer; Fitzgerald, R. (2); Fox, Wm. S.; Fish, Kit; Fox, Joe (2); Fowler, W. W. (2); Foster, Jno., 10c; Gurr, Harry; Gaylord, Lew; Griffin, G. W. R.; Gooding, E. D.; Goodman, Hank (2); Gardner, Chas.; Giboonoise, Santiago; Gossin, J. L. (2); Gurr, Hy.; Goodrich, Mr.; Howard, Dan; Howard, Gus; Howes, Egbert C.; Hamratta, P.; Hall, Jno. L.; Holden, Frank (2); Howard, D. P.; Haight, A.; Hart, Ryman & Barney; Harcourt, Geo. B.; Hamo, Hash; Hess, C. D.; Horland, Mell; Hastings, Alf. H. (2); Hurdle, Chas.; Howarth, Jno.; Humphreys, W. S.; Hilliard, Jas. J.; Harland, Wm. E.; Jones, Chas. A.; Joel, Jno. J.; Jackson, Theodore; Kynock & Smith; Kenyon, J. Gardner; Kemble, Chas. W.; Keller, Harry (2); Kneass, Chas.; Knight, N. D.; Leon, Albert; Lawlor, W. F. S. (3); Lowry, C. H.; Le Clair, Jas.; Lennox, Geo. J. (4); Lusbie, Ben; Lang, Joe (2); Lawlor, Frank; Little, Morrissey; Lauri, H.; Lee, Simcoe; Leslie, Johnny; Lingard, Wm. H.; Mead, Jas.; Manchester, H. E. (5); Melville, Chas. (4); Merritt, J. C.; Murray, Jno. H.; M'ger Older's Circus; McCue, Lew; Masterson, P. (2); Melville, Walter (2); McCordel, Jas.; Minnick, Prof. J. L.; Mack, Joe H.; Marsh, W.; Morgan, Frank, 10c.; Meyers, A. G.; Morrissey, Johnny; McLear, Frank; Morrissey, Hon. Jno.; Morris, Dan; Mack, Jas. W.; McNulty, Tom; Norton, Jno. S.; Nichols, H. T.; Nelson, Robt.; Ogden, Charley; Pitcher, Orville (2); Pink, Ed. S.; Pardy, Tom; Payson, R.; Parselle, J.; Phelps, Lew (2); Phillips, Gus; Parker, Ned; Plimpton, Roller Skates; Paster, Billy; Purdy, Joe; Partner; Parmelee, E. M.; Quilter, Dick; Rhines, Henry; Reed, W.; Rogers, N.; Richmond, Hy. G. (3); Boston, Frank; Richards, Prof.; Rampone, Jos.; Rider, G. V.; Riggs, T. G.; Russell, Mac; Rainey, Thos. T.; Rainforth, Sam; Ravel Bros.; Robinson, Ben; Slocum, J. J.; Shay, Charley; Siddons, Geo. W. (2); Sweeney, Master; Sanyeah, Sam; Sheridan, J. F.; Sargent, H. J.; Stone, B. M.; Swift, Frank; Snow Bros; Sefton, J. Owen; Tyndall, Harry; Turnbull, Thos. R.; Turner, Ned (2); Talbott, Hy.; Thatcher, Geo. (2); Unsworth, Billy; Vernon, Swaebe; Victorelli, J. & W.; Victorelli, H.; Viva, D.; Voos, A. E.; Washburn, Leon(2)3c.; White, C. R.; Weaver, H. A. (2); Wootten, P. B.; Weightman, C. A.; Waldron, A.; Worley, C. E.; Washburn, F. Willie; Welch, Billy; Williams, Thos.; Wadsworth, A. T.; White, Edwin J.; Whiting, A. E.; Williams, H. A. B.; Wachtel, Theodore; Young, David R., 10c.

Introductory Overture.

MONDAY, Dec. 18th, '71.

This promises to be another busy week in the variety business, at least in that sort of variety which includes the stock that Kriss Kringle deals in, and with which he takes such delight in stuffing the stockings of all good little boys and girls. Along the Bowery street it seems as though "Birnam Wood had come to Dunsinane," as the friendly witches said to Mr. Macbeth when he called upon them on the blasted heath to have his fortune told, "price one dollar for gentlemen—ladies half price," on account of their being more susceptible to gullabilityness and other humbuguous notions—pardon us, gentle ladies, for this seeming slur upon your absent mindedness. And yet great minds have occasionally given evidence of being a little weak in the superstitious line, *vide* the uncle of his nephew, Mr. N. Bonaparte, and the slayer of injured innocence, Mr. Macbeth; besides, if we look a little deeper into Mac's surroundings, we find that in his case, as in that of Mr. Adam—who gained a world-wide reputation for being the "leading man" of his day in the world's drama—woman was at the bottom of the utterly disgraceful, cruel, and libidinous business in which these two took such active parts. As a heavy villain, trying to screw his courage to the sticking point, Mr. Macbeth was a feature; and yet how many actors of the present day there are who reach the "stick"-ing point without the least effort; in the natural way, as it were. Mr. Adam is more entitled to our sympathy than Mac, because he had not time to study his part before the unscrupulous Miss Eve, leading lady, came bustling upon the stage of life, inciting in the guileless breast of the innocent and unsuspecting Adam the strangest ideas and most lamentable emotions. In fact, we can come to no other conclusion, after calm and attentive consideration of the subject, than that Miss Eve acted in a very improper manner, indeed, before a man whom she had never seen before, and was imprudent in her behavior, to say the least of it. A "girl of the period" who should conduct herself in that free and easy manner, which characterized the actions of Miss Eve, would be at once set down as "no better than she should be," which would certainly injure her standing in society. And yet our feelings are those of pity rather than condemnation for Miss Eve, notwithstanding we look upon her as a bold, bad woman. Haven't we got off the track? What has all this to do with Christmas? As you pass along the dear old Bowery—may its sunshine and shadow never be less, for associated with that locality there is much to remind us of the better side of humanity, darkened here and there by clouds of adversity, but all at last giving place to that silver lining, which, sooner or later, serves to brighten the darkest cloud that covers the earth as with a pall—and here let us tell you a little Christmas incident, showing how much comfort may be derived from imagination and confidence. It was a three dollar boarding house, or "two for five dollars" if you bunked together, as it were. We were a rather poor but honest lot in that house, located just off the Bowery in Bayard street. We were called the "highest grade of boarders," because our rooms were on the attic floor with a "nice southern exposure," overlooking the roofs of many of the surrounding tenements—and no fire escapes then. Our *suite* of apartments was somewhat contracted, being six by eight, about the size of a cell in 'hark from the Tombs." "There were two of us, and *she* was the other," as "Our Mutual Friend" would say. We occupied the centre of gravity of a triumvirate of cells, each occupant having the privilege of supplying himself with a furnace and fire if the funds permitted, but which, up to that time, none of us had had the boldness to confront. It was Christmas morning—the day broke quite early for that season of the year—or it might have been that our high anticipations of the glories of the day had prevented us from "sleeping the happy hours away." We had hung a big stocking up outside our room door, for Kriss Kringle, having to come through the roof, *might* see our stocking, and, kind old soul, why should he not give us poor boarders and us poor players a few of the crumbs of comfort that filled his stock in trade? Like the sailor boy in his dream.

"All trembling with transport, he raises the latch,"

and the stocking was there; tied to it was a little stove, with pipe sufficient to carry it clear through our own and an adjoining room, in which was the chimney. "If ever I cease to love that old coal stove" may Christmas wax and wane no more. Here was a God send, indeed. The "high grade boarders" formed themselves into a "syndicate" on the subject, and the man who occupied "No. 22, back"—a poor old super who swept up the sawdust in the ring of the amphitheatre just "around the corner," on the Bowery (he's dead, long, long ago; dead with consumption, which was then gnawing away at *his* vitals, while he, dear old chap, had very little to gnaw on himself)—he said, said he, "may be that little stove will keep *all* of us warm, up here, if nobody don't open no winders," and he rubbed his hands in childish glee at the bare thought of being made a little more comfortable. So we went to work, each one, women and all, helping to erect that stove and its anaconda-like pipe; "22" every now and then would inquire if we had the fire made yet. Dear old "22"—*he* didn't know that we were almost as poor and friendless as himself. There was no stocking at "22's" door that crisp and beautiful Christmas morning—he *had* no stocking; he was such a mild, humble soul that he seldom let his wants be known; and if he *had* told his sad story it would have made no difference—no one took any interest in the attic people. We could smell our neighbors' poultry being roasted for *their* dinner; and we drew it in like a precious draught. Our landlady had been invited out to dinner, and as "turkey was so high," she had given us timely notice that we would have to put up with the cold meat and potatoes of the day before, that she "could'nt afford to git up a Christmas dinner on three dollars a week." Rebellion was out of the question—but did'nt this unjust fiat cement us closer together in bonds of friendship and communism? Mrs. Carberry, through whose room *our* stovepipe ran, was a widow, earning a sort of living by "making pants at seven cents a pair;" she was a mother to us all "up there." How often after that she boasted of "the warmth of her room since the pipe was put through," even when that stove had not a particle of fire in it. And there was little Walters, American "actor and author," and burner of "midnight oil," crude, at nine cents a quart. And there were the two orphan girls, Lil. and Sally Gerow, doing *ballet* in the "third rank" for four dollars each a week, and find themselves. And "22" made up the sum and substance of this happy family. The midnight oil man was flush that day; he had just got paid two dollars for a Christmas story for one of the weekly papers; this was all the cash the commune possessed; a portion of this was devoted to the purchase of one day's fuel for that stove, which was to make the attic comfortable for one day only. "22" fetched a cent bundle of wood, and a half peck of coal—it was thought best not to lay in too much at the high price coals were then selling at, and with a proper degree of economy a half peck would see us comfortably through that blessed Christmas day. The serving maid had been directed to have "dinner" on the table in the back basement for us at "12 sharp." And oh, how we did long for 12 to come, we were *so* hungry, particularly "22;" but cheap boarders are *always* hungry—probably its because they don't get one good square meal in a month. Twelve pealed out upon the noon day air, and "our gal" rang us down with as much importance as though she had just taken a huge turkey from the spit for our Christmas meal. We were all on time, except "22;" he said it *hurt* him to go up or down-stairs fast, and he panted for breath as he entered the "dining room." The "table was set with covers for seven." In the centre was a large dinner dish, on which was a small bit of cold boiled mutton "left over" from the day before, though how it *could* have been left over none of us could understand. This savory, succulent dish was "flanked on either side" by more large dishes, on which were carefully distributed, at "lucid intervals," various cold, jaundicy looking potatoes, supported by a reserve of rye bread and a bucket of cold water. We were all alone that nice Christmas day—the rest of the boarders had been invited *out* to dinner. "Mid-night Oil" carved for us. "22" actually proposed and asked a blessing on "this food set before us"—short, it is true, and hurriedly, but nevertheless a well-timed and creditable performance. "Mid-night Oil," with a flourish of knife and fork, opened the ball:—

"Mrs. Carberry, what part of this luscious-looking turkey shall I give you?"

"A small piece of the thigh, please; no gravy."

"Gyblet or cranberry sauce?"

"Cranberry—I never eat any other with turkey."

"A little of the dressing?"

"A small portion of potato filling, please."

"22, what shall I give you?"

"I'll take a tender bit off the breast—very little, as I want to try that duck."

"Dressing?"

"A little, and I'll have a trifle of the oyster sauce with it."

"Just help yourselves to potatoes and other vegetables. Lil. have you any choice of the fowl?"

"Just a wing, and cranberry sauce. Sally will take a thigh—she prefers that—give Sally plenty of bread stuffing if it's got sweet marjorim in it."

"Mrs. Rothschild"—Rothschild was the name *we* went by ever after on account of the ownership of that stove—"what shall I have the pleasure of serving you with?"

"If it's tender, I'll have just a small piece of the *brown* meat. Are those chicken croquets? Yes? I'll take one. No gyblet sauce, but a little of the cranberry for my turkey."

"Rothschild, old boy, what can I do for you?"

"I've had so *much* poultry, lately, I'm *tired* of it. Is that young pig over yonder?"

"Yes; a delicious little fellow, crisp and brown as a nut."

"Give me a piece well done, apple sauce."

"Now, call for anything that's not within reach; Mrs. Carberry, won't you try just the smallest piece of this goose? It is certainly a tempting dish."

"A very little bit, thank you; '22,' will you pass those croquets? And a few lima beans."

"Are you helping yourself, Midnight Oil?" asked 22, between his mouthfuls.

"Oh, let me alone for that? Lil, what'll you have down this way?"

"A bit more of turkey, and oyster sauce. Sally, have a bit more?"

"I would like a piece of duck if it is not too much trouble?"

"Not in the least, a little bit of the jelly with it?"

"If you please, and *no* gravy."

"22, how are *you* getting along?"

"My teeth's so bad, I can't eat very fast; its just as much as I can do to chaw me vittels. If you will please let me try that fricasee, I'll thank you. Mrs. Rothschild won't you try a little fricasee?"

"I prefer a small slice of pig; no ingredients; 22, pass those croquets, please."

"John, have you the wine on ice! Bring it up at once."

The imaginary wine on ice (water out of the bucket) was brought on and served around, which had a tendency to enliven the happy Christmas dinner party.

"Now, John, clear off the table, and bring along the ice cream, pastry, fruits, nuts, etc. Mrs. Carberry, you'll take cream?"

"Vanilla, please."

"Young ladies, Rothschild will attend to you."

And amid the greatest hilarity the various dishes were sparingly partaken off, and then imaginary coffee wound up this glorious feast. And Midnight Oil rose to propose a toast:—

"The day we celebrate—to the poor all things are poor."

"22" rose to explain:—"This is an evergreen spot in my vicarious life, and though frugal the fare a more enjoyable Christmas dinner I have never partaken of. Ah, how many poor people there are in this great city who have not had even as much as has been placed before us. Hoop-la! Let the revels proceed."

It was the last revel "22" ever participated in. We assisted him up stairs, as well as we could, for we had no elevator in our "hotel"—but the excitement and fatigue of climbing proved too much for him; we placed him in our room, where the stove was, and laid him gently on the bed; but he never spoke again. As we gathered around him, he turned his eyes, now on this one, now on another; *they* spoke his thanks, and told that, though death was near, it had no terrors for him. He had eaten his last Christmas dinner, had seen over the house tops the going down of the last sun he should ever behold, and as the departing rays fells athwart his care-worn features, a smile of sweet content illumined his face, and with the passing away of that Christmas day passed away dear old "22." It is a score of years since the events of that day transpired, yet they rise up before us as vivid as though we were still occupants of that little attic room, and the happy possessor of a stove which imparted comfort to that isolated little commune of the highest grade of cheap boarders. And how we shall miss them all on the recurrence of another Christmas day should we be spared to sit at a well-spread feast of substantial realities. We shall, in vain, look for that evergreen burner of midnight oil, now far away in the diamond fields of Africa, delving and digging, and waiting for that turn in his tide which shall lead him on to fortune. In vain, too, shall we look for Lil. and Sally, the orphan sisters, who were burned to death in a real stage conflagration in Philadelphia, some years after; but most of all shall we miss the face and form of dear old "22," meek and uncomplaining, who lived not even to enjoy for a little while the comfort of that stove, which he thought "might keep *all* of us warm up here." But what are we driving at? We started out to tell you about the Christmas trees and so on to be seen in the Bowery, but have reached the end of our tether on another tack. Well, another time will do as well.

City Summary.

Notice to City Managers, their Treasurers and Doorkeepers.

We have recently ascertained that certain parties have been imposing upon our city managers by representing themselves as being connected with the CLIPPER, and seeking free admission and other favors on the strength of such alleged connection. We shall feel greatly obliged to managers, their treasurers, doorkeepers, etc., if they will hereafter refuse free admission to all such parties. The gentleman detailed to report as to what is going on at our theatres, halls, etc., is well known, and he will exhibit his credentials where required to do so. Should we find it necessary to send others, they will pay their way.

ADDITIONAL FEATURES have been introduced in the pantomime of "Humpty Dumpty," at the Olympic Theatre. On Dec. 11th A. Seigrist, with his troupe of trained dogs and the "Seven Little Men of the Mountain," made their first appearance. The dogs evince the possession of a wonderful degree of instinct, and have been remarkably well trained. Jack appears to be the favorite, as he not only jumps the rope and performs a variety of other difficult feats, but when a sheet of music is held before him he sings quite creditably, and has already established quite a reputation as a comic *buffo* vocalist. The "Seven Little Men of the Mountain" are a corresponding number of little children, who wear huge masks, with curiously distorted and comical features, nearly covering their persons, who perform a comic dance. The effect was ludicrous in the extreme, and their performances were hailed with the most enthusiastic demonstrations of approval. In response to an *encore* they gave a walk around. The French grotesque dancers now perform the Clodoche quadrille, which has become quite a feature. The Tyrolean warblings of the Martens family and the cat duet continue as popular as when first produced. The *ballet* dancing is marked with grace and precision of time, while the merry antics of G. L. Fox, as clown, and Charley Fox, as pantaloon, keep the audience in the best of humor. An excellent business has been done during the past week, and bids fair to continue even after the holidays.

AT WOOD'S MUSEUM, the "Streets of New York" has been the attraction of the past week, both at the afternoon and evening performances. At the latter, J. B. Studley acted Badger in a vigorous though natural manner. It is in characters of this kind that he excels. There is an ease which characterizes his entire performance, acquired by years of laborious study and practice which enables him to accomplish his effects without apparent effort, thoroughly concealing his art by art. Miss Susan Denin played Alida Bloodgood excellently, the wayward vagaries of the spoiled child being thoroughly and naturally depicted. Miss Alice Atherton deserves commendation for her spirited and vivacious performance of a newsboy, and the balance of the characters were well acted, though requiring no special comment. A partial change in the cast occurred at the *matinee* performances, J. W. Albaugh acting Badger, and Miss Louise Arnot, Alida Bloodgood. A marked improvement in the attendance was apparent during the week.

THE ONE HUNDREDTH NIGHT of the performance of "Divorce" at the Fifth Avenue Theatre, which occurred on Dec. 11th, was marked by the performers appearing in new costumes, those worn by the ladies being particularly elegant and tasteful, while a complete change by all in the cast was made every act. The scenery had also been retouched and looked as bright and fresh as when first presented. The performers were apparently invigorated by the occasion, and infused new life and freshness into their several impersonations. Mr. Levy performed between the acts a solo upon the *cornet-a-piston* in his artistic style which was vociferously applauded. The attendance during the week has been large, and with this renewed lease of life we would not be surprised to find "Divorce" upon the bills even till the commencement of the Lenten season.

FRANK MAYO closed his engagement at the Grand Opera House, with the performances of Dec. 16th, having acted during the week in the "Streets of New York." Quite recently we wrote of his excellent performance of Badger, and therefore have no occasion to detract one iota from the meed of praise then awarded him. Charles T. Parsloe, whose name seems inseparable from that of Bob, the bootblack, and the announcement of which is a sure guarantee for an artistic performance, was fully up to his usual standard. The drama was well acted and mounted, but failed to attract a very numerous attendance. Thomas E. Morris has retired from the business management of the theatre, and has been enrolled as a member of the stock company, his former position being filled by Joseph H. Tooker, formerly a marshal under the mayor. The Sunday evening concerts are really the most attractive features at this theatre, and rarely fail to fill the auditorium. For the present week the attraction will consist of the drama entitled "Charles O'Malley," by Edmund Falconer. Mr. and Mrs. W. J. Florence will commence an engagement there on Christmas night.

MISS JENNIE ENGEL, serio-comic vocalist, and Billy Carter, banjo performer, made first appearances at Tony Pastor's, Dec. 11th. Miss Engle is a pleasing vocalist, possessing a pretty face and a plump, well rounded figure. She was received with much favor. Billy Carter's performances had an air of freshness which made them enjoyable. The revival of T. D. Rice's Ethiopian operetta entitled "Bone Squash," was a prominent feature of the evening's performance. Sam Sanford's performance of Bone Squash deserves the highest praise. It vividly recalled recollections of Jim Crow Rice's acting of that part, and closely approximated the latter's performance in point of artistic ability. Tony Pastor sang two new songs which met with favor; and a number of sketches, and the members of the regular company in their specialties, made up a pleasing programme. The Tuesday *matinees* have become quite popular and are well attended.

"JOHN GARTH," a melodrama from the pen of John Brougham and based upon F. W. Robinson's novel of "True to Herself," was produced at Wallack's Theatre, for the first time on Tuesday evening, Dec. 12th, with the following cast:—

John Garth	Lester Wallack	Jones	W. Danvers
Gregory Deerham	John Gilbert	Hester Deerham	Miss Mordaunt
Paulo Barretti	Charles Fisher	Minnie Garth	Clara Jennings
Antonio Barretti, his son	J. B. Polk	Mere Charmarante	Mrs. J. Sefton
Bartholomew	E. M. Holland	Maria	Lillie McCormick
Owen	J. Peck		

It is in five acts and was beautifully mounted with freshly painted scenery, among them a fine marine view, which was seen during the first act, may be specially commended. Dramas founded upon or dramatized from novels do not, as a general thing, give satisfaction to a mixed audience, as it may be taken for granted that a large moiety thereof have never read or possibly ever heard of the novel in question. Possibly, the drama in question may be classed as among the best of its kind. Not but that it has faults and serious ones, but because the labor has been conscientiously performed and traces of the skilled dramatist are visible throughout. The language is good and the situations are well contrived, and though the plot is intricate it is presented in an intelligible manner, barring the fact that many of the important incidents contained in the novel before the period of the commencement of the drama, which should have been made clear by retrospective dialogue, are allowed to remain enveloped in a cloud of doubt. The story of the plot of the drama, which we propose to narrate without reference to the novel, may be told as follows:—

At the opening of the drama we find John Garth returned from a long absence in South America in search of his daughter Minnie. He finds all his family possessions in the hands of Gregory Deerham, an enemy, who, during his absence, had married Garth's sister, and that his daughter is now known as Minnie Deerham. He also discovers that his family name has been almost forgotten or only associated with "Mad Garth." He has an interview with his daughter, who has been brought by Deerham and his sister to detest her father's name. She believes him to be dead, and when Garth discovers himself Minnie shrinks from him with horror. Garth then learns that Minnie's accepted lover, Antonio Baretti, is the son of Paulo Baretti, his relentless foe, but from what cause is not made clear during the progress of the drama. Garth, who does not believe that crime is hereditary, does not propose to make the son suffer for the villainies of the father, and therefore offers him the hand of friendship, desiring only to be satisfied of Antonio's honesty of purpose. Paulo Baretti now comes upon the scene and, learning that John Garth had returned, resolves to encompass his death by opening a swing bridge which it is necessary for him to cross upon his return to the village. Gregory Deerham, penitent for the wrongs he has done Garth, resolves to restore to him a considerable amount of money he had in former years, while an attorney's clerk, withheld from him, and for that purpose goes toward the village to meet Garth, and in attempting to cross the bridge referred to is precipitated into the abyss below, and Paulo Baretti possesses himself of the money and escapes. Being rescued by his servants in an insensible condition, as he is being taken to his house John Garth, who had not left the premises, appears and is charged by Hester Deerham with the commission of the deed, which terminates the act. At the opening of the second act we learn that Garth is on trial for the attempted murder of Deerham, but is acquitted; but Hester Deerham, who appears to cherish an unconquerable aversion to Garth, will not be convinced of his innocence. Garth now comes to meet Deerham, in response to an urgent request for an interview from the latter, and in a private conversation Deerham confesses his villainies, and, to prove the sincerity of his remorse, directs Garth to take from an *escritoire* a pocket book, which Deerham believes still contains the money he started with to restore to him, and also a letter directed to Hester Deerham, which he requests may be given her when he is no more. Deerham farther assures Garth that, in view of some atonement of the wrongs he has committed, he has executed a will in favor of Minnie Garth, leaving her all of his property, valued at some £30,000 save a trifling legacy of £5,000 to his sister Hester. Garth demands to see the will, which is given him, and after perusing it he asks if another copy exists, and being informed in the negative, Garth burns the will and disinherits his daughter, which closes the act. In the third act, Garth comes to importune Minnie to leave Deerham's roof and go with him, but the evil counsels of Hester Deerham prevail and at the moment when Minnie, wavering, is about to go with her father, Hester Deerham accuses him of stealing the pocket-book and contents from the *escritoire*. Garth produces the pocket-book and after stating that it only contained a few papers and a letter addressed to herself, goes forth a childless, broken-hearted man. Scarcely has he left the house when Hester Deerham reads the letter and for the first time learns of her brother's villainies, and discovers Garth's noble character. The secret is confided to Minnie, and they are as anxious for Garth's return as they had previously been for his absence. A messenger is at once despatched in pursuit of him, who returns with the information that the letter was handed him as he was stepping aboard a railroad train, and upon being told whom it was from he cast aside unread, ejaculating, "Too late! Too late!" Antonio Baretti has been dismissed by Minnie, who has learned that he had proposed to Hester Deerham, and he accompanies Garth in his flight. The fourth act opens in a lodging house in Paris, where we find Garth prostrated upon a bed of sickness, where he has lain some three months, watched and nursed by Antonio, Hester and Minnie, the latter two having discovered the whereabouts of the former by an announcement of an opera from the pen of Antonio, who has now become a noted composer. Under the garb of sisters of charity they daily visit Garth and minister to his needs, unrecognized by him. Antonio is again visited by his father Paulo, now a convict, who has just escaped from the galleys, where he was serving out a life sentence. He promises to leave the country, and while Antonio temporarily leaves the room to procure the money to enable him to do so, he peers over the transom of the adjoining room, and discovers in the sick man, his old enemy, John Garth. He receives the money and departs. Garth, now nearly recovered, surprises Antonio by entering the apartment fully dressed, and shortly after encounters, face to face, Hester and Minnie, and upbraids them for the deceit they have practised, and in reply to the entreaties of his daughter, he replies sternly he does not know her, but when Hester calls attention to Minnie's declining health, the stern parent relents and enfolds his daughter to his heart, and promises to rejoin them in England. After their departure, noticing the wearied look of Antonio he entreats him to lie down upon a lounge for rest, and as he does so Garth envelopes him in a *poncho* which he wore in South America, and retires to an adjoining apartment in search of a pen and ink. As he leaves the apartment the head of Paulo Baretti appears entering the open window. He enters the apartment and as he steals toward the room where he had seen Garth, now beholds the form upon the lounge which he believes to be him and as he raises a long knife to take his life, his hand is suddenly grasped by John Garth who has opportunely entered, a struggle ensues in which Paulo is disarmed and he discovers that it was Antonio, his own son, that he was about to murder. Upon this picture the act closes. The action of the last act occurs at Garth's cottage in England, where Hester Deerham has been invited to come to settle the accounts that accrued in Paris, and during the scene Minnie and Antonio are reconciled and John Garth, after offering Hester a check for the amount of indebtedness which she refuses to receive, suddenly proposes to marry her and upon her acceptance the curtain descends.

The last act we consider decidedly faulty. There was not great scope for acting, save in a few parts. Lester Wallack acted the character of John Garth, which was at almost total variance from any in which he has been seen during some years past, with great judgment and discrimination. In the pathetic scenes he was excellent, and the portrait of the man hardened and embittered by adversity and preserving his honor untarnished, and most jealous of it, was drawn by a skillful hand and the colors were true to nature. In the last act he found an opportunity to verge upon comedy, in which he excels, which gave a bright close to the picture. The character of Gregory Deerham was utterly unworthy the artistic abilities of John Gilbert, who added lustre to that character by his impersonation of it. Charles Fisher found in Paulo Baretti an excellent opportunity to display his rare abilities as a character actor, which was improved to the fullest extent. The impersonation deserves to rank among his best, and by it he has materially enhanced his reputation as a conscientious artist. J. B. Polk as Antonio, a conventional stage lover of the walking gentleman type, found little opportunity to display his abilities. E. M. Holland gave a natural and life-like portraiture of the old family servant, Bartholomew. Miss Plessy Mordaunt was acceptable only as Hester Deerham; she lacked force and intensity, and spoke in so low a tone that nearly half she uttered was inaudible. Mrs. Clara Jennings gave a quiet, natural impersonation of Minnie Garth, which quite charmed her auditors. Mrs. John Sefton, in a single brief scene as Mere Charmarante, the French lodging house keeper, displayed her rare ability at individualizing characters of that ilk, and Miss Lillie McCormick delivered her few lines with distinctness. The attendance was very large on the first night, but fell off somewhat during the week. The dress circle is now being re-seated with patent iron folding chairs, upholstered with crimson plush. "Rosedale" was acted at the *matinee* on Dec. 16th.

NIXON'S GREAT SOUTHERN CIRCUS is the title given to the equestrian troupe that are to commence a series of exhibitions at the Globe Theatre this evening, Dec. 18th. Among the performers announced to appear are James Melville, Frank Melville, George Melville, Alex. Melville, John Henry Cooke, Henry Welby Cooke, George Adam, M'lle Rosina, M'me De Berg, M'lle Cordelia, Mons. Emile Geroux, James Cooke, the Miaco brothers, Fred. and Eva Costello, Don Gonzales, W. Franklin, E. Holloway, J. Saunders, Charles Davis, J. Ward and T. Watson. The clowns are Nat Austin and W. Herbert Williams. James M. Nixon is the equestrian manager, and Frank Whittaker, ring master. *Matinees* are announced to be given on Wednesday and Saturday.

AT BARNUM'S MUSEUM, Circus and Menagerie, Mlle. Marie Beaujeane, a rider, made her *debut* on Dec. 11th. She is graceful and fearless and gave much satisfaction. Among the other chief performers may be mentioned Sebastian and his infant son, and Mlle. Theresa Armond, equestrians; Charles Conrad and his two sons, posturers; Lasella and Millson, *trapezists;* the Bliss brothers, gymnasts, and Signor Marquees. A *corps* of riders are announced as having recently arrived from Europe, who will perform during the holidays.

W. H. DUTTON, leaper and rider, was added to the company at the New York Circus, on Dec. 11th. He is entitled to a high rank in his profession as he excels both as vaulter and an equestrian. All his feats are marked with ease, grace and daring. The company during the past week was a very strong one, including the Misses Caroline Rolland, Lucy Watson, Messrs. Charley Fish, F. Siegrist, Ferranti, D. A. Seal, the Jee brothers, E. Almonte, and other well known performers.

EDWIN F. DE NYSE has become the business manager of the Olympic Theatre.

G. M. CIPRICO is to make his *debut* as a dramatic reader in this city, at Steinway Hall, Dec. 26th, when he will have the assistance of Geo. W. Morgan, who will preside at the organ. Mr. Ciprico will recite the "Vagabonds," "The Raven," "Pyramus and Thisbe" and the first act of "Hamlet."

MISS LUCY RUSHTON has acted during the past week at the Bowery Theatre in "Red Hands," which was well placed upon the stage and creditably performed. As we have heretofore written of the drama and of Miss Rushton's performance of its heroine it needs no further comment. The comic drama entitled "Peggy Green," with Miss Millie Sackett in the title *role*, preceded the drama. During the first five nights of the week and on Saturday it was supplemented by the "Mysteries of Paris." This evening, Dec. 18th, Dick Ralph commences an engagement, acting in a drama called "Fate."

MONS. J. JULIEN, the leader of Julien's band, it is alleged, absconded from this city on Dec. 7th, taking with him over $2,000 due to the members of the Aschenbrodel Verein, a society composed of first-class city musicians, for music furnished during the visit of the Grand Duke. It is further alleged that Mons. Julien received the money from the reception committee on Dec. 7th, and promised the musicians to pay them at their headquarters on the 8th, at which time they assembled, but Julien failed to put in an appearance. Another meeting with a like result was held on the 9th. Upon inquiries being made at his hotel, it was ascertained that he left there on the 7th, and had not since been seen. It was thought that he had fled to Canada. The amount due to the various musicians vary from $20 to $135. On the 12th, a warrant for his arrest was granted at the Jefferson Market Police Court.

AT BRYANT'S MINSTRELS, the old time, but nevertheless, popular act, called "Les Miserables," was revived during the past week, Dan Bryant playing Hungry Jake and Nelse Seymour Major Rocks. "Daniel in the Bryant's Den" and the plantation scene of "Uncle Eph's Dream" continue popular. Morrissey and Emerson are favorites in their character songs and dances, and the same may be said of W. Henry Rice in his burlesque *prima donna* acts.

LITTLE OR NO CHANGE was made in the programme at the San Francisco Minstrels during the past week. The new acts produced the previous week having been favorably received, they were all retained. Birch, Wambold, Bernard and Backus as the central figures, surrounded by a good company, prove a strong attraction.

PROF. A. SILVESTER, assisted by Mlle. Angelique Schott, the Forepaugh brothers, who made first appearances, together with the re-appearances of Miss Kitty O'Neil and Master Martin, constituted the additions to the company at the Theatre Comique on Dec. 11th. W. H. Lester, contortionist, and Miss Ella Wesner, protean character vocalist, are announced to appear this evening, Dec. 18th.

BILLY SHEPPARD, Ethiopian comedian, was in the city during the past week. He has entirely recovered the use of his voice, and appears a picture of good health. He is engaged at Hooley's Opera House, Brooklyn, L. I., where he will appear this evening, Dec. 18th.

THE GEORGIA MINSTRELS are announced to appear at the Eighth Avenue Opera House, at the corner of that avenue and Thirty-fourth street, on the 23d. The company embraces Charles Hicks, bones; Bob Height, Dick Weaver, Drewette, Skillings, Jones, Grace, Devonear, Banks and Kersands.

THE "BLACK CROOK" is to be produced at Niblo's Garden this evening, Dec. 18th. This is the third revival of this spectacle, and it will be presented with considerable new scenery and entirely new costumes. Much novelty will be found among the incidental attractions, an important feature of which will be the return of the Majiltons, after a successful provincial tour. Miss Jennie Lee will play Carline, and Miss Kate Santley will make her American *debut* as Stalacta. M'lle Pierina Sassi is the *premiere danseuse*, and will be supported by an excellent *ballet corps*, the principals of which are from European theatres. A trio of Egyptian jugglers, the St. Felix infant *ballet* troupe, Prof. Samwell's troupe of trained animals, and Prof. Smith and his two children, in classical groupings, will be among the attractions of the third act. A dress rehearsal was held on Saturday evening, after the close of the usual evening performance, at which some three hundred invited guests were present. Mr. Sothern closed his engagement Dec. 16th. During the evening he was called before the curtain, and in a brief speech returned thanks to the audience and the press of the city for the kind treatment he had experienced at their hands.

THE THIRTY-FOURTH STREET THEATRE has been well patronized during the past week and appears to be gradually but surely winning the favor of the residents of that section of the city. A pleasing programme presented the performers mentioned in our past issue in their various specialties. The majority of these will be retained during the present week, and in addition the veteran Sam Sanford will perform a number of his Ethiopian acts, in which he ranks among the best performers of the present day.

MR LEVY, the cornet *virtuoso*, has severed his connection with the Ninth Regiment Band, and will shortly return to Europe.

W. C. CRUM, the general business agent of Barnum's Museum, Circus and Menagerie, advertises his address in another column, as he has experienced considerable difficulty of late in consequence of his letters being addressed to various hotels in this city.

AT THE UNION SQUARE THEATRE the bill for the present week consists of the usual *ballet* led by the *premiere*, Bonfanti, variety business by the company, and a comic pantomime entitled "Mad as a March Hare;" also Sergt. Burke, in his lightning drill, and the Matthews family. The programme is calculated to be generally attractive.

JAS. HOLLOWAY, tragedian, and Billy Pastor, clown and vocalist, can be engaged through their agent, Harry Cunningham.

CHARLES E. FURBISH and George W. Wilton have purchased from Augustin Daly the right to play "Divorce" throughout the New England States, and will start on a tour on Jan. 1st, 1872. The following company have been engaged to act it:—Messrs. J. E. Wheelock, Sol. Smith, T. D. Stockley, B. C. Paster, Sam E. Ryan, W. H. Seymour, Geo. Farren, J. W. Withers, F. A. Oliver, S. A. Barnard, The Misses Nellie Taylor, Ida Vernon, Maude Ernest, Lizzie Maddern, May Robinson, Sarah Goodwin, Mrs. Parker and little Minnie Maddern. It is the intention to produce the drama in magnificent style as regards costumes and effects, and rehearsals will be held prior to starting at the Fifth Avenue Theatre, to which Mr. Daly will give his personal direction, in order to ensure correctness of detail.

BILLY REEVES, Ethiopian comedian, recently performing with Arlington's Minstrels, at Chicago, Ill., arrived in the city during the past week. He is suffering from such a severe cold that he is unable to pursue his profession at present.

R. M. CARROLL and his combination, consisting of three little boys—Little Dicky, some seven years of age, actor, singer and dancer; Master Bennie, in impersonations of plantation life and character songs; Master Eddie, contortionist, dialect songs and character dancer, whose performances have been highly praised in the west, advertise that they can be engaged. Their address will be found in another column.

MISS MARIE ELISE, an accomplished *equestrienne* commences an engagement at Barnum's Museum, Circus and Menagerie this evening, Dec. 18th. Managers and others desiring to communicate with this lady will find her address in our advertising columns.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are specifully requested to consider silence a negative.

SPECIAL NOTICE TO CORRESPONDENTS AND ADVERTISERS.—Whereas the days upon which the CLIPPER goes to press (Mondays) during the next two weeks are holidays—Christmas and New Year's days—we respectfully request correspondents to mail their favors so as to reach us on Saturday, if possible; also, advertisers will favor us in the same manner, if they please.

J. K. EMMET opened at the Opera House, Louisville, Ky., Dec. 11th, in "Fritz, our Cousin German," supported by the stock company from Wood's Theatre, Cincinnati. Our correspondent, writing on Dec. 14th, says:—"Mr. Emmet's acting on the opening night was not satisfactory. The support given by the stock company was very good. The Col. Crafton of J. E. Whiting was a finished and artistic piece of acting. John Marble as Phil Bobbitt was fair; he fails to throw enough spirit into the character. Miss Crampton gave the best rendition of Moppy that I have ever witnessed. It is a character that is apt to be over done, but in Miss Crampton's hands it was a beautiful piece of acting and elicited much applause. Mary Davenport made a very pleasing Katrina. W. P. Johnson and H. C. Barton portrayed the Bowery roughs, Jem Smasher and Archie Bloker, finely. H. H. Wood as Jenkins, Mrs. Salisbury as Mother Mitzler; and Imogene Kent as Pauline, were all very good. "Fritz" continues all the week and Saturday *matinee*. There was a marked improvement in Emmet's acting on Tuesday night, and the cause of the poor performance on the previous evening was said to be due to the fact that the leader's music book had been left in Cincinnati. The houses throughout the week have been very large. 'Carl, the Fiddler,' will be brought out on the 18th, and probably run the balance of Emmet's engagement.

A LOW COMEDIAN, a walking lady and musicians are wanted by A. W. Aiken for a season, commencing Jan. 5th. His address is in another column.

FROM RICHMOND, VA., our correspondent wrote on Dec. 16th as follows:—"Robert McWade made his first appearance at our theatre Dec. 11th to a full house, in his own version, of 'Rip Van Winkle.' Mr. McWade, in the title *role*, came up to all expectations; he is an actor of more than ordinary merit. The Eda Van Winkle of Mrs. Noyes was acceptable. Miss May Arlington, as Steeney, was excellent. The Alice of Miss Mosten deserves favorable mention. Mr. Eberle as Knickerbocker, Mr. Brown as Peter, and Messrs. Grismer and Holmes all did well in their several stations. The stage was set with good taste, and several new scenes added much to the attraction of the entertainment. The same bill was presented Tuesday and Wednesday to increased audiences. Thursday, 'Rory O'More,' with Mr. McWade in the title *role*, and the *petite* comedy of the 'Little Rebels.' Friday, 'Handy Andy' and 'Dick mit Der 3 til,' with the comedy, 'Little Rebel.' On Saturday, 'Rip Van Winkle' will again be put on the boards, both for the *matinee* and evening performance. Mr. McWade, supported by the Richmond Theatre company, will perform in Norfolk the coming week. Our theatre, in consequence, will be closed until the 25th inst., when Mr. Couldock will appear for one week, opening in the 'Widow Copse.'"

REV. CHARLES BOOTH PARSONS, a minister of the Methodist Episcopal church, at Louisville, Ky., died recently in that city at the age of sixty-six years, he having been born at Enfield, Conn., July 23d, 1805. He was for many years an actor, having made his first appearance upon the stage at Charleston, S. C., Dec. 19th, 1827, as Mortimer in "Laugh When You Can," where he remained during that season. After acting at Albany, N. Y., and at the Chatham Theatre, in this city, he returned to Charleston and assumed the position of stage manager. He made his first appearance in New York city at the Chatham Theatre, Sept. 26th, 1828, as Paul Jones in the "Pilot." In July, 1830, he made a great hit as Sir Edward Mortimer in the "Iron Chest" at Cincinnati, O., and thereafter was recognized as one of the brightest stars of the profession in the west. Jan. 22d, 1834, he commenced a star engagement at the Park Theatre, acting in the title *role* in "Virginius," and for his benefit, Feb. 19th, he acted Virginius, in John Howard Payne's tragedy entitled "Virginia," which was then acted for the first time. In 1839, while acting as stage manager for Mr. Wemyss, at Baltimore, Md., he became interested in the study of theology, and, abandoning his profession, attracted large and admiring audiences by the eloquence of his clerical discourses, and he finally settled at Louisville, Ky. On Oct. 5th, 1839, he returned to the stage for a brief season and acted under John Bates' management. After a few months he resumed his pastoral duties, which, we believe, he continued nearly up to the time of his demise.

THE ACADEMY OF MUSIC, Buffalo, N. Y., wrote our correspondent on Dec. 16th, "has been well patronized the past week, G. Swaine Buckley, in his play of 'On the Track,' constituting the attraction. We have been favored this season with many sensational plays, but for the most exaggerated improbabilities and utter absurdity this piece heads the list. However, regarded solely as a medium for introducing Mr. Buckley's musical and versatile abilities, it is, perhaps, satisfactory. He assumes seven characters, evincing in each excellence in make-up and dialect. As may be naturally expected, his previous experience as a burnt corkist enables him to excel in that line and in the character of Cuff he plays the banjo and bones, sings a melody and dances a breakdown in a style *par excellence*. Mr. L. W. Harris, who accompanied Mr. Buckley, is an excellent low comedian and displays to great advantage his abilities in that line as Sampson Stink. Mr. Wright gave the part of Chandos all the villainy it deserved, and in this, as in all other characters, was excellent. Gray as the strange man, Goodrich and Haviland as Philip and Meriden, and Hodges and Stevens as Neros and Grabstock were acceptable. Special mention should be made of Miss Waugh's impersonation of Clara Meriden. It was a finished effort, deserving of a better field. She dressed the part with elegance and taste, changing thrice, and her reading was fully up to any previous effort. Miss Smith, as Scaly Bob, showed herself agile and quick of apprehension, and was always on hand in an emergency. Miss Thompson's Amy was satisfactory. Mrs. Hodges, as Mrs. Sampson Stink, portrayed the shrew to perfection, and was the recipient of much applause. 'On the Track' held the boards the entire week, including the *matinee* to-day. Mr. Buckley concludes his engagement this evening. On the 18th Miss Fanny Janauschek and company commence a week's engagement. The Academy is rented for the week by the troupe, the Meech Brothers retaining no interest whatever. During the engagement the prices will be doubled......Dec. 25th, Parepa Rosa and troupe, four nights."

F. S. CHANFRAU appeared at the Opera House, Leavenworth, Kansas, Dec. 11th, in his great character of Sam. Our correspondent, writing on the 13th, says:—"He was greeted by the largest audience that has yet assembled in the opera house this season. Although the prices of admission had been raised, standing room only could be obtained. The support given Mr. Chanfrau by Stevens' Dramatic Company was first-class. On Tuesday night, the 'Ticket of Leave Man' was presented, Mr. Chanfrau sustaining the character of the Lancashire lad in a masterly manner. On this occasion, Mr. J. A. Stevens supported Mr. Chanfrau in the character of Hawkshaw, which he rendered finely. Mr. Chanfrau opens in Kansas City on the 14th inst., appearing there the rest of the week......Lingard and Alice Dunning are to appear at the opera house on the 15th and 16th inst.

HARRY SEYMOUR, supported by Miss Effie Johns and his dramatic company, will appear at the Academy, Charleston, S. C., for six nights, commencing Dec. 18th, in "Richard III."

THE NEW COMEDY of "The Coming Woman; or, the Spirit of 1876," was produced on the 11th inst. at the Chestnut Street Theatre, Philadelphia, for the first time in that city, and being favorably received, it kept the stage during the balance of the week, with the exception of Saturday evening, the 16th inst., when "A New Way to Pay Old Debts" and "The Widow's Victim" were presented. The present trifle affords many an opportunity for hearty laughter at some ludicrous incidents, which are, however, rather improbable and far-fetched. The following is the story:—Mr. Tom Carberry (Chas. R. Thorne, Jr.) a young bachelor, has just returned from China, and is surprised at the many changes that have taken place in the social customs of his native country during an absence of ten years. He finds that the political offices are filled by women, whilst the men attend to domestic duties, and strong minded females propose marriage, until he escapes further annoyance by marrying a young lady who is not sufficiently strong-minded for the period. The dialogue is witty, and entirely free from any coarseness that might be anticipated. Miss L. V. Davenport as the heroine, Victorine, who longs for the good old times, was excellent, as was Mrs. E. L. Davenport; and Mrs. Louisa Morse, as the Hon. Mrs. Wolverine Griffin, evinces a praiseworthy disregard for the vanity of her sex by a ludicrous make-up. Mr. Charles R. Thorne, Jr., gave a most ludicrous coloring to his numerous bewilderments, and raised many a hearty laugh. An equal share of merriment was evoked by the effective manner in which Mr. Harry Josephs sustained the part of the strong-minded Mrs. Barbara Badger. "The Coming Woman" will be repeated this week.

P. S.—After mailing the above, our correspondent was informed that it was reported that Robert Craig, the well-known comedian, had severed his connection with the Chestnut Street Theatre, but the rumor needed confirmation.

MR. AND MRS. W. J. FLORENCE commenced a two weeks' engagement at the Arch, Philadelphia, on the 17th inst., in Falconer's "Eileen Oge." Mr. W. J. Florence sustains the part of Bryan O'Farrell in an admirable manner; Bridget Maguire was personated by Mrs. W. J. Florence with great humor, and Barton Hill, Mrs. Anna Lanagan, and Adam Everly secured for the other prominent characters most able representatives. The piece was well "mounted," the revels of the haymakers evoking the loudest tokens of approbation. The attendance during the week was fair. "Eileen Oge" will be repeated during this, the last week of the Florences' engagement, and "Rosedale" will be produced during Christmas week.

AT THE WALNUT STREET THEATRE, Philadelphia, Miss Lucille Western concluded the third week of her successful engagement on the 16th inst. On the 11th and 12th inst. she appeared for the first time in that city in the five act play of "The Mendicant; or, Stricken Blind," in which the great ability of the actress for the display of passion was at all times discernible, and produced visible effect upon the audiences. On Wednesday evening she appeared in the romantic drama of "The Green Bushes," and, as Miami, gave a truthful and original personation of the Indian girl. On Thursday and Friday evenings she appeared in "The Child Stealer" and "Actress of Padua." On Saturday evening, the 16th inst., she appeared as Lucretia Borgia, and, although evidently laboring under a severe cold, represented that difficult and unenviable part with commendable vigor. Miss Western will play three evenings of the present week, concluding her engagement on the 20th inst. "The Long Strike" will be produced on Thursday and Friday evenings, and "Not Guilty" on Saturday evening of the present week, and during the holidays. Mr. E. A. Sothern commences an engagement at this theatre on Jan. 15th, 1872.

THE SNOW BLOCKADE on the Pacific Railroad having been removed, our usual report concerning amusements in San Francisco, Cal., from "Sir Toby," dated Dec. 9th, reaches us in due season. We append it:—"A new play, written by W. H. L. Barnes, of this city, entitled 'Solid Silver,' was acted at the California Theatre on Dec. 4th, with the following cast:—

Paul Weir	John McCullough	Bertha Huntingdon	May Howard
Earl De la Lande	Fred Franks	Kate Delaire	Minnie Walton
Captain Morris	W. A. Mestayer	Lady Emily Peele	Imogene Vandyke
Sponge, Sr.	Henry Edwards		
Sponge, Jr.	J. C. Williamson	Lady De la Lande	Lou Johnson
Mr. Oldcastle	Sedley Smith	Mrs. Weir	Mrs. Judah
Mr. Barclay	George French	Mrs. Busby	Mrs. C. R. Saunders
Leon	Edmund Leathes	Clementine	Louise Harmes

An audience well representing the beauty and wit of the town assembled that evening to witness its production, and to their great gratification 'Solid Silver' turned out to be a nicely written, smoothly moving piece, slightly tinctured with the realism of Robertson and the romance of Bulwer. It did not prove strictly original, as in parts, to the well informed theatre goer, it brought up reminiscences of half a dozen plays, but the ideas appropriated were so gracefully dressed and so eloquently used that the play as a whole possessed a refreshing flavor, and with it the audience was pleasantly impressed. As a graceful bit of light dramatic literature the merits of 'Solid Silver' are considerable, and being a maiden effort, a rich promise of future excellence is suggested, which is pleasant to reflect upon in this present dearth of real dramatic talent. The play is in five acts. The scene is laid in England; time, the present, and the plot may be told after the following manner:—

Huntingdon Towers is an estate in entail descended to Bertha Huntingdon, an orphan of twenty years, beautiful and accomplished. Her secretary, Paul Weir, who manages the estate, has loved her from childhood, but dwells upon it in secret and then only as a wild, hopeless passion. She has a cousin, Gerard Morris, captain in the army, a polished, dissipated man of the world, who has borrowed £15,000 from the Sponges, money-lenders in London, upon his reversionary interest in the Huntingdon estate, which will become his if she should die unmarried. The Sponges understand Bertha to be in a mortal decline, and with Morris visit Huntingdon Towers, but finding her in a perfect glow of health, with the likelihood of outliving them all, they intimate to the captain he is no better than a swindler and threaten law. He throws oil on the troubled waters by the declaration that he will marry the girl. [Curtain.] Rumors of his wild life in London have reached the ears of Bertha, but he was the idol of her childhood's dream, and, while no encouragement is given, she does not firmly repel his suit. The deference shown Paul Weir and the implicit faith she places in his suggestions raises the jealousy of Morris, who continually subjects the secretary to public insult. While waiting for the development of events, Sponge, Jr., falls desperately in love with Kate Delaire, a bright and piquant girl, cousin to Bertha and resident of the Towers. This love is an old, old story. It purifies the young man's heart and so changes his nature that, sacrificing monetary considerations, he places himself in array against his father and Morris in their designs upon Bertha. [Curtain.] A *fete* ball is given on Bertha's twentieth birthday, and Captain Morris forces an occasion to make her an offer of marriage, but his pleadings receive no answer. Furious to be so baffled, he is about to use intimidation, when the interview is broken up by Young Sponge, who paints the captain in his true colors of turf gambler and adventurer. Returning again to renew his suit, the Captain finds Bertha enjoying the moonlight with Paul Weir. Jealous at the sight, he jostles Paul one side; they clinch, and in silence to glare out the fierce hate they bear one another is the matter of a few seconds. The Captain insinuating to Bertha that her relations with the secretary are strangely familiar, her womanhood asserts itself, and she commands him to show his face at the Towers no more. Paul, wincing under a sense of shame, resolves to leave England, and though Bertha's affection for him is shown in tears, he, with true lover-blindness, takes it for pity, confesses he has had the presumption to love her, and abruptly says farewell. The company finding Bertha in tearful mood, propose a game of hide and seek, to lighten her spirits. The game is carried on through the long corridors of the Towers, and Bertha, while secreting herself in a deserted room of an old angle, falls through an opening in the chimney. A search is made for her without avail, and the housekeeper, Mrs. Busby, is sent for to learn from her where Bertha would be likely to hide, but the old lady's worst fears are wakened and while dwelling upon the reputation that portion of the Towers has for being haunted, and rehearsing the crimes committed by knights in armor, whose portraits cover the walls, a frightful consternation seizes the company upon one of the pictures falling from its hanging as a jar of thunder and a gust of wind shakes the old Towers. [Curtain.] Paul Weir and Sponge, junior, keep up a tireless search for Bertha, but are unable to obtain a clue to her mysterious disappearance. Captain Morris takes possession of the Towers and proposes forcing open a secretary to secure possession of valuable papers, but in this he meets opposition from Paul Weir. An attempt to tear down the walls in that part of the Towers where Bertha was last seen is frustrated by Morris, who drives the laborers away and taking up a position outside the Towers resolves to pass away the night there to prevent any damage to what he now considers his property. He calmly sits down in the moonlight, and while reflecting through the smoke of a cigar, a pigeon flutters down from the Towers at his feet and he finds a card attached to its wing placed there by Bertha, who writes upon it she is behind the chimney and dying. His first thought is to call for assistance, but Sponge, senior, appearing and demanding an instant settlement, in default of which arrest is threatened for forgery, the Captain promises a speedy payment and lighting a match burns poor Bertha's appeal. Paul Weir and Sponge, junior, however, undetected, force an entrance through the walls and succeed in rescuing Bertha, who is brought forth in a death-like swoon. [Curtain.] Captain Morris, being hard pressed by Sponge, senior, flies to France. Bertha directs her lawyer to pay the Sponges in full of all claims they may have on Captain Morris, but the son, to the intense disgust of the father, refuses to be paid from such a source. Sponge, junior, is quite content to receive the hand of Kate Delaire, who, after long and persistent wooing, engages herself to him. Paul, who still entertains the idea of leaving England, is offered monied recompense by Bertha for saving her life, which he firmly refuses and sorrows to think he should be so insulted, when Bertha, instinctively reading the emotions of his heart, tells her love and the end is happy.

Why the play should be called "Solid Silver" is a conundrum. In a faint way the title is alluded to as designating Paul Weir's sterling qualities of mind, but in that sense the application is not as happy as the metal referred to is especially soft and ductile. The characters, without being what might be termed really strong, are very fair types. But the supposition that such a vulgar cad as Sponge, junior, is painted should be welcome in the society that would frequent Huntingdon Towers or would gain the affections of such a clever girl as Kate Delaire is a blot upon an otherwise probable picture of life. The play had the advantage of being set with some new, and always handsome, scenery. The acting was even and sustained. The part of Paul Weir, which is a sort of cross between Sir Thomas Clifford and Claude Melnotte, was intelligently and quietly played by McCullough, whose performance suggested a great deal of power in reserve which might have been called upon if there had been necessity. The good discretion this actor shows in keeping within a character is a rare virtue, and therefore is all the more to be commended. Mestayer's Captain Morris was a good performance that would have been further improved by more polish of manners. Harry Edwards, as the miserly Sponge, senior, who regularly reads his prayer-book to please his wife, and Sedley Smith as Mr. Oldcastle, a peevish, but good-hearted lawyer, gave good character sketches, such, indeed, as might have been expected from these genuine artists. J. C. Williamson was quite original and amusing as Sponge, junior, and his glittering vitality carried the audience with him to the end. Edmund Leathes as Leon, a French servant, is to be highly spoken of for his care in little things and his excellent pronunciaton. Miss Howard as Bertha was conservatively good, but Miss Walton as Kate Delaire, a character Robertson might have drawn for the many bright and cynical things she has to say, blazed out with more than wonted brilliance. Mrs. Judah as Mrs. Weir—a second Widow Melnotte—was eminently homely and pathetic, while Mrs. Saunders found in Mrs. Busby one of those *bizarre* parts she commonly revels in. On Monday, Dec. 11th, a revival of the great pictorial drama "Ready; or, California in '71."...... A variety of plays acted at the Metropolitan theatre by the stock company drew light audiences. 'Lottery of Life,' 'Time Tries All,' 'Colleen Bawn' and 'Under the Gaslight' were respectively given, and the illustration they received was quite equal to the average efforts of the company. Vivian, the singer of ballads, was favored with a benefit on the 5th inst., when he said his visit to Australia would be brief, as he contemplated an early return to San Francisco. The entertainment he presented, which was of a mixed character, introduced Jas. Carden, of the California, S. S. Purdy, minstrel, of the Globe, and Mlle. Gaugain, *danseuse*, of the Bella Union, whose services were tendered voluntarily. On the 6th Miss Ellie Wilton made her first appearance as Eily O'Conner in the 'Colleen Bawn.' Being young and ambitious, and having a pleasant face and a clear voice, she made a favorable impression. On Dec. 11th 'Bertha; or Death at the Wheel,' is to be produced...... The copyright of the sensation and spectacular drama 'Ready; or, California in '71' has been sold to James M. Ward by Fred Lyster for $1,000 and 15 per cent. of the profits made in playing it. Mr. Ward first produces the play at Pittsburgh."

DAVIS & CO., Theatrical Agents, Cincinnati, O., whose card is in another column, are in need of a comedian, *soubrette*, walking lady, end man, *danseuses*, lady vocalists and a number of other people.

A NEW PLAY, "Benedict Arnold; or, The Puritan Wife's Secret," which is legally secured, has just been received from England by Mr. T. Morris, who advertises that he is prepared to negotiate with managers who may desire to produce it.

THE "OLD RELIABLE" dramatic company is announced to commence a season of two weeks at Lynchburg, Va., Dec. 25th, thence to Georgia.

W. HORACE LINGARD and company is billed to perform at Springfield, Ill., Dec. 23d.

MISS KATE FISHER, *equestrienne* actress, has a few vacant dates prior to Feb. 5th, and she can be addressed through her agent, Col. T. A. Brown.

THE NEW WHEELER OPERA HOUSE at Toledo, O., was inaugurated on Dec. 15th by the Parepa-Rosa English Opera Company, Miss Clara Doria and Tom Karl singing the chief *roles* in the "Bohemian Girl," and on the 16th Parepa-Rosa and William Castle sang in "Martha." In the early part of June, 1870, the foundation of the Opera House was laid. It is situated on St. Clair street, from which the main entrance opens upon a stairway some thirteen feet in width, leading to a vestibule in which the ticket offices and cloak-rooms are located. On either side of this vestibule is a stairway leading to the lobby from which through large doors that swing in either direction admission is gained to the auditorium, which is divided into a parquet and dress circle on the lower floor, a balcony circle above and surmounting that a family circle. The parquet and dress circle are supplied with patent iron folding chairs upholstered with leather, and have a seating capacity for about 700 persons. The balcony is fitted up with curved seats made of alternate slats of black walnut and ash, and will accommodate some 360 persons. The family circle is supplied with plain seats, and will accommodate some 360 persons, thus making the seating capacity 1,400. The auditorium is elaborately frescoed. In the arch immediately above the centre of the stage is a portrait of Shakespeare. To the right as we face the stage, and in the arch above the proscenium, is a life-sized likeness of Beethoven, and nearer the spectator, upon the wall, that of Goethe. Portraits of Mozart and Schiller occupy similar places upon the left. The interior of the dome, which arches over a beautiful chandelier, is decorated with allegorical figures of the nine Muses. Immediately in front and above the stage is seen Terpsichore, the goddess of dancing, while following the circle to the spectator's right are ranged the muses of Lyric Poetry, Comedy, Music, Oratory, Tragedy, Astronomy, Epic Poetry and History, in the order in which they are named. The stage is 77 feet in width from wall to wall, and 43 in depth. It has six traps and all the usual stage machinery. There are ten complete sets of scenery already finished and more in preparation. There are four rows of border lights, and commodious dressing rooms for the performers. The stage entrance is from Munroe street. The drop curtain represents massive folds of crimson and green damask drawn aside, revealing a figure of Poetry of heroic size. On the roof is an iron tank, holding some 250 barrels of water, with hose leading in almost every direction, so that the entire building could be almost instantaneously flooded, which, together with a huge iron staircase on the outside of the building, leading from the roof to the ground, with landing places at each story, gives ample security for the preservation of life in the event of fire.

LOTTA CHARLES, walking lady, who can be addressed care of this office, wants an engagement.

MANAGERS desiring to negotiate for the production of a new play "Even Unto Death" are referred to an advertisement elsewhere.

THE WALLACE SISTERS—Jennie, Minnie and Maud, performed at Ashland, O., Dec. 11th, 12th, and 13th; Mansfield, 14th, 15th and 16th; and are billed to perform at Galion 18th, 19th and 20th; Mount Vernon, 21st, 22d and 23d, and Newark during Christmas week. Denham's troupe of burlesque bell-ringers and the Clodoche grotesque dancers are among the features of their burlesques.

THE SELDEN IRWIN COMBINATION have located for the winter season at Des Moines, Iowa.

THE VILLA AND MINER DRAMATIC COMPANY performed at New Haven, Conn., Dec. 16th, and is billed ahead as follows:—Danbury, 18th, 19th and 20th; Norwalk, 21st, 22d and 23d, and Newark, N. J., Christmas. While performing at Hartford, Conn., they were spoken of as follows, by the press of that city:—

A large audience welcomed the Villa and Miner Comic Opera Troupe at the Opera House, last evening, and they were fully repaid, as the entertainment was the best of its kind that has been given here for years. The performance would have been as well enjoyed if the farce which opened the performance had been omitted. "Clorinda, the Girl of the Period," atoned for all shortcomings in the farce. Mr. Villa, who sustained the character, Clorinda, not only looked, but he acted the part to perfection. He has a remarkably fine falsetto voice, and sang and acted in the most unexceptionable style. Mr. Charles Clark as the Baron, Miss Agnes Wallace, the Prince, Miss Aggie Wood, the Valet to the Prince, and Miss Julia Miner, the Fairy, are all entitled to praise for the manner in which they sustained their parts. Should the company come this way again, and Mr. Miner informs us that such is their intention, they may be sure of a large audience.—*The Daily Times, Dec. 12th.*

The comic opera and comedy company came here well spoken of by the press of other cities, but their performance in the Opera House last evening more than justified the best things that have been said of them. The entertainment was one of the most pleasurable of the season. Villa, who dresses the "Girl of the Period" to perfection, is superior to Lingard, and the other leading characters of the play do remarkably well. A large audience enjoyed the two extravaganzas presented, and a much more numerous one will welcome the company should it appear here again.—*Hartford Daily Courant, Dec. 12th.*

JOHN E. MCDONOUGH has purchased of John Brougham the sole right to perform throughout the country his last new drama entitled "John Garth." Managers who may desire to negotiate for its production will find his address in our advertising columns.

MARSTON & STORIES' dramatic company is billed ahead as follows:—Hornellsville, N. Y., Dec. 20th and 21st; Corning, 22d and 23d; Elmira, 25th, and Waverly, 26th and 27th.

T. G. RIGGS commenced an engagement at Toronto, Ont., on Dec. 11th, opening in John F. Poole's sensational drama entitled "Shin Fane; or, Shamrock Green." Our correspondent, writing on Dec. 14th, says:—"It is prolific with thrilling scenes and tableaux, affording Mr. Riggs ample scope to display his artistic abilities in the five characters he undertook. His rendition of the part of Suil Gair was brimful of wit and humor. The idiosyncrasies of the warm-hearted Irish peasant, ever ready to fight an enemy or to save a friend, were pictured with the *naivette* of a native of the 'ould sod.' Of the support, where all did so well, it would be unfair to particularise. Suffice it to say that each and every artist seemed just suited to the part they represented. 'Shin Fane' is announced for the rest of the week."

MISS MAGGIE MITCHELL closed the fourth and last week of a successful engagement at Ford's Grand Opera House, Baltimore, on Dec. 16th. Our correspondent, writing on Dec. 15th, says:—"She won new laurels during her stay, and carries with her the increased regard and admiration of our citizens. Last Monday 'Fanchon' was presented; Tuesday, 'Jane Eyre;' Wednesday, 'Pearl of Savoy;' Thursday, 'Little Barefoot;' Friday, 'Fay;' or, the Player's Daughter;' Saturday *matinee*, 'Jane Eyre;' Saturday night, 'Katy O'Shiel.' Miss Mitchell goes hence to Pike's Opera House, Cincinnati. Lotta opens here Dec. 18th. The Grand Opera House orchestra, under the leadership of Prof. Rosewald, deserves mention, as being among the best in the southern states. Its excellence is especially manifested by the artistic solo performers of its individual members, amongst whom are Jungnickel, the noted violoncellist; Profs. Gustav Rose, John Linhardt and others ......At the Holliday, 'Bertha, the Sewing Machine Girl,' has been running this week to crowded audiences. This play is of the sensation order, Simon Pure. Like most of its class, it possesses not the least literary merit; but the plot is good and deeply laid, and the situations so exciting as to keep the house in a constant roar. The frequency with which the hero comes in just in the nick of time to rescue the persecuted heroine, and the other innumerable stage-tricks incidental to this drama, is extremely edifying to the theatrical *connoisseur*. The number of knock-downs, cuffs and other mishaps which the arch villain receives in the course of the play must also be highly refreshing to the gentleman who plays that very agreeable part, Mr. E. R. Dalton made his first appearance at this theatre in the rollicking character of Jack Ryerson, and met with unquestionable favor. Miss Rosa Rand as Bertha, Miss Olivia Rand as Hester Smith, Geo. Howard as Joe Jigwater, P. A. Anderson as Jasper Carter, and C. Stedman as Philip Hamilton, played their parts effectively. 'Bertha' will probably be played for another week."

MISS MARIAN WARD, whom a correspondent informed us was married to Nathan Sanisbury at Jackson, Mich., Dec. 2d, they being members at the time of Albert W. Aiken's dramatic company, writes us it is entirely untrue, and that she has severed all connection with that dramatic company.

DOLLIE BIDWELL, supported by Bidwell & Wilkinson's Dramatic Company, is billed to perform in Lewiston, Me., for one week, commencing 16th.

MISS FANNY HERRING and company, under management of J. C. Myers, performed in Lawrence, Mass., Dec. 11th, 12th and 13th; Lowell, 14th, 15th, and 16th, and are billed ahead as follows:—Haverhill, 18th, 19th and 20th; Glen Falls, N. H., 21st and 22d; Lynn, Mass., 23d and Christmas.

THE ABBOTT PANTOMIME TROUPE commenced an engagement of one week at the New Memphis, Tenn., Theatre, Dec. 11th, in the "Three Hunchbacks." Our correspondent writing on the 13th, says:—"The troupe was greeted by quite a large audience, and succeeded in making a hit. As Simple Simon and clown Charles Abbott was clever, and kept the audience in a roar of laughter. C. Chrisdie as pantaloon, and C. W. Ravel as harlequin, were very good. The Irish songs and jigs of Jerry Cohan were first rate, especially his imitation of troops marching. His character impersonations, *a la* Lingard, were, with one or two exceptions, rather poor. The Misses Emilie Herbert and Sophie Ravel danced a very pretty hornpipe. The crowning sport of the evening was the skating carnival of the Moe Brothers. They were rapturously and vociferously *encored* some four or five times, and finally called before the curtain. Altogether the troupe is a first rate one. Next week we are to have Joe Jefferson and 'Rip Van Winkle.'"

AT COL. WOOD'S MUSEUM, at Philadelphia, a well written comedy, entitled "Won at Last," was produced, for the first time in that city, on the 11th inst., and was received with such evidence of approval that it retained its place on the bill during the week. It introduces a variety of characters admirably contrasted with each other, and forms a pleasant picture of English social life. Harry Hawk as Jim Stead, a stable hand, gives vent to a considerable amount of comic humor, and Mr. G. D. Chaplin gave an admirable impersonation of Ferdinand Fitzsmith. The lady characters are not very important, and if the author has done but little for the parts the actresses certainly do less. The orchestra discourses excellent music at this theatre. "Cinderella" is announced as being in preparation for the holidays.

AT FOX'S AMERICAN THEATRE, Philadelphia, the past week, crowded houses were to be seen. Miss Annie Adams, the popular serio-comic vocalist, made her reappearance on the 11th inst., but on account of a severe cold she was unable to appear two or three evenings. Sheridan and Mack were the only new faces, and their neat style of dancing and artistic costuming in their specialties gained the most enthusiastic applause. Zoe, in her new act of "Perpetual Motion," performs some astounding feats, such as throwing a somersault in passing from one *trapeze* to another, both being in constant motion, and her utter absence of anything like fear going far to excite the admiration and enthusiastic applause of the beholders; in conjunction with Lilla, she performed the extraordinary and daring feat of leaping from the balcony to a *trapeze* suspended on the stage. J. H. Milburn, in serio-comic vocalisms; the Walhalla Brothers, in acrobatic feats, and the Spanish Minstrels were the other chief features of the programme, which concluded with the rather antiquated act of "La Coterie Carnival," in which Bob Harrison was very amusing as the door-keeper. On the 18th inst. M'lle De Rosa, *premiere danseuse*, will make a re-appearance in two new *ballets*, and Ed Banker will also re-appear. The Spanish Minstrels concluded their engagement on the 16th inst.

FROM PITTSBURGH, PA., we are advised on dramatic affairs by our regular correspondent, under date of Dec. 15th, as follows:—"Joe Murphy, in the sensational drama of 'Help,' has drawn complimentary audiences at the Fifth Avenue Opera House this week. As a dialect actor Mr. Murphy is one of the best of the modern school. He has made commendable progress in his profession since here last season. His Irish representations, Dutch song and dances, and Ethiopian specialties all deserve and receive hearty plaudits. The drama has been carefully pruned, and it is now presented in shorter time and the situations are more attractive. It was effectively produced, the scenery and properties being what were required, and the company affording Mr. Murphy strong support. Next week J. M. Ward and 'Through by Daylight.'....Mr. E. F. Gilbert, who personated the character of Nubbles, the bully, in 'Help,' was seriously injured on the 11th inst., by the premature discharge of a pistol. His face and temple were badly burned, but at this writing he is rapidly convalescing........The Wyndham Comedy Combination opened at the Pittsburgh Opera House on the 11th inst., in the comedy of 'Progress.' The piece was re-produced on the 12th and 13th, and 'Divorce' was presented on the 14th and 15th. This combination is fully competent to satisfactorily represent such modern come-

ties as 'Divorce,' 'Progress,' 'Ours,' etc. There is some very good material in the company. Mr. Wyndham is a quiet, pleasing actor, and Miss Jane Rignold personates her characters with an ease, grace and naturalness that at once gains for her the esteem and admiration of her auditors. Mrs. Marie Wilkins is superb in everything she plays and Mr. J. Parselle is what might be termed faultless in the delineation of old men characters. Mr. Fitzpatrick, Mr. Holston and Miss Sydney Cowell are worthy the recognitions the audiences bestow upon them, and the remainder of the combination are passably good in their several parts. Business light. The Wyndhams remain next week, and 'School,' 'Ours' and 'The Lancers' are underlined......'Through Fire,' written by Bartley T. Campbell, will be produced at the Pittsburgh Opera House, by Mr. Gotthold, some time during the holidays......Jane Coombs and her company will give six performances at Library Hall, Pittsburgh, commencing Dec. 18th. The engagement is under the management of the Pittsburgh Art Association. The seats for every night have nearly all been sold."

THE RAVEL MARTINETTI troupe performed at Auburn, N. Y., Dec. 13th and 14th.

CINCINNATI THEATRICALS are furnished by our correspondent, dated December 15th, as follows:—"At Wood's Theatre the Lydia Thompson party opened on Monday evening in 'Blue Beard,' and the play has been continued four nights to splendid houses. The general impression created by the new company is very favorable, most of them being strange to the city. The part of Selim was played by Lydia Thompson with all her old time *esprit* and rollicking humor, and she received capital support from Eliza Weathersby as the O'Shabacac, Camilla Dubois as Fatima, Carlotta Zerbini, Hetty Tracy, Tilly Earl, Kate Egerton, Minnie Cook, Kate Heathcote and the entire troupe of blondes, whose proportions were fair as the fairies to look on. The old favorite, Harry Becket, performed 'Blue Beard' in capital style, and together with Willie Edouin (Corporal Zong-Zoug) and John Bryer (Ibrahim), kept the audiences in a roar of laughter. The songs introduced were among the best features of the drama, and in the third scene Miss Lydia's song, 'His Heart Was True to Poll,' and her duet with Beckett, 'If Ever I Cease to Love,' brought down the house. Of the puns, some were good, many bad, and not a few lost from bad delivery, which appears to be almost an epidemic with the ladies. The farce of 'To Oblige Benson' preceded the burlesque. To-night (Friday), 'Sinbad, the Sailor,' is to be given, and on Monday the 'Nymphs of the Lurline-berg,' which is probably our old friend, the 'Naiad Queen,' in a new dress. The stay of the party ends with next week, and on the 25th they open at the Olympic, St. Louis. On the same day Lotta commences a two weeks' engagement here. During this week the regular company of Wood's is playing at Louisville, in support of Joe Emmet, and next week they are to support Edwin Forrest in Nashville......Pike's Opera House has been occupied three nights by the Parepa-Rosa Opera Company, whose season has been only tolerably successful, and has since been closed. On Monday Maggie Mitchell, supported by L. R. Shewell and Mr. Ford's Baltimore company, opens in 'Jane Eyre.'"

MISS LILLIE ELDRIDGE made her first appearance in Cleveland, O., at the Academy of Music, Dec. 11th, in "Alma; or, Held in Bondage." Our correspondent, writing on Dec. 15th, says:—"The play is very interesting and attractive, written expressly for her, but by somewhat curtailing the dialogue it would be greatly benefited. The Alma Tressillian of Miss Eldridge is effective and powerful, but her vocal efforts were marred by the effects of a bad cold in the head. Mr. James O'Neil as Granville De Vigne did great justice to the part, and the Lucy Davis of Bella Golden, though somewhat out of her line, was well portrayed. L. F. Barrett as Curley Brandling, and Lord Molyneaux by C. H. Thompson, were ably enacted; Martin Golden impersonated the revengeful Lord Vane Castleton in a praiseworthy manner, but Mr. Chas. Jordon as Andre Valet was not quite satisfactory; the Lady Molyneaux of Mrs. J. H. Wallack was finely rendered, and Harry Phillips as Ned. Friskton was immense. The same might be said of Mrs. E. W. Young as Nurse Jelby. 'Alma' was repeated on Tuesday evening, and Robertson's comedy of 'School' was given Wednesday, with Miss Eldridge as Naomi Tighe. Thursday the 'Octoroon' was presented. 'School' and 'Katherine and Petruchio' constitutes the benefit bill for to-night. At the matinee to-morrow 'Alma' will be re-produced and the 'Ticket of Leave Man,' with Miss Eldridge as May Edwards, concludes her engagement Saturday night. Business has only been fair."

AT THE TREMONT OPERA HOUSE, Galveston, Texas, wrote our correspondent on Dec. 11th, "The second and last week of Edwin Forrest's engagement met with continued success. On Monday, Dec. 4th, 'Hamlet' was performed; Tuesday, 'Jack Cade;' Wednesday, 'Othello;' Thursday, 'Damon and Pythias,' and closing his engagement on Friday, 8th, with a second presentation of 'King Lear.' Mr. Forrest is certainly the finest reader of the character of 'Hamlet' that has ever stepped on the boards in this city, but his movements were not as animated as he once played it. As Ophelia, Mme. Methua Scheller fairly divided the honors with the star. Her conception of the character was correct, and her impersonation of it was one of the finest pieces of acting that has been given this season to the Galveston public. The support was good, and the plays passed off with credit to the entire troupe. W. J. Ferguson's Laertes was admirably played, only that after the contest with Hamlet he fell directly under the drop curtain, and had to turn over to close the scene. The scene of Ophelia's burial would have been excellent had the grave been long enough to have received the coffin of Ophelia without shoving it in end foremost. Saturday evening, 9th, was the occasion of Scheller's benefit, and a large house gave evidence of appreciation of her acting. Mrs. J. A. Oates' opera burlesque troupe were to have commenced a six nights' engagement to-night, opening with the 'Fair One with the Blonde Wig.' A large number of seats are already engaged for the week, but they missed the steamer at New Orleans and cannot reach here until Wednesday."

CONCERNING THEATRICALS IN PROVIDENCE, R. I., our correspondent wrote as follows on Dec. 16th:—"The Providence Opera House has passed through its second week successfully, and is now to be regarded as one of the established institutions of the city. Notwithstanding the great expense, the business has been a paying one from the opening, and Manager Henderson may confidently count on an increase of patronage as the merits of his excellent theatre become known. Apart from some defect in the heating apparatus, which on some evenings has rendered the temperature somewhat too chilly for comfort, but which has now been remedied, everything has gone smoothly from the beginning. On Monday evening Mr. Henderson brought out 'The Romance of a Poor Young Man,' with a magnificence of scenery and completeness of appointments which has never before been seen in this city. Mr. W. F. Burroughs made his first appearance on this occasion in the part of Manuel, which he acted with such an ease, naturalness and thorough appreciation of the finer points as to establish himself at once as a favorite. Mr. Donaldson won new laurels by his capital impersonation of the imbecile old man, Gaspar Laroque. The tottering walk, the trembling of the hands, the frenzied ejaculations, the convulsive gasping in the death scene, were all almost painfully well done. Mr. Rainsford, whose acting is always good, gave a finished performance of Doctor Desmarets. Mr. Bascomb's *forte* seems to lie in just such parts as he had in this play, and his De Bevenes, a man of the world, was a graceful, easy and correct personation. Miss Cameron sustained her reputation, as Marguerite, and deserves special credit for her excellent costuming, both in this and the plays previously produced. Miss Monk's performance of Madame Aubrey, the widow much given to tears and matrimonial aspirations, was received with much applause. Miss Preston made up and acted Madame Laroque creditably, while the character of Mlle. Heloine, the scheming governess, had a faithful representative in Mrs. Brown. The minor parts in the play were generally well taken. The moonlight scene by the ruins, in the fourth act, was particularly fine, and the powerful acting of Mr. Burroughs and Miss Cameron in this scene was the feature of the performance. The play kept the boards during the entire week. On Monday and Tuesday evenings, notwithstanding the counter attractions, the houses averaged about $1,200. The attendance since has diminished somewhat, owing to the unfavorable weather. On the 18th the 'Streets of New York' will be brought out, with new and striking scenic effects, in which the whole of the capacious stage will be utilized. ......There has been no performance at Harrington's Opera House during the past week. Frank Mayo is announced to play in the 'Streets of New York,' Dec. 24th and 25th......Miss Ettie Henderson will make a short starring tour in this vicinity the coming week, visiting Woonsocket, Milford, Taunton and Pawtucket."

PERCY ROSELLE, in the "Boy Detective," wrote our correspondent, on Dec. 16th, "drew fair audiences to the Music Hall, New Haven, Ct., on the 12th and 13th inst. He was well supported by a fair stock company. C. H. Bradshaw and T. Brougham Baker as the two rounders made quite a hit. Miss Emma Skerrett as Mrs. Sinclair was excellent. The remainder of the cast was fair, Mr. McDonough as Sam Perry, chief of the counterfeiters, being specially noticeable......To-night, 16th, we have Villa & Miner's Comic Opera and Comedy Troupe......Dolby's Concert Troupe is announced for Dec. 28th."

CONCERNING THEATRICAL AFFAIRS AT ST. LOUIS, MO., our correspondent sends the following, dated Dec. 15th:—"The weather thus far into the week has been as fine as pleasure seekers could possibly desire, which, taken in connection with the brilliant lights that are at present illuminating our Thespian temples, there is no need of wonderful comment at the vast assemblages which nightly congregate at either theatre to witness comedy in its representation by two most competent votaries. At De Bar's Mr. Charles Mathews, who has been anxiously waited for by the public, was received enthusiastically by a full house, which has nightly continued. 'Married for Money' and 'Cool as a Cucumber' was the opening bill, which was repeated on Tuesday night. Wednesday and Thursday, 'Used Up' and 'If I'd a Thousand a Year,' the performance commencing with the latter play, with Mr. Mathews as Mr. Paddington Green and Sir Charles Coldstream in the former. Mr. Mathews displays in the earlier portions of his performances all the vivacity of youth, but evinces undeniable proofs of fatigue before the finish. His support by the stock was generally good, mentionable among whom were Messrs. Krone, Mackway, Norman, Webster and Lascelles. Miss Fanny Pierson did excellently well as Lady Clatterbuck in 'Used Up,' as did also Miss Mary Storms. The benefit bill of Mr. Mathews for to-night consists of 'The Critic' and 'A Curious Case.' For the *matinee* to-morrow, 'Used Up' and 'If I'd a Thousand a Year,' with 'The Critic' and 'Used Up' for the night's performance......At the Olympic, no better evidence of the continued popularity of Mr. Joseph Jefferson could make itself apparent than has manifested itself since this gentleman's opening night. The houses have been literally jammed, which, when put in connection with an advancement over the standard rates of admission, freely testifies to that actor's popularity. Mr. Jefferson's specialty of 'Rip Van Winkle' has been the attraction of the week; nor has time and the tiresome frequency of repetition interfered in the least with the humor and pathos of Mr. Jefferson's rendition of the title *role*, although a slight cold seemed at times to interfere with that gentleman's enunciation. Of his coadjutors, some there were who appeared to advantage; with the remainder to the contrary. Dame Van Winkle, by Jean Clara Walters, her first appearance here, was well acted, she doing justice to the dame in both acts, the first and third. Derrick, by J. B. Everham, was good; while Cockles, by R. J. Johnson, was not meritorious. Nick Vedder, by H. J. Hurley, gave satisfaction. As little Hendrick and Meenie, by the young Misses Fairchild and McHenry spoke clearly and acquitted themselves creditably, and showed a careful training on the part of their tutors. In the last act Seth, by W. Fletcher, was a little awkward, but otherwise did well. W. H. Woodfield somehow has the misfortune to be invariably cast for parts beyond his ability, appearing to disadvantage as Hendrick Vedder of the third act. Meenie, by Miss Annie Mayhew, was very nicely enacted, and won the sympathy of the audience at once. The scenery and general effects of the stage were nicely gotten up and greatly enhanced the delights of the evening. Mr. Jefferson will continue here one week longer."

SOME SCOUNDREL imposed upon us by sending us, with a request for publication in our past issue, the statement that Miss Marian Ward and Nathan Salsbury, together with Miss Ida Raymond and John H. Davis were united in marriage at Jackson, Mich., Dec. 2d. We have received letters from all the parties stating that it is untrue. It may have been intended as a jest, but we consider trifling with the holy rite of marriage as a sorry jest.

A FIRST OLD MAN, a juvenile and an advance agent are wanted by J. W. Burton, who advertises.

A LARGE AND APPRECIATIVE AUDIENCE greeted the first appearance of Edwin Adams at the Opera House, Rochester, N. Y., on Dec. 11th, in the play of "Enoch Arden," which, says our correspondent, who wrote on Dec. 16th "was put on the stage in an artistic manner, the scenery being elegant and the tableaux superb. The acting of Mr. Adams, as Enoch Arden, was almost perfect, while the support of the stock company was excellent, more particularly Mrs. C. Hamilton as Anna Leigh, J. C. Hall, as Phillip Ray, and T. J. Martin as Reuben. They were the recipients of considerable applause, and gave an effective impersonation of their respective characters. Enoch Arden was the attraction for the following two evenings. On the 14th was acted 'Richard III.' The sword combat between Gloster (Edwin Adams) and Richmond (J. C. Hall) was of one the best and most spirited that has been seen on this stage in some time. On the 15th 'Hamlet' was presented to an overwhelming house, standing room being at a premium. Miss L. Peterson costumed and played the Queen in a very creditable manner. The Polonius of W. E. Coleman was very good. The King was done by W. T. Dulany and was the best performance he has given during the season. T. J. Martin, as Laertes, appeared to advantage. Mrs. Hamilton acted Ophelia in a quiet and natural manner. J. C. Clark was good as the first actor, and last, but not least, J. C. Hall, who enacted the difficult part of the Ghost, gave the best of satisfaction. For the *matinee* was played 'Enoch Arden,' and this evening 'Damon and Pythias.' Mr. Adams has played a most profitable engagement here, the houses being the largest of the season, clearly showing that legitimate is still upheld in our city. Mr. Adams closes to-night and opens at Syracuse on the 18th, for three nights. Next (this) week we are to have another sensational play entitled 'On the Track,' and G. Swaine Buckley."

MRS. F. W. LANDER, supported by Messrs. J. H. Taylor and George Becks, commenced an engagement of six nights and one *matinee* at the National Theatre in Washington, D. C., on Dec. 11th. Our correspondent, writing on Dec. 17th, says:—"The popularity of this eminent actress was fully proven by the large and appreciative audiences that witnessed her performances, and the applause that greeted them. On the opening night 'Marie Antoinette' was presented, in which Mrs. Lander assumed the *role* of the ill fated queen of France, and was supported by Mr. Taylor as Louis XVI, Mr. Hamilton as Lafayette, Mr. Becks as the Duke de Lauzan, Mrs. Allen as Elizabeth, and Miss May Saville as the beautiful Princess de Lamballe. On Tuesday the bill was 'Henry VIII,' with Mrs. Lander as Queen Catherine, and Mr. Taylor as Cardinal Wolsey. On Wednesday, the 6th, she appeared as Elizabeth, Queen of England, and her representation was truly great. Mr. Taylor, as the Earl of Essex, played with vigor and fervor, and Mr. Hamilton found in James of Scotland a part which was congenial to his talents. The Sir Francis Bacon of Mr. Becks was extremely good, and Mr. Billings, as Lord Burleigh, was very fair. Mrs. Allen played Lady Sarah Howard in a most satisfactory manner and was much applauded. Mr. Collings did not appear to advantage as Lord Howard, and Mr. Parkhurst, as Sir Francis Drake, was beneath criticism. Miss Cappell and Mrs. Hamilton, and Messrs. Lawrence, Collins, Drew and Steele also appeared and did very well. Thursday night 'Marie Antoinette' was repeated, and on Friday, the 8th, for the benefit of Mrs. Lander, the 'School for Scandal' was produced. For the Saturday *matinee*, 'Elizabeth' was the attraction, and in the evening, 'Macbeth.' Everything that was produced during the week was admirably mounted, and, thanks to Mr. Saville, the dingy old scenery of the past six years seems at last to have disappeared from our view. The orchestra, under the leadership of Mr. Withers, was also of great service, and several of the selections were *encored*. On Monday, Dec. 18th, Mr. J. W. Wallack and Miss Caroline Richings commence an engagement of one week, opening in 'Hamlet.' 'Lost at Sea' is announced for the holidays."

FROM BOSTON, MASS., our usual weekly report of amusements is dated Dec. 17th:—"At the Globe, Miss Cushman has brought to a close her very successful engagement, which has lasted five weeks, during which she appeared in four different characters. On Monday she played Lady Macbeth, and for Tuesday 'Guy Mannering' was billed, but as the Grand Duke Alexis was to be present, by invitation, a change was made, and 'Henry VIII' was substituted. It was intended to play 'Macbeth,' but as Mr. Vandenhoff was engaged to read in Fall River that evening, it was deemed inexpedient. 'Macbeth' was played Wednesday; 'Guy Mannering,' Thursday; 'Simpson & Co.,' sleep-walking scene from 'Macbeth' and 'Dreams of Delusion,' Friday; same bill for *matinee* Saturday; and for her farewell benefit in the evening 'Simpson & Co.' sleep-walking scene from 'Macbeth,' and the trial scene from 'Henry VIII.' This week 'Under the Willows' is to be produced. A novel feature will be that neither of the leading ladies nor gentlemen of the present company, except Mr. Daly, will appear, while five new comers are announced—two ladies, Miss Nellie Kemp, from the Haymarket, London, who played Florence Trenchard with Sothern in New York, and Miss Annie Waite; and three gentlemen, Mr. W. H. Leake, J. T. Raymond and Mr. Lytton. That the piece, whatever may be its merits, will be brought out in magnificent style is a foregone conclusion......'Elfie' has been played all the week at the Museum, except Friday and Saturday evenings. Annie Clarke drew an immense house at her benefit on Friday, and the house was equally crowded Saturday evening to witness a fine performance of 'East Lynne.' There will be a variety programme this week, as follows:—Monday, 'Jealous Wife' and 'Nursery Chickweed;' Tuesday, 'Bold Stroke for a Husband' and 'Victim of Circumstances;' Wednesday, afternoon and evening, for the very last time, 'Elfie;' Friday, for Mr. Barron's benefit, 'Fool's Revenge' and 'Cup of Tea;' Saturday *matinee*, 'Bold Stroke for a Husband' and 'Inquisitive Darkey,'—evening, 'Oliver Twist.' On a week from Monday 'Streets of New York'......Morlacchi's engagement has at last come to an end at the Boston Theatre and has been quite unsuccessful. The Majiltons were the redeeming feature and were enthusiastically applauded at every performance. This, last, week the 'Wizard Skiff'—the worst ever produced—and 'O'Flanagan and the Fairies,'—nearly as bad—were the attractions, with the Majiltons and, the last three days, Harry Jackson in 'Heads of the People' sandwiched between. The houses have been invariably small. On Dec. 18th Sothern begins an engagement as Lord Dundreary. Chas. Wheatleigh has been engaged to play Asa Trenchard; and Miss Amy Roselle is to play Georgina. The rest of the cast by the stock."

FROM CHICAGO, ILL., our usual weekly report is dated Dec. 15th:—"The attendance at our several places of amusement has been uniformly good since my last report, and the programme offered at each place has been of an attractive nature. 'Bertha, the Sewing Machine Girl' seems to be one of the greatest of dramatic successes, taking the large nightly attendance as a criterion. It was presented for the first time on any stage in this city on Dec. 11th, at the Globe Theatre, and was favorably received. For a first production the piece passed off admirably, and but few blunders were made by the company. The general mounting of the piece is certainly a credit to the taste of the management, while the scenic effects, by Mr. Waugh, were excellent. The cast is a remarkably strong one, calling into recognition the services of nearly every member of the company. Miss Blanche De Bar assumes the title *role*, and it is safe to say that she exhibits some of the finest acting that has been witnessed in this city for a long time. Mr. Padgett fills the *role* of Jack Ryerson in a style of great excellence. Indeed, it may be mentioned as one of his greatest efforts this season. The character of Joe Jigwater is most ably played by Mr. Langrishe, who makes the part excruciatingly funny. Mrs. Stoneall, the Misses Fanny Burt, Emma Maddern, Lizzie and Annie Mahon, Messrs. T. C. Howard, J. L. Saphore, Jno. Martin, C. H. Wilson, W. J. Gross and Miss Hattie Whitney, are each fully up to the high standard of the company. 'Bertha' remains on the bills until further notice. We deeply regret to learn that Mr. J. K. Mortimer has closed his connection with this company, and departs for New York to-morrow. During Mr. Mortimer's short career in Chicago he has fully ingratiated himself into the hearts of our theatre-goers. He has shown himself to be a pleasing, careful and correct actor, and a thorough gentleman, and his departure will be universally regretted......The Wyndham Comedy Company are in their last week at the Michigan Avenue Theatre. The serio-comic drama of 'Milky White,' and the comic opera of 'Cox and Box' constituted the bill the first four nights of the current week. Both pieces were splendidly played and were highly enjoyed by all who were in attendance. Mr. Belvil Ryan rejoined the company on the 11th, making his first appearance this season in the character of Daniel White in the former piece. His acting was of the highest standard, while his reception was most cordial. Miss Annie Goodall also appeared, for the first time this season, and achieved great success in both pieces. This evening is set apart for the benefit of Charles Wyndham. The comedy of 'Bachelor of Arts' and 'Cox and Box' will comprise the bill for the occasion. Mr. Wyndham, having considerably increased his forces, has divided them into two companies. One company is playing at Pittsburgh this week, and the one now in this city will open in Toledo on the 18th for one week, and will then return here for two weeks......Dr. Orton H. Hess, late business manager of the Michigan Avenue Theatre, died Dec. 14th from the effects of the wound inflicted by himself a short time since. Domestic trouble is said to be the direct cause of his fatal attempt at committing suicide. ......It is rumored that Mr. Van Fleet, of the Dearborn Theatre, has leased a hall, and intends to convert it into a theatre, and will inaugurate the same with Nilsson, on or about the 18th February......The West Side Theatre is progressing rapidly, and begins to assume a theatrical shape. It has been decided to call it Academy of Music."

BIDWELL AND WILKINSON'S DRAMATIC COMPANY opened at Music Hall, Portland, Me., Dec. 14th, presenting, for the first time there, the play of "Pretty Panther." Our correspondent, writing on the 15th, says:—"This piece was written by F. G. Maeder, especially for Dollie Bidwell, who appears as La Vavasour, the Pretty Panther, a character peculiarly adapted to her style of acting. The character of Cecil Stanmore is well acted by Wallace Britton. The comedy couple, Charlie and Lillie Wilkinson, appeared in the farce called 'Another Maniac.' To-night 'East Lynne,' Dollie Bidwell in the dual character of Lady Isabel and Madame Vine. They open Dec. 16th, in Lewiston, for a season of two weeks."

A LEADING LADY and a chambermaid are wanted by Gilbert and Carroll, who advertise.

LOTTA held forth at the Trimble Opera House, Albany, N. Y., during the past week. Our correspondent, writing on Dec. 16th, says:—"The 'Little Detective' was the opening bill on Dec. 11th. 'Uncle Tom's Cabin' was produced on the 12th, with Lotta as Topsy. On the 13th and 14th, 'Little Nell and the Marchioness.' Lotta as Little Nell, the innocent guardian of her grandfather, and as the quaint and funny Marchioness, won innumerable rounds of applause. Mr. Pierce gave an excellent performance of Quilp. He was exceedingly effective in the last scene. Mr. Forsberg's Sampson Brass was immense, both in make-up and acting. Mr. Melville's Dick Swiveller was not up to the general standard. Mr. McCall appeared as Old Trent, Mr. Street as Mr. Slum, Mr. Smith as Corkey Jack and Mrs. Perry as Sally Brass. Friday evening, 15th, 'Fire Fly.' The same bill was repeated this evening. 'Under the Gaslight' will be produced on the 18th, with new scenery. Signor Perlatti has returned to lead the orchestra. Mr. F. P. Pierce, the gentleman who has been playing first old men at this house, has left. He was quite a favorite. Dan Townsend and E. H. Stephens have also left......Little Sappho, the child of comedy and song, has been drawing very large audiences at the Capitol Theatre all the week. The principal attraction, next to Sappho, has been Brough's burlesque of 'Prince Amabel.' The burlesque has been preceded each evening by a farce, in which 'Sappho' sustained the principal *role*. On Thursday evening the boxes were filled by Governor Hoffman and family and Mayor Thacher and family, while the orchestra chairs were filled by the *elite* of the city. Sappho stays another week. In rehearsal, the comic pantomime of 'Aladdin' for Christmas week."

AT THE OPERA HOUSE, Utica, N. Y., Dec. 11th, the Forresters reproduced "Nobody's Daughter." On the 12th and 13th inst. the company appeared at Watertown and on the 14th at Mohawk, meeting with success. On the 15th they returned here and produced "The Three Guardsmen," concerning which our correspondent, writing on Dec. 16th, says:—"Mrs. Forrester as D'Artagnan and Mrs. Henderson as Anne of Austria sustained their parts very creditably. Bertie Smith's rendition of Lady De Winter surpassed all her previous efforts. Anna Newman as Constance and Will Henderson as Boniface won new laurels in their respective characters, and Mr. Forrester personated the Cardinal to perfection. H. St. Leon as Buckingham, G. W. Reed, S. J. Maddox and A. Schwartz as the Three Guardsmen, and J. Wilkes as Rochfort and J. Sambrook as the King did very well. At the *matinee*, on the 16th, was produced 'Benecia Boy' and 'Servants by Legacy,' and in the evening the 'Idiot Witness' and the farces of 'Our Gal' and the 'Benecia Boy' were produced. Edwin Adams appears on the 21st and 22d in 'Enoch Arden,' on the 24th in 'Hamlet.' On the 25th G. Swaine Buckley commences a three nights' engagement in his new sensational drama, entitled 'On the Track.'"

MRS. F. S. CHANFRAU commences an engagement at Galveston, Texas, this evening, Dec. 18th.

MISS VIRGINIA A. FOSTER, a daughter of W. M. Foster, the actor, who died recently at Elizabeth, N. J., writes us that we were misinformed as regards the company with which he had been acting having contributed monies to defray his funeral expenses. She says "Mr. Harry Cunningham, theatrical agent, on hearing of his death, immediately telegraphed to the members of the family residing in Brooklyn, who, with the aid of that gentleman, made the necessary preparations and assumed the liabilities of the funeral expenses." We derived our information that the members of the company referred to had so contributed from a letter written to us by S. C. Keeler, the business manager of that company. Since writing the above we have received from Mr. Keeler a letter upon other business, incidentally stating that he had made an error in his previous letter, and that he intended to have said "The company *offered* that amount, each, but Mr. Foster's relations preferred not to have him buried in that way. I mention this fact for fear Mr. Foster's family may think we were trying to credit ourselves with something which we have not performed."

MESSRS. MEECH BROTHERS, from the Academy of Music, Buffalo, open at Weiting Opera House, Syracuse, N. Y., with Edwin Adams as the star, who perform Dec. 18th, 19th and 20th. On the evening of the 20th Mr. Adams will be assisted in the play of "Damon and Pythias" by Col. Andrew J. Smith, a talented amateur of Syracuse.

LITTLE NELL and her dramatic company is billed ahead as follows:—Scranton, Pa., Dec. 19th and 20th; Williamsport, 21st and 22d; Elmira, N. Y., 23d, and Troy one week, commencing the 25th.

THE VILLA AND MINER COMIC OPERA AND COMEDY TROUPE are billed for Danbury, Con., Dec. 18th, 19th and 20th, and Norwalk, 21st, 22d and 23d.

THE LISA WEBER COMBINATION gave two performances, to splendid business, on Dec. 11th and 12th, at Peoria, Ill. Our correspondent, writing on Dec. 15th, says:—"The performances were all that was claimed, Miss Weber, Miss Taylor, Mrs. Frank Drew, Mr. Vincent and Mr. Du Maillie all being highly complimented on their superior acting. The company is among the best that has visited our city for some time......The McKee Rankin comedy company opened on Wednesday, the 13th, to a very large and appreciative audience. 'Rosedale' was produced in a manner highly creditable to the already well-earned reputation of Mr. Rankin. Mr. R. is a talented actor, his manner being so easy and natural that he at once elicits the praise and plaudits of his hearers. On Thursday 'Enoch Arden' was produced in a like creditable manner. This (Friday) evening Mr. Rankin was the recipient of a rousing benefit, in which he produced his great specialty of 'Rip van Winkle.' To-morrow (Saturday) is the last performance of the company here, when will be produced 'Little Em'ly.' Both financially and in point of large and appreciative audiences, the engagement has been a complete success."

MR. AND MRS. J. L. HALL were the attractions at the Griswold Opera House, Troy, N. Y., during the past week. Our correspondent, who wrote on Dec. 15th, says:—"They commenced a week's engagement on the 11th, opening in 'Our Nelly,' and during the week appearing in 'Lurline,' 'Meg's Diversion,' 'Aladdin' and 'Old Fidelity.' Mr. John Morris, comedian, also appears with the Halls. The trio are very clever in comedy and burlesque performers, but are hardly up the mark as stars. Their engagement was not very encouraging to themselves nor to the management, as business continued wretched the entire week; in fact, the Opera House has not been one-third full any night during their stay. The Coleman children constitute the attraction for next (this) week. 'Uncle Tom's Cabin' is to be produced Christmas. Josie Booth, the new leading lady, makes her *debut* next (this) week, as also several entire new faces in the stock. Miss Booth, then known as Mrs. Harry Jordan, was juvenile lady here under Joe Sefton's management, several years ago. Miss Jennie Howard, first old woman, who resigned last week, joins Lingard's troupe at Detroit on the 23d. Mr. and Mrs. E. T. Mack have joined Tony Denier's company at the Capitol Theatre, Albany."

GLASSFORD AND MEEKER'S COMBINATION, with Marie Zoe as the star, performed "Bertha, the Sewing Machine Girl," Dec. 16th, and are billed to remain the 18th, at Scranton, Pa.

MISS FANNY B. PRICE closed an engagement of seventeen nights at the new theatre, Dayton, O., Dec. 16th, and is to commence an engagement at Springfield, Ill., on the 18th.

THE PARK THEATRE did a fair business last week, but, like the other Brooklyn places of amusement, it felt the pressure of the remarkably dull times at present existing. The attraction was Miss Kate Ranoe, who appeared in a drama written expressly for her, and entitled "The Revolt of the Commune; or, Paris in 1871." Miss Ranoe performed the part of the Parisian *petroleuse*, and very effectively, too. The support afforded her by the stock company was excellent, and the drama met with decided success. The cast included Messrs. Little, Charles, Gossin, Jordan, Hight and Clifford, as also Mrs. Vanderen and the Misses Dolby, Pike, Campbell and Howard. The afterpiece was "Sarah's Young Man." This week Johnny Allen proposes to renew his successful engagement of the summer season at the Park by re-appearing in McCloskey's play of "Schneider; or, Dot Hans on de Rhine." He is to be assisted by Miss Alice Harrison as Loweesa, and all the dances and songs of the piece are to be presented in the same style as last season.

AT THE BROOKLYN THEATRE John Brougham concluded his two weeks' engagement on the night of Dec. 16th, when he appeared as Micawber in "David Copperfield" and Powhatan in his burlesque of "Pocahontas" to the best house of the fortnight, the attendance during the engagement being, as Micawber would have said, "in point of fact bad." The attractions during the past week included the performance of Brougham's plays of "Playing With Fire," "Dombey and Son," "Shylock," "Pocahontas," together with the comedy of "The Gentleman from Ireland" and that of "His Last Legs." The pieces were handsomely mounted and admirably performed as a general thing, but yet failed to draw remunerative audiences, with one or two exceptions. This week "The Romance of a Poor Young Man" is to be presented, with a cast including Mr., Mrs. and Miss Conway.

THE WYNDHAM COMEDY COMPANY are announced to commence a brief season at Wheeler's new Opera House, Toledo, O., Dec. 18th.

OLIVER DOUD BYRON acted at San Jose, Cal., Dec. 12th and 13th; Stockton, 14th and 15th; Marysville, 16th and 18th, and is announced to commence a twelve nights' engagement at Salt Lake, Utah Ter., on the 21st.

MANAGERS desiring to negotiate with the Little Nell Combination are requested to address S. C. Keeler, as per advertisement.

JAS. H. BUDWORTH can be secured through his agent, Chas. H. Day, whose address is in another column, to appear in "Pomp; or, Way Down South."

A LEADING MAN, first old man, old woman and walking gent are wanted to support Alf Burnett in a three-act drama. Address W. H. Shook, as per card elsewhere.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AT THE OLYMPIC VARIETIES, New Orleans, La., Miss Lizzie Warren, vocalist, and Walter Bray, Ethiopian comedian, were the stellar attractions during the past week. Among the company was Tim Hayes, clog dancer; Julia Drew, dancer; Millie Devere, Eva Whitney, and Laura Webb, vocalist; and John Carroll, George Sisson, and J. W. Malenburg, Ethiopian comedians.

BROOM is making things lively around his cosy little Opera House at Memphis, Tenn. On Dec. 11th Marsh Adams, late end man of Hart, Ryman and Barney's Minstrels, entered upon his duties as stage manager, vice J. W. Berkley, who now becomes one of the end men, banjoist, etc. Milt. G. Barlow, tambo and funny man generally, has been added to the company. Miss Kittie Henderson is making herself quite a favorite, especially in her double song and dance with Geo. F. Moore, who, by the way, has somewhat improved. *La belle* Pauline is first rate in her changes, while Mollie Mulville and Millie Rosa still hold the palm in the terpsichorean line. Miss Helene Devere retains much of her old time popularity. *La belle* Flora and Master Tommy are steadily gaining in popular favor......At the Olympic Varieties Manager Lusk is doing well, his theatre being nightly crowded. Manager Christie is winning golden opinions for the manner in which he prepares the evening's bill of fare, and being supported by a good company the bill always draws. The "Can-can" is kept up with good success, Miss Carrie Boutley making a first rate Queen. Susie Starr holds her place at the head of the terpsichorean art, and is quite an attraction. Lizzie Florence is rapidly growing in favor. So wrote our correspondent, Dec. 13th.

THE ATTENDANCE at the Front Street Theatre Comique, Baltimore, during the past week, has been fair, although no new people appeared. Mons. D'Atalie, Mlle. Angela and the infant Zephyr have remained, and nightly thrill the audiences with their feats of strength and hardihood. Fattie Stewart presented two more of his highly mirth provoking absurdities, called "Bibbs and Bibbs" and "The Other Fellow." Sam Devere, in negro acts, with banjo obligato, continues to reign supreme in the public favor. He perpetrated some new and atrocious jokes this week. Miss Jennie Kimball continues the vocal favorite. She presented a new musical sketch, entitled "Mr. and Mrs. Peter White," in conjunction with her sister, Alicia. Female Song and Dance *Ballet* created quite a sensation, introducing an olio of neat dances and popular melodies. Miss Sallie Mason, the Kimball Sisters, Miss Bettie Remmelsberg, *premier*, and the entire *corps de ballet* appeared therein. J. S. Edwards and Al. McDowell did a good negro act called "The Little Moke." Edward O'Brine is an excellent jig and hornpipe dancer, and meets with great favor. The performance concluded with a thrilling nautical drama, entitled the "Storm Signal." The Kimball Sisters close Dec. 16th. Munroe, the mystic change artist, and Messrs. Foley and McIntyre are announced for Dec. 18th......At the Baltimore Opera House the attendance has been good. The new faces on Dec. 11th were Miss Clara Burton, Miss Viola Clifton and Messrs. Peasley and Fitzgerald. Miss Burton has a sweet, infantile face, and a neat form, and is really a very fine jig dancer. Miss Clifton's dashing songs and excellent changes brought down the house. Peasley and Fitzgerald, double song and dance artists, met with favor. The fair Foy Sisters continue to please with their delightful songs; Miss Ida, by the way, is moreover, a remarkably deft dancer. La Belle Helene has a very *prononce* style of singing and dancing that is very effective with a portion of the audience. Dick Parker and Otto Burbank presented a laughable negro act, called "Take It! Don't Take It!" The dances of Misses Walby, Arnold and Claudia, and the double acts of Miss Rainforth and W. G. Burton still meet with approval. The bill wound up with a chivalrous local sensation, called "Base Ball," in which the entire company appeared. It was replete with popular songs and dances, good situations, and produced uproarious merriment. Miss Fanny May is announced to appear Dec. 18th......The New American Theatre, corner of Calvert and Baltimore streets, is to be re-opened on the 18th. So wrote our correspondent, Dec. 15th.

LUCY ADAMS, character vocalist, desires an engagement in New York city after Jan. 5th. Address her in care of this office.

DOINGS AT THE WALNUT STREET THEATRE, Kansas City, Mo., are reported as follows by our correspondent, up to Dec. 13th:—"The new faces that were visible the past week were John Kelley, violinist, vocalist, and harpist, who was up for a benefit on the 11th, prior to his departure for Texas and Arizona, and the Hall sisters, Lucy and Lulu, who are excellent vocalists. A good programme was offered, consisting of a farce for the first part, also the usual olio and a drama for the conclusion. Pierce, Redden, Griffin and Armstrong keep up the usual good humor of the audience with their specialties, while Miss McDonald, Allen and McLaughlin render the dramatic portion of the entertainment. Charles Armstrong was the recipient of a complimentary benefit on the 8th which was attended by a crowded house. The arrangement of the programme was excellent, consisting in the first part of the farce of "Turn Him Out," in which Mr. Dan Russel enacted the part of Nicodemus Nobbs, in a clever and amusing manner; Irish and Dutch songs, by Charley Armstrong, in which he has no equals in this city. Mr. Armstrong also rendered an excellent and well executed song and dance, entitled 'She Kissed Me Sweet Good Night,' and for an *encore* the 'Roguish Little Beauty,' and upon this occasion he and Jimmy Griffin kindly volunteered a double clog, which was finely executed. All the performers in their respective line of business seemed to do their best. For the *finale* was presented the three act drama entitled 'A Dream at Sea.' Mr. McDonald as Black Ralph. Billy Carroll is now east, looking up new artists."

TALENT is advertised for by the proprietors of Fielding's Opera House, Toledo, Ohio.

CHARLEY ARMSTRONG, Irish, Dutch and negro delineator, advertises that he can be engaged.

THE CRICKET VARIETIES, St. Joseph, Mo., about seven o'clock on the morning of Dec. 8th, took fire, and in a short time was a heap of ruins. The origin of the fire is unknown. It broke out on the stage, and, although there were several of the company in the front of the house at the time, the drop curtain being down, the fire was not discovered until the entire rear end of the building was a sheet of flame. The dressing rooms were upstairs over the orchestra, and before any one could get to them they were also in flames. Not an article of wardrobe was saved from the building. The company playing at the time consisted of the following people:—Billy Courtright, manager; Ned Campbell, stage manager; Messrs. Harry Spriggs, James Gilroy, Master Gilbert, Joe Purdy and Billy Boyd. The ladies were:—Mlle. Cecille, Miss Ella Martell, Minnie Clark, Nettie Clifton and Ella La Rue. The heaviest losers were:—Billy Courtright, who lost two trunks of magnificent wardrobe and all his street clothes, leaving him, as well as two or three others of the company, with only what they stood in; James Gilroy, who also lost a very fine wardrobe; Ned Campbell, who was entirely cleaned out of a very fine legitimate wardrobe, street clothes, and splendid collection of wigs recently purchased in New York; Harry Spriggs lost everything also, as did Master Gilbert, who is Courtright's double. The troupe will take benefits at the Academy of Music on Dec. 13th, 14th, 15th and 16th. Any friends of the above professionals who have any loose wardrobe can rest assured that it will be most gratefully received by them. So wrote our occasional correspondent on Dec. 11th.

OGLESBY AND SPENCE, song and dance, the Misses Pauline Hall, and Maria Rosselle, were the chief attractions at the Music Hall, Des Moines, Iowa, during the past week.

ED. BANKER, change vocalist, with his specialty, "Magic Changes," commences an engagement at Fox's American Theatre, Philadelphia, Pa., where he can be addressed.

THE SANYEAHS, gymnasts, are engaged ahead, and can be addressed as per card elsewhere.

TALENT is advertised for by the proprietors of the Metropolitan Theatre, Springfield, Ill.

THE WESTON SISTERS are at present performing at the Varieties, Pittsburgh, Pa.

SMITH'S OPERA HOUSE, East Saginaw, Mich., at present closed for repairs, will be re-opened on Feb. 22d. Talent is wanted for the opening.

AT FIELDING'S OPERA HOUSE, Toledo, O., Billy Noonan and Alice Bateman, song and dance artists, were the innovations of the past week, and John and Maggie Fielding departed on the 13th, to fill an engagement at Chicago, Ill.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, the sensational act of "Paris before the Siege," introducing the can-can, is the chief feature of a variety programme rendered by M'lle Henrietta, Misses Maggie Nichols, Agnes Robinson, Leonetta, Mollie Haverly, Rose St. Audley, Lydia Webster, Jennie Murrill, and Messrs. Tommy Haywood, Joe Warner and Lew Spencer.

ANDY HUGHES and John T. Kelly, in their Irish specialties, opened at Metropolitan Hall, Washington, D. C., on the 18th inst., for two weeks, and make their re-appearance at Fox's American Theatre, Philadelphia, Pa., Jan. 1st, going from there to Tony Pastor's Opera House, New York, first week in Feb.

AT THE PHILADELPHIA VARIETIES John Mulligan was the only new face, and he appeared in the acts of "1, 2, 3," and "Nitro Glycerine." Miss Annie Graham makes her first appearance on the 18th inst., and a new *ballet* entitled "The Queens of the Turf; or, the Girls at Point Breeze" will be produced. A new burlesque, entitled "Babes in the Woods; or, The Fairy Bird," will be produced during holiday week.

AT THE VARIETIES THEATRE, Pittsburgh Pa., a number of new candidates for public favor put in an appearance on the 11th instant, consisting of the Victorelli Family, Henry, Oscar and little Victor; Lillie De Berg, serio-comic; vocalist; Den Howe, Dutch comedian, and the Weston Sisters, serio comic artists. The Victorellis do a wonderful *trapeze* act, and their posturing feats evoke hearty plaudits. The other new people are clever in their specialties. "Let Me Be" is a good act by Den Howe, and Lillie De Berg, and the Weston Sisters do "Driven from Home" quite acceptably. Harrigan and Hart continue the "Little Fraud" to the delight of all who witness it. Jimmy Quinn's stump speech has many good hits and is applauded. Mlle. Mahretta's changeable parlor pictures have lost none of their attractions, and Nicolo Norton's juggling manipulations please all. The burlesque of the "Ku Klux Klan" concludes the entertainments. The New York Blonde *Ballet* Troupe will be one of the main attractions introduced on the 18th inst. The *premieres* are Mlle. Ida de Vere and Mlle. Lusuardi, and the *maitre de ballet*, Mons. Cellini. Hilton, the talking hand man, and others also appear on the 18th inst. Nearly all of the old troupe remain. So reports our correspondent.

VARIETY NEWS from Cincinnati, up to the 15th inst., is furnished by our correspondent, as appended:—"The National still keeps on its fortunate career of success, business through the week, Wednesday's *matinee* included, having been very good. All of last week's company, saving the Romellis, still remain, and three new performers have been added—D. L. Morris, Dutch delineator, and Fred and George Wilson. Mr. Morris has been a good success, appearing first in a ludicrous burlesque speech and afterward in an interlude styled the 'Intelligent Dutchman.' Fred Wilson gave a budget of comic songs and played again in a sketch of his own called the 'Cook's Stratagem,' in which he personated a heathen Chinee with fair success. George Wilson gave a song and dance, 'Darling Malinda.' He has a good voice, but his dancing was hardly up to the mark, and the act was dropped after the first night. But one of the Freeman Sisters has appeared this week, the other being temporarily absent. Both re-appear on Dec. 18th, however. The successful burlesque on the 'Boston Peace Jubilee' has been judiciously continued this week, Fred Wilson introducing therein a solo on a sardine box. Johnson and Powers have made a prodigious hit this week in 'Let Me Be' which they perform capitally, and which will be run all next week. The other features of the programme have been a double act by Collins and Martha Wren, 'Ireland and America;' a very funny farce, 'Sophie's Supper,' by Johnson, Powers, the Wilsons and Kelley; an act by Hernandez, 'General Lee's Medley;' *Pas de deux* by Ida de Soyer and Young America; the pantomime of the 'Brigands,' and Lisle Riddell's pleasant vocalisms. The programmes are regularly changed on Mondays and Thursdays. Cool Burgess had been engaged to appear last Monday, but owing to profitable business in Canada failed to come to time. Johnny Shay, song and dance man, is to open on Monday. The pantomime of 'Humpty Dumpty' will be brought out holiday week. ......There were two new appearances at the Race street Varieties this week. Joe H. Childs, cloggist and comedian, and Ida Wallace, *danseuse* and vocalist. In the first part Childs appeared on the end, singing a 'Trip to the Moon,' and in the olio gave a clog hornpipe, and also appeared as Jeremies Skanes, in the farce of 'A Squire for a Day. Miss Wallace, in the first part, sang 'Dear Mother I've Come Home Again,' and in the olio some Irish ballads, and also appeared in a *pas de deux* with Gussie Lamereaux. The programme is filled up by ballads from Belle Williams and Laura Delano, 'change' songs by Gussie Lamereaux, and songs, dances and acts by George Wild, Phil. Gibbons and James Finlay. Viola Stanley closed with last week. On Monday next Annie Gibbons and Georgie May are billed to appear......At Geiz's there has been a number of changes since last writing. Johnny Nichols, *la belle* Blanche, Charley Fox and Ida Fox quit and went to New Albany. A Mr. Shrewsbury has taken a half proprietary interest in the hall. The company, as reorganized, consists of Harry Alberts, stage manager; Tim Woodruff and Chris. Ransom, end men; Mollie St. Martins, a very good vocalist and dancer; Emma O'Neil, vocalist; Emma St. Martins, vocalist; M'lle Birdie, Lizzie Lundry and Minnie Spencer. Business is reported very fair......J. P. Hill and Maggie Mortimer closed at the Pacific on the 13th and left for Peoria, Ill., where they have a four-weeks' engagement. The balance of the company remains unchanged. Business continues very good......At the Olympic Johnny Max, Ethiopian and Dutch comedian, has reinforced the company. Biz fair......At the Apollo, Jim Williams is playing this week. ......The performers named last week, together with Charley Fox, Ida Fox, Sam Collyer and Bill Lang, went to the new hall at New Albany on Sunday. On Monday Johnny Nichols was arrested for assaulting with intent to kill *la belle* Blanche, who passes for his wife, and was sentenced to twenty days' imprisonment. The lady is said to be daughter to a wealthy gentleman of St. Louis, who forsook her home for the sake of the gentleman that treats her so feelingly."

AT THE ACADEMY OF MUSIC, Richmond, Va., several changes have taken place. Miss Jennette Ross and Mlle. Rosetta have left. Mlle. Carolista, tight rope performer and *danseuse*, and W. H. Poole, clog dancer, have been engaged. The rest of the company remains the same and are well patronized. Frank Howe is truly a performer of merit and has deservedly become a favorite. So wrote our correspondent Dec. 16th.

THREE TIMES AND OUT is the old adage, which was equally true with your correspondent in trying to get into the Theatre Comique, Detroit, Mich., the place being so crowded. They have had to turn people away during the past week. The attractions were Luke Schoolcraft, Du'chist; Andy McKee, song and dance, and Steve Rogers, cloggist. Schoolcraft is an old favorite and immense in his line of business. Andy McKee is one of the best song and dance men and comedians on the stage. Steve Rogers, though quite young, is an excellent clog dancer, and in his *encores* was greeted with silver half dollars thrown at him, which brought him up smiling each time. Frank Frayne as Romeo Jaffier Jenkins was superb in both conception and make-up. Clara Butler is delighting the people with new songs, while Frank Christie, in her dances, is more charming than ever. Julia Emmons sang a new and pretty character song, called "Piccolo," something unique and out of the stereotyped style....Sanyeah, wife, and little one, are here for a short sojourn, recruiting their health. So wrote our correspondent Dec. 15.

MISS DOLLIE SHERMAN, character vocalist, and Harry Cansland, musical clown, put in their appearance at the Theatre Comique, Cleveland, O., Dec. 11th, and are attracting fair audiences. Harry and Fannie Wood are nightly pleasing their auditors with new and original acts, character changes, etc. Frank Lum is again on the end, and does his business splendidly. Miss Lizzie Mitchell takes a complimentary benefit to-night, Dec. 15th. So wrote our correspondent on Dec. 15th.

CROWDED HOUSES have been the order of the evening at Lon Chapin's Variety Theatre, Scranton, Pa., the great feature being the Bensons—Jennie and *La Petite*. Alf. Miles and Victoria Ross put in a re-appearance this week, and were warmly welcomed. Miss Jennie Johnson, comic vocalist, opened her budget on Thursday night, and has already received numerous *encores*. Millie Lone sings some pleasing songs, while Joe Lang and Frank Carlton keep the auditors in a roar with their negro comicalities. Five new stars are announced for next (this) week. So wrote our correspondent Dec. 15th.

AT THE METROPOLITAN THEATRE Springfield, Ill., business during the past week has been very good. Eddie Haley, song and dance man, commenced on Dec. 12th, and was well received in his songs and dances. His somersault acts—backward and forward—are excellent. Harry Raynor failed to appear on Thursday eve for some unknown reason. Fanny Keenan opened on the 15th; also Sophie Gordon, comic vocalist. John Curtis closed on the 12th, and Johnny Bucklin on the 13th, and left for Chicago, Ill. Miss Katie Whitland appeared in her new song, "Maxey, That's Too Thin," and is nightly *encored*. Harry Blood, banjo soloist, is to appear on Tuesday, the 19th. Charley Mulgro, comedian, is nightly *encored*. Harry Thompson, in his "Sour Crout" song and dance, still continues to bring down the house. Mary Olive, in her jigs, is excellent. Clarence Payran, the imitator, appeared on Wednesday evening and was loudly *encored*. So wrote our correspondent Dec. 15.

PIKE'S THEATRE COMIQUE, New Haven, Conn., is still in the full tide of success, crowded houses being the rule during the past week. The performance commenced with the minstrel scene, with Frank Harrison as middleman, Bob Smith and Fayette Welch occupying respectively the bone and tambourine ends. J. S. Murphy introduced the Irish sketch of "Paddy McFadden's Troubles." Murphy is an excellent representative of Irish character and is an established favorite. Frank Harrison in the make-up and impersonation of the character of Old Gouty was commendable. Bob Smith and Harry Fox in their act of the "Burlesque Circus" were extremely laughable. Miss Alice Somers introduced a new song and dance and also a bone solo, which was one of the best we have ever seen done by a lady. The performance concluded with the Ethiopian farce entitled "Squire for a Day"—characters sustained by Smith, Fox, Harrison, Teddy O'Lynn, and the Misses Rockfort and Somers. It was well received. Miss Rockfort's acting was very commendable, she being quite a favorite here with the better class of the audience, owing to her quiet and lady-like rendition of the characters assigned her. Miss Fanny Duane, serio comic, closed a successful engagement on the 16th. So wrote our correspondent on Dec. 16th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., nothing new in the way of stellar attraction was offered during the past week, the entire attention of the management being directed to the earliest possible production of what is anticipated will be the elephant of all spectacular plays ever produced in our united land. A solid programme is, however, given, consisting of the tragedy of "Hamlet" in one act, burlesqued by Messrs. Wood, Steele, and Cotton; comic song by Rosa Lee; dance by Miss Emma, and banjo solo by Miss Kate Partington, after which Farron and Baker's sketch "St. Louis 1991;" song and dance by Kate Partington; Frank Steele in the "Happy Old Man," with "Strains from Old Ireland," by Tommy Farron. The performances concluded with Sig. Constantine's serio-comic pantomime in three acts, entitled "Golden Branch; or, The Devil's Auction," which will be displaced next week by another of Constantine's pantomimes, entitled "Kim-ka." Business during the week very fair......At Carroll's, the only new arrival is Mlle. Sallie, *danseuse*, with somewhat of a decrease in attendance......At Allen's, new faces in the persons of Ettie Barker, comic vocalist and female banjoist, and Ella La Rue. Nellie Whitney continues here still, and if anything, is still more popular than heretofore, as is Add Weaver and his youthful prodigy. These latter two, in their sensational act entitled "The Old man's Drunk Again," with other favorites, who are now and have been sometime at this resort, much genuine amusement is afforded. The laughable extravaganza, entitled "Two Tenants in One Room," closes the performance for the remainder of the week......The Sixth Street Varieties boasts nothing new, *la petite* Mary, Billy Pash, Mlle. Miranda, Charley Boyd, Della Smith, and Billy Hasson number among the company. The Can-can is made the nightly wind-up. Friday, Dec. 22d, has been announced as set apart for a grand testimonial benefit to the manager, Martin Henry." So wrote our correspondent Dec. 15th.

HOYT AND HUTTON, double clog, song and dance, and general performers, advertise that they can be engaged for the tenting season.

A. M. COLE, banjoist and snare drummer, whose address is in another column, can be engaged.

THE PROGRAMME remained nearly the same at the Metropolitan Hall, in Washinton, D. C., during the past week. In the minstrel part Tommy Jerome and N. B. Shimer remained on the ends and Mollie Russell and Millie Patti sang a couple of ballads. The olio commenced with one of M'lle Irma's superb dances, which was followed by an amusing sketch called "Nigger in the Post-office," in which Shimer, Porter and Millie Patti appeared. Mollie Russell and Kate Barrows then did a double highland fling. The Jeromes and Master Johnny appeared in their usual acts, and Jester, "The Man with the Talking Hand," introduced his Four Headless Men. The whole concluded with a farce entitled "Ireland as it Was," in which the entire company participated. Several members of the company concluded their engagements on Dec. 16th. Millie Patti, Wallie and Tommy Jerome and Master Johnny all go to the Ogden Varieties at Baltimore, Md., opening Dec. 18th. Mollie Russell commences at Tooker's Varieties, Norfolk, Va., on Dec. 21st. The new arrivals announced are Kelly and Hughes, song and dance men; Jennie Jerome, comic vocalist, and Mary Radecap, Emily Vaughn and Minnie Markham, *danseuses*. Jester remains one week longer. On Friday, Dec. 15th, Miss Mollie Russell, the charming *danseuse*, was married to Dell Sareeves, a resident of Washington. As the bride is very popular in the profession, she has the best wishes of her many friends." So wrote our correspondent on Dec. 17th.

AT THE HOWARD ATHENÆUM, Boston, Mass., the past week, the performance has been good, and the attendance better than the performance. The bill has consisted of part one, burlesque; part two, grand olio; part three, pantomime. "Luna" opened the entertainment. As a burlesque it is poor; although there have been worse ones, there have been many better written, but as it is acted by Jennie Worrell, Lillie Hall, Harry Bloodgood, George Atkins, etc., it proves very amusing. Jennie Worrell is a great favorite here. Her clog dancing is as good as it used to be, which is equivalent to saying that it is among the best that has been seen in Boston. Her voice is also heard with fine effect in the duett, "Glowing Eyes," and in the song and dance, "Apple of My Eye." The local and personal hits made by Bloodgood and Atkins in singing "If Ever I Cease to Love" were well received, and were some of the best I ever heard. Delehanty and Hengler, after the burlesque, gave their latest production, "Little Bunch of Roses," and, in response to *encores*, gave a capital imitation of two young gentlemen amateurs singing at a private party, and also sang "I Really Can't Keep Still." Later, they gave a clog dance, which was unapproachable. The Levantine brothers gave a performance on the horizontal bar, and also a triple *parterre*, both of which were very good. Sharpley and Sindley have continued another week with their concertinas. Bob Hart and Harry Bloodgood appeared as the quarrelsome servants in the negro farce of that name, and also in a sympathetic ballad, both of which were amusing. D'Jalma contorted and Miss Louise Boshelle slackwired throughout the week. Miss Boshelle is very pretty and her skill in balancing is wonderful. Gus Williams has returned and gave some very good songs and interludes, although suffering from a severe cold. 'Jeannette and Jeannot' has been the pantomime, and has afforded Maffit and Bartholomew an opportunity to make everybody laugh. The new attractions are to be the Spanish Minstrels, from the London Alhambra, three in number—Senora Hortensia, Senor Romerez and Senor Marten—and Charles Howard, Ethiopian performer. The pantomime for the week will be "The Schoolmaster." "Luna," with Jennie Worrell, will continue, as will also Gus Williams, Delehanty and Hengler. So wrote our correspondent on Dec. 17th.

JOHN H. CLARKE and Miss Annie West were the chief features during the past week at the Opera House, Grand Rapids, Mich. It will be seen by a card in another column that good talent is ever wanted.

MISS ELLA WESNER, protean character vocalist, Miss Emma Alford and Sydney Franks have been secured by Tony Pastor for his next summer's tour, which will commence at Providence, R. I., May 6th, 1872.

THE ALHAMBRA, Chicago, Ill., was opened on Dec. 18th, under the management of A. W. Hall and Wm. Butler, formerly of Arlington's Minstrels. This is one of the finest halls in the city, large and fitted up in excellent style. The stage is of good size and well stocked with scenery. The female minstrel first part is excellent; with J. Fielding and Johnny Manning on the ends, Wm. Scott as interlocutor, Wm. Butler, the Misses Eliza Scott and Maggie Fielding as balladists, it is made especially enjoyable. The olio opens with E. Sawyer in a very clever song and dance. Eliza Scott next follows in an excellent Scotch strathspy, which is loudly *encored*. The Fieldings appear in a sketch, styled "The Hit," which is one of the best things on the bill. Harry Gurr and Mlle. Bianca on the *trapeze*. Manning does a neat clog; Master Willie Maloney also does a clever clog. Maggie and Johnny Fielding in a favorite act of "Barney and Mollie." The whole concludes with a very brief sketch styled "Reception of the Grand Duke Alexis." E. M. Hall appears on the 18th.... Business at the Olympic Theatre continues good, and the performance is unexceptionable. The first part is enlivened with well rendered ballads by Lottie Hamilton, Maud De Lisle, Lulu Cullum and Bonnie Nelson; Guilford and Rouke in comic songs and gags. In the olio Guilford and Rouke do an excellent song and dance and double clog; Nellan, Eddie Fox, Billy Hart, Master Frank Rivers, Tommy Adams, Emma Gertrude, Lottie Hamilton in ballads, negro acts, sketches, etc. Augusta Lamareaux, Susie Star, Lizzie Florence and Eugene Florence appear on the 18th. So wrote our correspondent on Dec. 15th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., Miss Ella Wesner has been the chief attraction for the past two weeks. She was a decided favorite and has been greeted with crowded houses since her first appearance. Her songs and changes are really artistic, and, added to a good voice and pleasing personal appearance, she possesses an unusual degree of dramatic talent. Besides her regular protean act, she has appeared during the past week as Tom King, supported by Miss Fannie Archer as Dick Turpin, in the drama entitled "The Knights of the Road." Both ladies acted well and were dressed elegantly. Messrs. Quilter and Goldrich, double song and dance men, have also been good cards, they being much better than the average in their line, and have fully earned the hearty applause with which they were nightly rewarded. Messrs. Gilson and Prinz have appeared to good advantage in a double *trapeze* act. Mr. D. A. Marbelle, an excellent old man actor, has been recently added to the regular stock, and appeared in connection with the stage manager. H. W. Eagan, in several dramas, farces, etc. Both of these gentlemen are valuable additions to Mr. Wild's company. Ned West, Tom Williams, Geo. W. Hermans and Charles McMillan, together with Misses Josie and Jennie Farran and Jennie Eagan, have been retained on the bills. Miss Wesner closed her engagement on Saturday night, Dec. 16th. On Dec. 18th Miss Louie Boshelle, slack wire performer; Mr. James Quinn, banjoist; and Harry Miller, vocalist, will make their first appearances. So wrote our correspondent, Dec. 16th.

THE OLYMPIC THEATRE in Brooklyn managed to draw a paying attendance last week with the burlesques of "Mazeppa" and "Cinderella" and the drama of "The Drunkard." This week, Castalotti, the athlete, is added to the variety troupe, and the feature of the week is to be the performances of a party of Indians under "White Cloud."

AT THE VARIETIES, Peoria, Ill., business has fallen off some little on account of the opposition of the Weber and Rankin combinations. No new people have put in an appearance this week. Miss Annie Sherwood, in her comic songs, continues to be a favorite, as also does Miss Jennie D'Arly. Johny Bowman was the recipient of a very flattering benefit this evening. Great preparations are making for new specialties at this place during the coming holidays; also offer Mr. Hill the great *trapeze* artist, who appears on the 18th in connection with Miss Maggie Mortimer. So wrote our correspondent on Dec. 15th.

THE BROOKLYN OPERA HOUSE is be reopened on Dec. 23d, under the management of Mr. W. E. Barton, the attractions including the performance of the troupe of Georgia Slave Minstrels, who are in charge of Charley Hicks. The principal performers include Dick Weaver, Bob Height, Jas. Graces and Pete Devonear, Drewette is the *Prima Donna*, T. O. Lott the solo violincellist, and Banks and Kersands, the dancers.

E. D. DAVIES, ventriloquist, inserts in another column a number of press notices, to which we refer managers.

GUS FOARSE, song and dance and general performer, advertises that he can be engaged.

PRINCE SADI D'JALMA, the "man-serpent" opens at Trimble's Varieties, Pittsburgh, Pa., January 1st, 1872.

Musical.

PROF. ROBINSON, late of Howe's London Circus, whose address is care of this office, can be engaged with his brass and string band after Jan. 1st.

THE GERMAN OPERA TROUPE, with Wachtel, opens at the Academy of Music Philadelphia, on Jan. 2d.

THE ABT MALE SINGING SOCIETY gave their first concert, this season, at Musical Fund Hall, Philadelphia, on the 15th. The attendance was large, and the well chosen choruses were generally rendered in a very pleasing manner, under the direction of Mr. M. H. Cross. The Abt Society is the only one in Philadelphia composed exclusively of native singers.

THE WEST PHILADELPHIA Choral Society gave their fourth annual concert on the 16th inst., at Musical Fund Hall, Philadelphia, to a very large audience. The programme embraced grand choruses from Mozart's "Twelfth Mass," Haydn's "Seven Last Words," and other sterling compositions.

THE MÆNNERCHOR SOCIETY of Philadelphia celebrated their thirty-sixth anniversary on the 15th inst., at their hall, corner of Franklin and Coates streets, in that city.

MR. J. C. B. STANBRIDGE, a veteran organ builder and organist, of Philadelphia, died at his residence in that city on the 15th inst. He was born in Birmingham, England, and was in the seventieth year of his age.

THE CONCORDIA QUARTETTE CLUB is the name of a new singing society recently formed in Philadelphia, with Mr. Leopold Engelke as director.

THE SUSAN GALTON OPERETTA COMPANY will commence an operatic season at the Amateur Drawing Room, Philadelphia, on Monday, January 1st. The troupe comprises Mrs. Susan Galton Kelleher, Mrs. Sophia Mozart, and Messrs. Alfred Kelleher, James A. Arnold, J. Romer, G. C. Davenport and others. The chorus and orchestra will be under the direction of Mr. W. G. Dietrich.

THE NILSSON OPERA TROUPE will not appear in Philadelphia on the 18th inst., as announced, insufficient subscriptions being the alleged cause of the abandonment of the project. The directors of the Academy of Music in that city threaten to sue Mr. Strakosch for non-fulfilment of engagements.

THE PAREPA-ROSA OPERA TROUPE gave three farewell performances at Pike's Opera House, Cincinnati, on the 11th, 12th and 13th. "Il Trovatore" was announced for Monday, but in consequence of Madame Rosa's indisposition "The Bohemian Girl," with Clara Doria as Arline, was substituted. On Tuesday Rossini's "Maid and Magpie" was produced. On Wednesday "Don Giovanni" was to have concluded the season, but Parepa was still unable to sing, and "Maritana" was given instead, Madame Van Zandt taking the title *role*. On the whole the season has not been very successful....Christine Nilsson, supported by Annie Louise Cary, Brignoli and Capoul, is to appear in opera at Pike's, Cincinnati, commencing January 8th....Wachtel and Parepa-Rosa are to appear conjointly in opera in Cincinnati, commencing February 12, 1872.

THE VIENNA LADY ORCHESTRA came to grief in Scranton, Pa., Dec. 14th, Mr. Birgfield, their business manager, it is alleged, having suddenly decamped, taking with him all the funds and a large share of the wardrobe belonging to the troupe, leaving the female members without the means of getting away. A number of leading citizens got up a benefit for them, which took place at the Opera House on the 15th, and the unfortunate strangers realized a handsome sum. Mr. A. Birgfield was arrested by Detective Haggerty, of Philadelphia, as he was leaving the train at the depot in that city, and will be brought to Scranton, an order to that effect having been telegraphed. So wrote our correspondent on Dec. 16th.

MRS. MOULTON and troupe sang in Mobile, Ala., Dec. 12th; Selma, Ala., 14th; Montgomery, 15th and 16th, and are billed ahead as follows:—Atlanta, Ga., 18th and 19th; Macon, Ga., 21st; Augusta, Ga., 22d and 23d, and Savannah, 25th, 26th and 27th.

THE BERGER FAMILY of Swiss Bell Ringers performed at Vicksburg, Miss., Dec. 13th and 14th.

THE PAREPA-ROSA Opera Troupe are announced to commence a season of three nights at Detroit, Mich., Dec. 18th. They are to sing in "Martha," "The Maid and the Magpie" and "Don Giovanni."

THEODORE THOMAS, with his orchestra, gave two fine concerts to good houses at Providence, R. I., Dec. 11th and 12th.

MR. GEO. DOLBY announces a concert by Santley, assisted by Miss Edith Wynne, Madame Patey, Mr. W. H. Cummings and Mr. J. G. Patey, at Providence, R. I., on Dec. 19th.

THE PEAK FAMILY gave an entertainment at Harrisburg, Pa., Dec. 14th.

THE MENDELSSOHN QUINTET CLUB gave a concert at Carlisle, Pa., Dec., 14th, and Harrisburg, 15th.

THE KEYSTONE VOCALISTS are announced to give a vocal and instrumental concert at Reading, Pa., Dec. 22d.

THE FORMES AND HABELMANN OPERA TROUPE commenced a series of operas at the Academy, Charleston, S. C., Dec. 11th. Our correspondent, writing on Dec. 15th, says:—"They made their *debut* in 'Martha' to a large and fashionable audience. On Tuesday 'Il Trovatore.' On Wednesday 'Faust,' and on last evening 'Fra Diavolo' was given with Mlle. Rosetti as Zerlina, Th. Habelmann as Fra Diavolo, Carl Formes as Giacomo, and Carl Beaunard as Lorenzo. They have an excellent chorus and orchestra. This evening 'Norma' will be the attraction and to-morrow evening 'Der Freischutz.' Business has been very good during the entire week. They appear in Savannah, Ga., on Monday, 18th, for one week; thence to Augusta."

T. H. HINTON is announced to produce the elegant fairy opera, entitled "Christmas" at Wieting Opera House, Syracuse, N. Y., Dec. 21st, 22d and 23d, with a talented cast of amateur vocalists, assisted by nearly one hundred children.

Negro Minstrelsy.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, the trick pantomime of "Humpty Dumpty" will be produced on the 18th inst., with Alexander Zanfretta as clown, T. M. Vance as pantaloon, and Justine Robinson as columbine.

WITH MORAN AND DIXEY'S MINSTRELS, Philadelphia, Mr. G. W. Griffin made his first appearance on the 11th inst., taking the position of middle man, with Frank Moran and A. J. Talbot on the ends in the first part. Mr. Griffin will produce, on the 25th inst., a new farce, written expressly for this establishment, entitled "Santa Claus; or, The Christmas Visit."

ANDY DONOVAN, song and dance man, advertises for an engagement.

FRASER'S MINSTRELS played at the Academy of Music, Pittsburgh, Pa., on the 11th, 12th, 13th and 14th inst., to only moderate business. Mat Wheeler was on the bone end and Harry Talbot on the tamborine. Theo. Jackson was interlocutor, and eleven artists were in the first part. Both the vocal and instrumental music was excellent, the singing of the quartet being particularly fine, and the olio performance was up to the standard.

MANNING'S MINSTRELS opened for one week at Mozart Hall, Cincinnati, on the 11th inst. Our correspondent says:—"The blondes at Wood's, the Vaudeville at the National and opera at Pike's, have been rather too strong an opposition, and, notwithstanding Billy's popularity business has been but moderate. They give an entertaining programme, consisting of the whimsicalities of Manning, Billy Rice, J. K. Campbell and Ricardo, the latter in his female impersonations; ballads by J. J. Kelly, Con. T. Murphy, F. B. Naylor and E. M. Kayne; clog dancing by Little Eddie, and the farces of 'Love and Biscuits,' 'Lawyer's Clerk,' 'Our Country Cousins' and 'Nilsson at the Hotel.' On the whole there were too many farces and too little variety in the olio, which consisted entirely of a stump speech by Campbell, Eddie's clog and a ballad by Kelly. Ethiopian farces should not be administered in too large doses to city audiences......Cal. Wagner's Minstrels, managed by J. H. Haverly, open at the same hall, for one week, commencing Monday, Dec. 25th."

HOOLEY'S OPERA HOUSE, Brooklyn, is this week to be transformed into a minstrel hall, Mr. Mitchel's management closing Dec. 15th, the last day of the variety business. Cool White re-enters upon his old business of stage-manager for Hooley's Minstrels, and this week inaugurates the return of the Hooley regime. Mr. Hooley proposes to present the Brooklynites with a refined and artistic minstrel entertainment, and his great object will be to make this house a family resort. He has engaged the following well known artists:—Eugene, *prima donna*; Unsworth, burlesque orator; Orville Pitcher, Billy Sheppard and Don Pedro Dorrego, guitarist, together with Stiles and Phelps, and Messrs. D. S. Vernon, J. H. Cook, J. Basquin, Prof. E. Cornu, F. Beleer, Sig. Lapini, R. W. Hanington, J. Martin, W. P. Grier, A. McKown, J. H. Surridge, J. H. Strodl, T. Deverill, J. Bayer, R. McNally and Cool White.

HART, RYMAN AND BARNEY'S MINSTRELS performed at Auburn, N. Y., Dec. 12th; Utica, 14th; Troy, 15th and 16th, and are billed to perform at Albany, 18th and 19th.

MME. RENTZ'S FEMALE MINSTRELS performed at New London, Conn., Dec. 11th; Westerly, R. I., 12th; Greenwich, 13th; Attleboro, 14th; Pawtucket, 15th and 16th, and are billed ahead as follows:—North Attleboro, Mass., 18th; Bristol, R. I., 19th; Fall River, Mass., 20th; Newport, R. I., 21st; Olneyville, 22d; Taunton, Mass., 23d, and Fitchburg, Christmas night.

CHARLEY BARTINE'S Minstrels and Vandeville troupe, recently organized at Franklin, O., gave their initial performances in that town Dec. 16th, and are billed ahead as follows:—Miamisburg, 18th and 19th; Germantown, 20th and 21st; Middletown, 22d and 23d; Lebanon, 25th and 26th; Dayton, 28th and 29th. Prof. Edward Rolston's cornet band and orchestra are with this troupe.

MANNING'S MINSTRELS will occupy the Michigan Avenue Theatre, Chicago, Ill., commencing Dec. 18th........Arlington's Minstrels are drawing out the largest kind of audiences at their cosy hall, the West Side Opera House. Monday night, the 11th, was a gala night, as it was the occasion of the first appearance of the old favorites, John R. Kemble, Ben. Cotton, Frank Kent and Frank Bowles. As the curtain rolled up, on the first part, with Kemble in the middle, Cotton and Arlington on the ends, the applause was deafening. The house was filled to overflowing. The ballads of C. M. Smith, Wm. Dwyer and J. Stout were all rendered in the best style imaginable. Arlington and Cotton were in their happiest vein, their comic ditties were splendidly sung and their gags were told in good style. J. W. Morton's song and dance in the second part was below mediocrity and was the only objectionable feature of the entertainment. The burlesque called "Italian Airs, by Native Artists," was charmingly done by Kent, Kemble and Cotton. Sam Price in his "Haunted House," Johnny Booker and others in the sketches of "Tom and Jerry" and "The West Point Cadet," were all first class. So wrote our correspondent, Dec. 15th.

HAYWOOD AND BRIMMER'S MINSTRELS, sixteen in number, having a brass band, will shortly start on a tour at Trenton, N. J. In our advertising columns may be found a list of the towns it is proposed to visit.

DUCOFF'S MINSTRELS and brass band, recently organized at Elmira, N. Y., under the proprietorship of F. A. Ryan, is billed ahead as follows:—Penn Yan, N. Y., Dec. 19th; Canandaigua, 20th; Waterloo, 21st; Geneva, 22d, and Seneca Falls, 23d and 25th.

DUPREZ AND BENEDICT'S MINSTRELS performed at Syracuse, N. Y., Dec. 16th, and are billed ahead as follows:—Auburn, 18th; Medina, 19th; Buffalo, 20th; Albion, 21st, and Rochester, 22d, 23d and 25th.

CAL WAGNER'S MINSTRELS performed at Norwalk, O., Dec. 11th, and are billed to play at Louisville, Ky., three nights, commencing the 19th.

THE MORRIS BROTHERS MINSTRELS performed at Toledo, O., Dec. 14th; Norwalk, 15th, and are billed for Titusville, Pa., 22d.

ROBERT FRAZER'S Minstrel and Pantomime Troupe were announced to give one entertainment at Harrisburg, Pa., on the 13th, and to perform at Scranton during Christmas week.

THE GEORGIA MINSTRELS were announced to give two entertainments at Harrisburg, Dec. 11th and 12th, but failed to put in an appearance, owing, it is said, to a difficulty in Pittsburgh.

PORTER'S MINSTRELS give an entertainment at Norristown, Pa., on Dec. 16th.

GEO. L. HALL, balladist, interlocutor and general performer, having recovered from a recent sickness, is prepared to accept engagements. Address as per card elsewhere.

HALL AND CRANE, double song and dance men, advertise for an engagement.

Circuses.

THE VICTORELLI BROS., gymnasts and musical clowns,

For continuation see page 298.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc. thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO CIRCUS MANAGERS.

THE ORIGINAL AND ONLY VICTORELLI BROTHERS JOHN AND WILLIAM, THE FOREMOST GYMNASTS OF THE AGE,

IN FOUR GREAT ACTS.

1. GRAND COMICAL MUSICAL ACT, USING SEVEN INSTRUMENTS:—
TWO VIOLINS,
TWO ENGLISH CONCERTINAS,
TWO GUITARS,
AND A SPANISH MANDOLIN.
(MUSICIANS—NOT AMATEURS).
THIS ACT HAS NEVER BEEN EQUALED IN THIS COUNTRY.
2. GRAND BROTHER GROUND ACT.
3. GREAT BAR ACT.
4. COMIC ACROBATIC HAT SPINNING ACT ATHLETES, TUMBLERS, ETC.

John is the Highest Tumbler in the World.
These incomparable Artistes can be secured for the TENTING SEASON OF 1872, after which they return to Europe.
Address, KIT CLARKE, care Clipper Office, New York.

FOR SALE.—A NEW GYMNASTIC NET, size, 18 by 25; never used. Address as above. 38-1t

"EVEN UNTO DEATH."
MEREDITH'S FIVE ACT PLAY,
entitled as above, written for a character comedian and protean actress jointly, IS NOW READY FOR THE MARKET.
It is intensely SENSATIONAL, brilliant in dialogue, and abounds in startling but natural situations; will be sold to a LADY AND GENTLEMAN together or separately.
Artists of acknowledged worth, willing TO PAY A FAIR PRICE for a FIRST-CLASS CREATION, may address the NEW ENGLAND AGENT,
A. H. BILL,
38-1t* 73 Elm street, Charlestown, Mass.

SPLENDID OPPORTUNITY FOR BEGINNERS!
Send us an order for a superior
BANJO,
Ten Screws, silver mounted, clear head, sharp tone. Price, $15. Instruments warranted. To every purchaser we will send
TEN LESSONS FREE OF CHARGE.
A simple method, with full instructions to learn.
NO HARD MUSIC TO LEARN.
To any part of the United States or Canada C. O. D.
PARKER & HUDSON, Banjoists, 12 Abingdon square, New York.
Send for circular. 38-1t*

SIMMONS' OPERA HOUSE,
WELLSVILLE, N. Y.,
WILL SEAT NICELY ONE THOUSAND, HAS FULL STOCK OF FIRST CLASS SCENERY, GOOD DROP CURTAIN, WIDE ENTRANCE, GOOD DRESSING ROOMS, &c.
This place is on E. R. R., at Genesee Station, Village and Post Office, Wellsville, N. Y. Population about four thousand, and the best show town on the road. Charges reasonable.
38-4t* Address C. H. SIMMONS.

GEO. W. WRAY, BANJOIST,
can be engaged by addressing care of Clipper office. 38-1t*

HOYT AND HATTON,
DOUBLE CLOG AND SONG AND DANCE AND ESSENCE AND GENERAL PERFORMERS, can be engaged for next tenting season. Address
38-1t* American House, Franklin, Pa.

THE GREAT VICTORELLI
FAMILY, HENRI, OSCAR AND LITTLE VICTOR. Great success at Trimble's Varieties, Pittsburgh, Pa. Address
38-1t* H. VICTORELLI, care of Clipper office.

WANTED.
A STEREOPTICON, VIEWS, &c.
WILL PAY CASH FOR A GOOD INSTRUMENT, IF OFFERED AT A LOW PRICE.
Address, with full particulars, programme, &c.,
38-1t* STEREOPTICON, P. O. Box 51, Fostoria, O.

NEW SONGS.
"That's where You make the Mistake," "You never miss the Water till the Well runs Dry," "The Grasp of an Honest Man," "Keep to the Right," "While the Gas is Burning," "After the Opera's Over." Ten cents each. HARDING'S Office, 288 Bowery. 38-tf

ANDY DONOVAN,
ORIGINAL ESSENCE OF OLD VIRGINNY, and ETHIOPIAN COMEDIAN, can be engaged. Address
38-3t* HARRINGTON, Block Plain street, Fall River, Mass.

LOTTA CHARLES
can be engaged for WALKING LADY for the balance of the season, or for short star engagements in her own play ARCHIE LOVELL.
38-2t Address care of CLIPPER OFFICE, N. Y.

ACADEMY OF MUSIC,
AUBURN, N. Y.
I take pleasure in informing the profession that I have purchased THE ACADEMY OF MUSIC, and shall sustain the reputation it now has in being the popular place of amusement. New and splendid Private Boxes have just been added, and, with its two entrances from the street, makes it the most desirable place of amusement in this city. Licensed by the year. We own exclusive bill boards and offer superior facilities in the way of advertising profession. Address SIDNEY MEAD,
38-13t Box 93, Auburn, N. Y.

OLYMPIC VARIETIES THEATRE, CORNER OF CANAL AND TAYLOR STREETS, CHICAGO, ILL.
J. H. WOOD........................Manager
J. C. RIVERS........................Stage Manager
LARGEST AND FINEST THEATRE IN CHICAGO, NOW IN FULL TIDE OF SUCCESS.
Dramatic, Burlesque, Acrobatic, Ethiopian and Pantomimic Artists of Ability, Male and Female, (must be Good Dressers), can Secure Lucrative Engagements by addressing J. H. WOOD,
38-3t* Proprietor Olympic Theatre, Chicago, Ill.

FOR SALE, $300, DISSOLVING VIEW APPARATUS and STEREOPTICON combined, with 180 Six and Three Inch Pictures, and everything for an Exhibition; also a First-class Stereopticon, with Choice Pictures.
38-1t* A. SCHAEFER, 82 Forsyth street, N. Y.

TO GYMNASTS.
C. H. HAWKINS, BUILDER, NO. 118 East Thirteenth street, New York, the Only Maker of Gymnastic Apparatus in the United States. Leaping Bars of Lance-wood and Leaping Boards, the Best Ever Made. Gymnasiums Fitted Up, &c. 38-13t*

"VALENTINE VOX,"
By SIGNOR VALLO.—Managers wishing to produce this beautiful sensational play, will please address the author, No. 439 North Eleventh street, Philadelphia. 37-2t

ST. JAMES THEATRE,
28th ST. AND BROADWAY.
DATES FILLED TO APRIL 1st, 1872.
COMBINATIONS DESIRING MONTH OF APRIL WILL ADDRESS
T. W. DAVEY,
BUSINESS AGENT.
H. A. EARNSHAW, J. E. McDONOUGH, } Proprietors.
37-tf

PIKE'S OPERA HOUSE,
CINCINNATI, O., FOR RENT, BY THE NIGHT OR WEEK, from 15th to 27th January inclusive, and from 5th February to 9th March, and from 25th March until 1st September. Inquire of S. N. PIKE, New York, or WM. R. WILLIAMSON,
37-8t Pike's Opera House, Cincinnati, O.

KENT'S HALL,
KENT, OHIO.
RECENTLY FINISHED,
HAS A GOOD STAGE, SCENERY, DROP CURTAIN, DRESSING ROOMS, &c. SEATS 500.
Good Show Town for First-class entertainments.
37-12t* Address B. L. KENT, Kent, Ohio.

WEBB'S HALL,
WARREN, OHIO,
RECENTLY REFITTED AND IMPROVED, CANE SEAT CHAIRS FOR RESERVED SEATS, A BALCONY OUTSIDE FOR BANDS, A GOOD STAGE, WITH SCENERY, AND WILL SEAT 600. [37-3t] A. GRAETER, Lessee.

TO BILL POSTERS.
Send 50 cents and 1 stamp, and get my valuable RECEIPT TO PREVENT PASTE FROM FREEZING.
Every Bill Poster should have it. Address
SAM. P. BRITTINGHAM, Reading, Pa.
We have used the above Receipt, and cheerfully recommend it to all Bill Posters. STEELE & CO., City Bill Posters,
37-3t Reading, Pa.

A NEW SENSATION DRAMA
(Fully copyrighted according to law),
"MARKED FOR LIFE;"
OR,
THE MISSING FINGER
replete with startling and thrilling situations. A drama in 3 acts, by FRANK DUMONT,
comedy part written for negro character; can be altered for Dutch or Irish character. Address
FRANK DUMONT,
37-2t Care N. Y. Clipper.

REMPEL'S NEW OPERA HOUSE, Logan, Ohio, just completed, with all the accessories appertaining to a first class Opera House. Logan is a flourishing town in the heart of the famous Hocking Valley Mineral Region, on the line of the H. V. Railroad, and 20 miles from Lancaster.
SEATING CAPACITY OF OPERA HOUSE 1,200; 800 comfortable arm chairs being in the auditorium, while the gallery has a seating capacity of 400, and two handsome proscenium boxes. Ticket office and bulletin boards, with every accommodation for billing. Stage 36x40; fully stocked with scenery, by Leslie, of Cincinnati; four comfortable dressing rooms attached.
REMPEL'S OPERA HOUSE is now fairly completed, and will be rented for the holidays to a responsible company.
References:—Sol. Smith Russell, Manager, and W. W. Fowler, Business Manager Berger Family of Bell Ringers, Warren Bordwell, Manager, and Geo. S. d. Wallace, Business Manager Bordwell's Franco-German War Panorama, Concert Combination and Grand Gift Enterprise. 37-8t

WANTED.
LADIES AND GENTLEMEN OF DRAMATIC ABILITY, for the balance of the FALL AND WINTER SEASON, COMMENCING DEC. 23rd.
Must have Wardrobe. A full company required. One week's silence negative. Address, stating terms, GIL... [illegible] CARROLL,
Also Prompter wanted. ... Ohio.
38-1t

RICE, GODDARD & CO.,
39 & 41 MILK ST.,
BOSTON.

FRESH NOVELTIES FOR THE HOLIDAYS.

In addition to our COLOR PRINTING at one impression, which is the most effective and beautiful style of work ever offered to the Theatrical Profession, and which is attracting the attention of Managers throughout the country, we have just issued, for the HOLIDAYS, several new

VARIETY CUTS,

in two and three colors, which are entirely new and original in style. Also

FIVE NEW DESIGNS FOR OVALS,

SIZE, 29x42.

Two colors, all printed, per hundred.... $9
Three colors, all printed, per hundred ... 12

POSTERS IN COLORS,

IN 5 OR 6 DIFFERENT COLORS,

$7 per hundred.

STREAMER LETTERS PER 100.

Tri-color, whole sheet $7
Tri-color, half sheet 5
Blue, half sheet 3

COLOR PRINTING of every description executed at the shortest notice.

ALL ORDERS receive our personal attention.

PARTICULAR attention given to WOOD ENGRAVING.

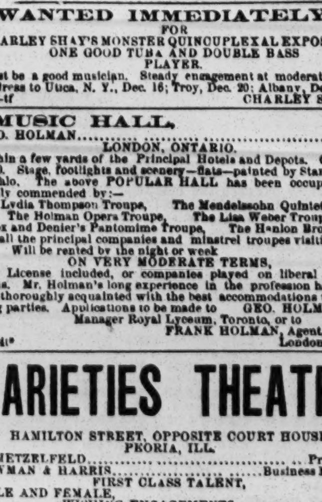
NO ORDERS NOTICED unless accompanied with ONE-HALF CASH, BALANCE SENT C. O. D.

RICE, GODDARD & CO.,
39 & 41 MILK ST.,
38-tf BOSTON.

ROMELLI TROUPE!
Consisting of one lady and three male performers, can be engaged EUGENE and MARIE separately, or the four together, for their specialties in DANCING, GYMNASTICS, ACROBATICS, and ÆRIAL Business, introducing their great act in THE IRON CRADLE, suspended from the dome; also, a new and beautiful act by four, representing Roman and Grecian Statuary, imbued with life and action. Address EUGENE ROMELLI, care of Clipper Office. 36-3t

CONTINENTAL HOTEL,
49 WOOSTER STREET,
New Haven, Conn.
Good Rooms and Board at reasonable prices.
Agents and Showmen are invited to call and see a SHOWMAN'S HOUSE.
35-9t OLIVER H. FERGUSON, Proprietor.

EXTRAORDINARY SUCCESS OF



D. G. WALDRON.
SOLE PROPRIETOR AND MANAGER,
Now making their grand tour through the Western States.
FOR ENGAGEMENTS AFTER CHRISTMAS
Address GEORGE C. HURLBURT, Advance Agent,
37-3t Bloomington, Ill.

WANTED IMMEDIATELY,
FOR
CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION, ONE GOOD TUBA AND DOUBLE BASS PLAYER.
Must be a good musician. Steady engagement at moderate terms. Address to Utica, N. Y., Dec. 16; Troy, Dec. 20; Albany, Dec. 22.
36-tf CHARLEY SHAY.

MUSIC HALL,
GEO. HOLMAN........................Lessee
LONDON, ONTARIO.
Within a few yards of the Principal Hotels and Depots. Capacity 1,000. Stage, footlights and scenery—flats—painted by Stanfield, of Buffalo. The above POPULAR HALL has been occupied and highly commended by:—
The Lydia Thompson Troupe, The Mendelssohn Quintette Club,
The Holman Opera Troupe, The Lisa Weber Troupe,
Fox and Denier's Pantomime Troupe, The Hanlon Brothers,
and all the principal companies and minstrel troupes visiting London. Will be rented by the night or week
ON VERY MODERATE TERMS.
City License included, or companies played on liberal sharing terms. Mr. Holman's long experience in the profession has made him thoroughly acquainted with the best accommodations for traveling parties. Applications to be made to GEO. HOLMAN, Manager Royal Lyceum, Toronto, or to
FRANK HOLMAN, Agent,
36-4t* London, Ont.

VARIETIES THEATRE,
HAMILTON STREET, OPPOSITE COURT HOUSE, PEORIA, ILL.
R. METZELFELD........................Proprietor
BOWMAN & HARRIS........................Business Manager
FIRST CLASS TALENT, MALE AND FEMALE, WISHING ENGAGEMENTS, PLEASE APPLY AS ABOVE, STATING LOWEST SALARY.
36-3t

WOODWARD OPERA HOUSE,
MOUNT VERNON, OHIO.
Any troupe renting this ELEGANT HALL and after arriving in the city do not find it to be THE LARGEST, BEST AND MOST POPULAR HALL in the city, will be released from their engagement. Address
36-13t* E. G. WOODWARD, Proprietor.

VIRGINIA HALL,
RICHMOND, VA.
The handsomest in the South. Seats 650, and has a stage 38x25. Drop Curtain, Foot Lights, &c. Eleven changes of Scenery. Will be rented by the Night, Week or Month, for First Class Entertainments only. THE PLACE FOR PROFITABLE ENGAGEMENTS.
Address Proprietor of Virginia Hall, Richmond, Va. 31-13t*

SAMUEL MARTIN,
MANUFACTURER of SCENERY SHEAVES and SCREW EYES of all kinds, and Dealer in THEATRICAL HARDWARE GENERALLY,
37-13t* 127 EIGHTH AVENUE N. Y.

WAX WORK
EXHIBITION.
TO PROPRIETORS OF MUSIC HALLS AND LARGE ESTABLISHMENTS.
MONS. D'ARC
intends coming to New York with his Wax Work Exhibition, the largest and finest traveling, similar to Madame Tussauds in London, combined with the Grandest Marionette Entertainment in existence, for a permanent stay—four years. Unbounded success at the Rotunda, Dublin. Luggage upwards of 40 tons. Company about 15. Will come on shares, salary or rentage. For particulars, apply to MONS. D'ARC, Rotunda, Dublin.
Reference—Mr. Connolly, Musical Director of Miss Lydia Thompson's Troupe. 37-3t*

LON CHAPIN'S
VARIETY THEATRE, SCRANTON, PA.
OPEN ALL THE YEAR ROUND. FIRST CLASS VARIETY TALENT WANTED AT ALL TIMES. NO FARES PAID. Consider silence a negative. Address as above. 38 3t

"O! the Bells of Shandon, sound so grand on
The pleasant waters of the river Lee!"

SUCCESS GREATER THAN EVER!

Crowded and Delighted Audiences NIGHTLY GREET THE FAVORITES OF THE PUBLIC!

THE BERGER FAMILY,

AND SOL SMITH RUSSELL.

SWISS BELL RINGERS!
VOCALISTS! FEMALE ORCHESTRA!
AMERICA'S FAVORITE HUMORIST!

NOW ON THEIR GRAND SOUTHERN TOUR.
The following named artists comprise the company:—
SOL SMITH RUSSELL, Humorist.
MISS ANNA BERGER, MISS HENRIETTA BERGER, MISS LOUISA BERGER, MISS JOSEPHINE BERGER,
MISS NELLIE E. KNAPP, Soprano Vocalist,
MR. EARNEST THIELE, Flute and Violin Soloist.
FRED. G. BERGER, HENRY G. BERGER, ROBT. D. RUSSELL
W. W. FOWLER, Business Manager
37-3t CHAS. T. ATWOOD, Advance Agent

THEATRE ROYAL,
MONTREAL, CANADA.
To let weekly, or arrangements made to share with complete entertainments. [33-13t*] J. W. BUCKLAND, Montreal.

THE SHOWMAN'S HOME.
PETROLEUM HOUSE, OIL CITY, PA.,
C. W. STAATS, Proprietor.
A buss for the accommodation of the show fraternity, will run to and from the Academy of Music, FREE of charge. 36-3t*

HOWARD ATHENÆUM,
Howard St., Boston, Mass.
RICH AND STETSON........................PROPRIETORS
JOHN STETSON........................BUSINESS MANAGER
The Most Superb Variety Theatre in the World.
None but the best Stars Employed. To Whom Good Engagements Will be Given at Fair Salaries.
Direct all letters to
JOHN STETSON,
Business Manager, Howard Athenæum, Boston, Mass.
COL. T. ALLSTON BROWN, Agent,
36-tf 718 Broadway, New York.

MUSIC HALL,
DAYTON, OHIO
FORMER SITE OF TURNER'S OPERA HOUSE,
Ground Floor.
TWO COMMODIOUS ENTRANCES and THREE DOORS OF EGRESS.
Admirably ventilated, heated by steam, and one of the most elegantly finished places of amusement in the country. Patent chairs in dress and parquet circles.
COMPLETE SET OF SCENERY, AND ALL THE STAGE APPOINTMENTS OF A FIRST CLASS THEATRE.
Proscenium stage, 40x40 feet. Capacity, 1,400.
For particulars concerning rent, &c., address
37 8t L. P. THOMPSON, Agent.

TAKE NOTICE.
WILKESBARRE
LIBERTY HALL,
IS OPEN FOR ENGAGEMENTS BEFORE AND AFTER DEC. 21st AND JAN. 8th, 1872.
THIS IS THE BEST HALL IN THE CITY, AND CENTRALLY LOCATED.
TERMS REASONABLE, BY NIGHT, WEEK OR MONTH.
Address S. FRAUENTHAL, Proprietor, Liberty Hall,
37-3t* Wilkesbarre, Luzerne Co., Penn.

THE LOPEZ FAMILY,
ACROBATS AND GYMNASTS,
commence a two weeks' engagement at Tony Pastor's Opera House, N. Y., on Dec. 18th, after the termination of which they can be engaged. Address MAD. LOPEZ, care of Clipper Office. 37-2t

MR. JOHN CLARK,
THE CELEBRATED BASSO,
can be engaged for oratorio, opera, concerts, or first class musical dramas, by addressing MRS. F. B. CONWAY,
37-3t* Brooklyn Theatre, Brooklyn, N. Y.

TO SHOWMEN AND OTHERS.
A COMPLETE SIDE-SHOW FOR SALE,
Consisting of tent, 35x40, with side-show poles, extra ropes, lamps, &c.; A BOA CONSTRICTOR, the largest now on exhibition, perfectly tame, shed in October.
HAPPY FAMILY CAGE,
with Raccoons, Prairie Dogs, Monkeys, Wild Cats, &c. Fine Trumpet Organ, Bass Drum, &c. The above will be disposed of, either collectively or by the piece, on reasonable terms. Address
G. W. ROWAND,
37-3t* Pittsburgh, Pa.

CIRCUS TALENT WANTED
FOR JOHN STOWE AND CO.'S GREAT WESTERN CIRCUS, MUSEUM, CARAVAN AND MENAGERIE,
for the season of 1872. Three separate tents. All kinds of first class talent wanted; also, live curiosities for the museum. Nigger show, side show and candy stands for rent. This company will travel by wagons. All letters may be addressed to
JOHN STOWE & CO.,
37-3t P. O. Box 250, Berrien Springs, Berrien Co., Mich.

NEW HALL FOR RENT!
(ODD FELLOWS HALL, CANTON, MISS.)
Stage, footlights, curtain, scenery, stage carpet, furniture, furnished dressing rooms, &c. Seats 1,000 people; handsome chairs; on the road from Humboldt to New Orleans; one hour's ride from Jackson.
I fully endorse the above. We played to a week's fine business.
R. DORSAY OGDEN, Manager for Ben De Bar.
Apply to YEARGAIN & STEELE,
37-13t Canton, Miss.

PAWTUCKET, R. I.,
BATTERY HALL.
This Hall is 42 by 70, with gallery and ante-room, and newly fitted up; has large stage, with scenery, footlights, floor traps, &c.; is centrally located (on Exchange street), near the Boston and Providence, and Providence and Worcester R. R. Depot. Population, 30,000. For plan and terms, apply to W. W. DEXTER, Agent, 48 Main street.
SAML. FOSTER, Janitor and Bill Poster. 34-13t*

THE NEW HALL
AT MOMENCE, ILL., has just been furnished with a COMPLETE SET OF SCENERY.
WORCESTER & LANE, Proprietors.
J. B. WORCESTER, Agent. 33 6t*

SPETTIGUE HALL,
LONDON, ONT., CANADA.
This New Hall is now open to the public, and will seat ONE THOUSAND PEOPLE.
Large Stage and Scenery Complete, with private, reserve and public entrances. First class entertainments are well attended.
33-13t* Address for terms, J. E. LACKEY, Box 57 B.

W. DAZIAN,
280 BOWERY, NEAR HOUSTON STREET, NEW YORK.
SPECIALTIES:
SILKS, SATINS, VELVETS, CANVAS, GOLD and SILVER LACES, BRAIDS, SPANGLES, LLAMA CLOTHS, TASSELS, MASKS, TIGHTS, SILK and COTTON; SILK HOSE, and everything connected with the THEATRICAL LINE. 33-13t*

H. C. TRIPPLE,
ESTABLISHED 1819,
THEATRICAL BOOT AND SHOE MAKER,
No. 110 NORTH FIFTH STREET, PHILADELPHIA.
Opera Slippers, Equestrian and Gymnastic Pumps, Sandals, Song and Dance Shoes, Clogs and stage shoes generally. 33-14t*

THE NEW ATHENÆUM,
COLUMBUS, OHIO.
This beautiful new theatre, just finished, can be rented for all first class entertainments. It has a large stage (6 entrances on each side) ample sub-stage and rigging lofts.
NEW SCENERY.
Abundantly lighted and well heated; can seat 1,500. Arranged nearly upon the plan of Wallack's Theatre, with front doors and parquet level with the street, and opening thereon. Faces the state capitol square, the most central and conspicuous location in the city. Address Treasurer of New Athenæum, Columbus, Ohio. 33-13t*

MUSIC HALL,
MANCHESTER, N. H.
RE-OPENED FOR ALL FIRST CLASS ENTERTAINMENTS.
The Best, most convenient and popular. Terms Reasonable.
Address C. H. CHASE, 347 Elm street. 33-7t*

HEAD QUARTERS
FOR PROFESSIONALS.
PHŒNIX RESTAURANT AND DINING ROOMS,
NO. 174 MADISON STREET, CHICAGO.
BRENNAN & CO.,
JOHN BRENNAN, GEO. S. COLE, WM. M. PAYTON, } (Late of Matteson House.)
TO SHOW PEOPLE.
The above named establishment is the finest of the kind in the city, and in the immediate present business centre. A private room is nicely fitted up, where managers and others can transact business uninterrupted. I will be on hand during business hours, and would like to see all my friends and acquaintances.
33-13t* GEO. S. COLE.

FINE THEATRICAL WIGS
made to order; also Beards, Braids, Curls, etc. All shades of stage paint for the face, either liquid, powder, or as pomade.
At N. HELMER'S, 731 Broadway, N. Y., up stairs, and opposite A. T. STEWART'S.
N. B.—We furnish Niblo's Garden, and M'lle Aimee's French Opera Bouffe in wigs, etc. 33-13t*

MUSIC FOR REED, BRASS AND STRING BANDS.
Medley Quicksteps, Funeral Marches, etc., for Reed and Brass band. Quadrilles, Lancers, etc., for String band. Very cheap and very useful. Send for circular. A. M. SCHACHT,
33-36t* No. 176 Allen street, New York.

MAGIC APPARATUS
FOR SALE CHEAP. Send Stamp for Circular to
37-?t* BURNHAM & QUEEN, Stoneham, Mass.

NEW THEATRICAL STORE.
SHANNON, MILLER & CRANE,
No. 46 Maiden Lane, New York.

Importers and Manufacturers of and Wholesale and Retail Dealers in CIRCUS and THEATRICAL GOODS of every Description.
COSTUMERS and FANCY DRESS MATERIALS, MILITARY and REGALIA TRIMMINGS, FLAGS, BANNERS, &c., in every variety. SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS. TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 14-26t*

COL. JAMES FISK, JR'S.
NINTH REGIMENT BAND AND ORCHESTRA,
CAN BE ENGAGED FOR CONCERTS, PROMENADES, BALLS, ETC AT SHORT NOTICE.
CARL BERGMAN........................Musical Director.
D. L. DOWNING........................Leader.
Address H. S. JACKSON,
30-13t* Grand Opera House, New York.

MINER'S HALL,
ESSEX, CONN.
This new hall is now open for all first class entertainments. Is just finished; well lighted and ventilated; will seat 502.
FOR TERMS AND PARTICULARS,
29-13t* Address M. B. HALL.

GRAND OPERA HOUSE,
MILWAUKEE, WIS.
FIRST CLASS COMBINATION WANTED,
either on sharing terms or otherwise. Address
33-12t* H. NUNNEMACHER, Proprietor.

TO CIRCUS
PROPRIETORS AND MANAGERS.
ESTABLISHED 1801. ESTABLISHED 1801.
LYMAN J. LLOYD,
SADDLER, HARNESS AND TRUNK MANUFACTURER,
340 AND 342 BROADWAY,
ALBANY, N. Y.,
Manufacturer of Circus Harness, &c., fine Showey Band Harness, ornamented in gold or silver, made to hitch up in 4, 6, 8, 10 and 20 horses, or more; Cage Harness, Baggage Harness, made to order on short notice; strong, durable and light.
Refer to Col. L. B. Lent, New York Circus; Dr. G. R. Spalding, D. Bidwell, Howe's London Circus; J. E. Warner & Co's. Great Pacific Circus; Dan Rice, and to managers in general. 33-13t*

LINA EDWIN'S
THEATRE,
720 BROADWAY, N. Y.,
To Rent, Lease or for sale from Feb. 6, 1872. Address
C. E. WRIGHT,
32-tf 720 Broadway, N. Y

THOMPSON'S
OPERA HOUSE,
VICKSBURGH, MISS.,
AND PARLOR MUSIC HALL,
Corner of Austin and Vale streets,
JEFFERSON, TEXAS.
J. W. THOMPSON........................Lessee and Manager.
This beautiful resort is NOW OPEN FOR THE FALL AND WINTER SEASON, with a FIRST CLASS COMPANY OF VARIETY ARTISTS ORGANIZED COMBINATIONS AND VARIETY STARS.
At liberty, are respectfully requested to negotiate. Address
J. W. THOMPSON,
36-tf Opera House Vicksburgh.

NORTH ADAMS, MASS.
MARTIN'S HALL.
THE LARGEST HALL IN TOWN.
Thoroughly ventilated; drop curtain, footlights, ante-rooms, &c. Terms reasonable. MARTIN & INGALLS,
30-13t* Proprietors.

GIBBONS' OPERA HOUSE,
CORNER SIXTH AND MAIN STREETS,
KEOKUK, IOWA.
One of the most complete, comfortable and popular houses in the west. Seats 1,000 chairs, is heated and lighted in the most modern style and furnished with (8) eight sets of useful scenery.
The location is so central that the Keokuk post office has just been ordered into the Opera House Building. Local license paid by the proprietor. 26-13t* PATRICK GIBBONS.

CHICAGO FIRE.
NEW WESTERN
THEATRICAL STORE,
No. 468 STATE STREET,
THIRD FLOOR,
LATE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries, Plumes, Wigs, Fringes, Laces, Stars, Tassels, Masks, and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 35-26t*

DIEFENDORF HALL,
FORT PLAIN, N. Y., TO LET,
for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Population, 3,000. Address
A. P. FRITCHER, Proprietor Union Hall Hotel, or,
P. P. WAGNER. 30-13t*

GIRARD HOUSE,
CORNER BROADWAY AND BIDDLE STREETS,
ST. LOUIS, MO.
This house, centrally located, contains 150 large airy rooms, and can accommodate 300 guests. Theatrical, musical and minstrel professionals will find first class accommodations at very reasonable rates. The former proprietors of the EVERETT HOUSE, Chicago, which WENT UP in the great conflagration, will be pleased to see their old friends and patrons at the GIRARD, in St. Louis.
35-13t* BALDWIN & BATTLES, Proprietors.

ACADEMY OF MUSIC,
MINNEAPOLIS, MINN.,
Just erected; seats 1,500; opera chairs; eleven full sets of scenery, by "Halley," of London; stage carpentry by Pratt; set pieces, &c.; six dressing rooms;
LIGHTED BY GAS,
warmed by steam, everything new and fresh, first class in every respect. Will be ready for occupancy by Dec. 15th, 1871.
Will be be let by the night, or on sharing terms. Address
35-4t* J. HODGES.

TO MANAGERS.
DON'T GO BY ONEIDA.
A New Opera House has just been completed, with fine scenery, large stage, lighted with gas; seats 1,000 people; with all modern conveniences. Rent reasonable.
E. F. BONNEY, RELIABLE BILL POSTER,
[illegible]

PRINCETON, N. J.
COOK'S HALL TO LET.
GAS, DRESSING ROOMS, STAGE AND FOOT LIGHTS. Capacity, 300 to 400 people. For terms apply to— A. D. COOK,
36-12t* Corner Store, Princeton, N. J.

CALCIUM LIGHTS.
The oldest establishment in the United States. Apparatus for Hire, Sale, or made to order. HARMAR & CONNOR,
30-13t* 335 Bowery, N. Y. (Est. 1856.)

RED AND GREEN FIRE.
FOR THEATRES,
PRIVATE THEATRICALS,
TABLEAUX, ILLUMINATIONS,
And for all purposes when a brilliant RED OR GREEN reflection is desired. Will always burn, and will produce no unpleasant odors; can be furnished in boxes of 100, 50, 25 and 10 lbs., or less quantities, to suit. No danger of spontaneous combustion. Send stamp for price list. Prepared only by
JOSEPH T. BROWN & CO.,
292 Washington street,
29-13t* Boston, Mass.

GERMAN ODD FELLOWS'
HALL, EAST BIRMINGHAM, ALLEGHENY COUNTY, PA., has just been fitted up with a Complete Assortment of Scenery on Flats, 2 Dressing-rooms, a Large Stage, 30x50 feet, Curtains, Gas, Water &c; Hall 72x100 feet, with Ceiling 24 feet high, and Seats on First Floor 600, and Galleries 500.
Suitable for all purposes. Address
CH. F. GEAFKEY,
33-52t* Box 52, Buchanan P. O., Pa.

FISHER'S HALL,
SANDUSKY, OHIO.
JOSEPH HOWER, PROPRIETOR.
THIS SPLENDID HALL,
SITUATED IN THE BEST PART OF THE CITY,
has been thoroughly re-fitted, the stage enlarged and sixteen new changes of scenery have been added. Seats 1,000.
31-13t* Address JOSEPH HOWER.

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS,
THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London.) 21 East Houston street.
GOODS SENT C. O. D. 34-13t*

CITY HALL,
Mahanoy City, Pa.—New hall, large stage, two dressing rooms, and drop curtain. Will seat 1,000. Population 9,000. Address
29-9t*13t F. MEYE, Proprietor.

ACADEMY OF MUSIC,
PITTSBURGH,
Is being thoroughly overhauled, repaired and refitted, AT GREAT EXPENSE.
THE PARQUET WILL BE ENTIRELY RE-ARRANGED AND RE-SEATED with the PATENT OPERA HOUSE CHAIRS.
A NEW DROP SCENE IS BEING PAINTED,
as well as new scenery, and the whole interior
RE-DECORATED IN THE BEST STYLE.
The improvements will be completed about Nov. 1st, when it will be for rent, to first class organizations only, by the evening, week or month. For terms address W. A. M'CLURG, Proprietor. [27-13t*

THE WORLD RENOWNED
TOWNSEND FAMILY
STAR DRAMATIC TROUPE,

after a lengthened and most successful tour through Canada and the British provinces are about to pay another professional visit to the United States, prior to their engagements in England in the summer of 1872.

ABRIDGED OPINIONS OF MR. JOHN TOWNSEND'S RICHARD III BY THE ENGLISH, AMERICAN AND CANADIAN PRESS:—

"The theatre, long before the rising of the curtain, was crowded in every part. On Mr. Townsend making his appearance on the stage, he was vociferously cheered by the audience. His delivery of many of the impassioned speeches of the crafty duke elicited loud applause. At the close of the performance Mr. Townsend was called before the curtain and bowed his acknowledgments."—London Times, Sept. 11th, 1858.

"Mr. John Townsend made his first appearance at the Rochester Theatre, and met with a most enthusiastic reception from a very large audience. The character he chose was that of Richard III. Upon his first entrance he was greeted with loud and prolonged cheers, being frequently repeated throughout the play. At the conclusion he was honored with a call before the curtain, where he met with the same enthusiastic cheering as at first. In fact, we do not recollect such a demonstration of feeling in favor of any actor in this theatre. His performance was admirable. His make up was splendid, an amateur observing he had not seen one to equal it since he saw Edmund Kean perform Richard."—Morning Advertiser, Sept. 16th, 1858.

"Mr. John Townsend made his first appearance on the boards of the Rochester Theatre in the character of Richard III. The announcement that Mr. Townsend would appear drew together an immense audience, the theatre being crowded in every part. Immediately Mr. Townsend made his appearance on the stage he was vociferously cheered, and at the conclusion of the performance he was called before the curtain."—London Daily Telegraph, Sept. 11th, 1858.

"Having concluded a very successful engagement at the Marylebone theatre, Mr. John Townsend made his appearance at the Royal Amphitheatre (Astley's) in the character of Richard III. On his entree Mr. Townsend was received with great applause, which was repeated very frequently during the representation of the tragedy. Mr. Townsend exhibited all his powers as an actor to the greatest advantage. In many parts of the play his acting was of the highest order, and at the fall of the curtain he received quite an ovation. The house was crowded in every part long before the rising of the curtain."—London Sun, Nov. 23d, 1858.

"On Thursday evening Richard III. was performed to an overflowing house. The alternate insinuation and violence, the hypocrisy and cruelty of the 'Crooked-backed Tyrant,' were well depicted by Mr. Townsend, who was called before the curtain at the close."—Leicester Mercury, Oct. 8th, 1859.

"On the 9th inst. Mr. John Townsend appeared on the boards of the Rochester Theatre in the character of Richard III. The house was full on the occasion, the audience greeting Mr. Townsend with the most vociferous cheers, being frequently repeated throughout the play, at the conclusion of which he was honored with a 'call,' when he met with a similar reception as at first. His acting was most creditable, and perfectly natural, showing that he had well studied the part. His make up was the best we have seen for a long time."—Era, Sept. 19th, 1858.

"No living actor, we think, can touch Mr. John Townsend in Shylock and Richard III."—Kentish Independent, Dec 18th, 1858.

"Mr. John Townsend, as King Richard III, gained wrapt attention, the audience being deeply moved. Mr. Townsend's elocution is of a high order, and his acting is most excellent. Such dramatic talent as he evinced Kingston has not witnessed since Mr. Charles Mathews paid us a passing visit."—Kingston Daily News, May 27th, 1864.

"He was vastly applauded in the Lady Anne scene, and in the tent scene, and most particularly so in the final combat with Richmond. At the conclusion he was loudly called for, and bowed his thanks."—Kingston British Whig, May 27th.

"Mr. John Townsend sustained the character of Gloucester with great effect, and elicited frequent applause."—British American, May 27th.

"Mr. John Townsend's Richard III. and Shylock are worthy of representation in any theatre."—Ottawa Citizen, July 12th, 1865.

"Mr. Townsend's rendition of Richard was very much admired, and loudly applauded by a very large audience."—Watertown Democrat, Jan. 8th, 1866.

"Mr. Townsend the great English tragedian, made his first appearance last evening as Richard III. To say he is an actor of very great dramatic ability, is but simply telling the opinion of all who were present. We have no hesitation in pronouncing him the best Richard we have ever had here."—Ogdensburgh Daily Journal, Jan. 4th, 1866.

"Mr. Townsend is a tragedian of very remarkable power, and from his admirable performance of Richard all must accord to him a very distinguished place amongst the great names which will go down in history linked with that of their matchless master, Shakespeare. Mr. Townsend's wooing scene with Lady Anne was exquisitely played. The fencing scene with Richmond (Mr. Harry Townsend) was most excellent, and showed remarkable skill in the swordsmen."—Richmond Guardian, May 5th, 1866.

"The manner in which Mr. Townsend rendered the part of Richard met with general approbation, and merited in every respect the warm reception which he received. At the close Mr. Townsend was called before the curtain."—Belleville Intelligencer, Feb. 21st, 1868.

"Mr. Townsend has acquired a reputation, both in England and America, for his rendition of this and other of Shakespeare's great characters, second, perhaps, to none upon the stage."—London Free Press, April 13th, 1867.

"Mr. John Townsend's splendid impersonation of Richard III, last night, gave general satisfaction to a crowded audience."—Rutland Herald, April 4th, 1866.

"Mr. John Townsend played the part of Richard, putting into the character much of that vehemence which characterized the acting of the Elder Kean and Junius Brutus Booth.—Quebec Daily News, May 10th, 1866.

"Mr. John Townsend played Richard III admirably. He excels in the expression of his countenance, and dresses with a due regard to the part, and his acting is devoid of all rant."—Utica Observer, Jan. 24th, 1866.

"Mr. John Townsend's impersonation of Richard III was exceedingly fine throughout, and repeatedly brought down the house.'"—Oswego Palladium, Jan. 12th, 1866.

"The acting of Mr. Townsend's Richard is deserving of a good deal of commendation."—Toronto Globe, June 12, 1869.

The Townsend Family Troupe can be engaged by responsible managers. Magnificent wardrobe. Lowest terms, $500 per week. Change of programme and songs every night.
Address JOHN TOWNSEND,
Manager Townsend Family,
36-3t care of Express Printing House, Rochester, N. Y.

TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c.
114 Commercial street, Boston.
38-13t PRICE LIST SENT FREE

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.
The favorite resort of the Theatrical Profession.
Middle of block, first street below Metropolitan Hotel. 37-13t

THEATRICAL & EQUESTRIAN
SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
15-26t*

SINK'S OPERA HOUSE,
ROME, NEW YORK.
This Opera House is one of the finest in the State, with twenty changes of scenery, foot and border lights, traps, etc., and its whole arrangement is in the most approved style. Rent reasonable.
15-26t* Apply to A. J. SINK, Proprietor.

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain, from $3 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments and Strings sent to any address, C. O. D. Send stamp for catalogue and price list. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 37-3t*

PERRY AND CASTNER,
THE ONLY RELIABLE BILL POSTERS IN SYRACUSE, N. Y.
We also OWN THE BEST BOARDS that stand in the city, and will also guarantee SATISFACTION IN ALL CASES, or no charge.
We pay all our bills and MEAN BUSINESS
31-13t* Office No. 10 Courier Building.

ALL CIRCUS AND THEATRICAL MANAGERS, STAR ACTORS AND TRAVELING SHOWS
will notice that we make to order
ALL KINDS OF THEATRICAL-ENGRAVINGS, FREE OF CHARGE.
Copyright Plays Illustrated in the Highest Style of the Art. Three Mammoth, entirely New, Pretty and Unique CIRCUS BILLS now in preparation. Great American Printing Company. Cheapest Show Printers in the world. No. 31 BEEKMAN ST., New York. 27-13t*

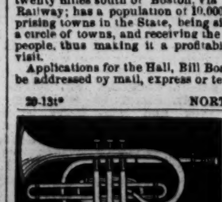
SPRINGER OPERA HOUSE,
COLUMBUS, GA.
THIS NEW OPERA HOUSE IS NOW COMPLETE,
with full sets of Scenery, Grand Concert Piano, and everything necessary for FIRST CLASS PERFORMANCES. Seating capacity, 1,800 persons. Managers wishing to make engagements will please address F. J. SPRINGER, Proprietor. 27-17t*

RANKIN HOUSE,
COLUMBUS, GA.
THIS FIRST CLASS HOTEL
is only a few steps from the Opera House. Managers of Troupes will be treated with ON LIBERAL TERMS.
27-17t* F. W. GOLDEN, Clerk. JAS. W. RYAN, Proprietor.

SHAW'S HALL,
BIDDEFORD, MAINE.
New, Central, Popular. Best Show Town in State. 30,000 Patrons.
Send printing to [28-17t*] CAPT. GOODWIN, Lessee.

BERRY'S HALL,
MARLBORO', MASS.
WILL SEAT 600.
Good stage; centrally located. Population of town, 9,000. Address
27-13t H. A. PUTNAM, Agent.

MUSIC HALL,
NORTH BRIDGEWATER, MASS.
HENRY L. BRYANT........................Proprietor.
This spacious Hall, recently erected and centrally located, is now offered to the public. It has seating accommodations for Fifteen Hundred People, ample stage and scenery, is lighted with gas, high in the walls and well ventilated.
Connected with it are ample drawing rooms, banquet hall, &c. Terms reasonable.
North Bridgewater is on the Fall River route from New York, twenty miles south of Boston, via the Old Colony and Newport Railway; has a population of 10,000, and is one of the most enterprising towns in the State, being situated in the business centre of a circle of towns, and receiving the trade and patronage of 40,000 people, thus making it a profitable place for entertainments to visit.
Applications for the Hall, Bill Boards, Bill Posters, &c., should be addressed by mail, express or telegraph to
AGENT MUSIC HALL,
29-13t* NORTH BRIDGEWATER, MASS.



Twenty-five Medals of Honor Awarded to F. Besson from 1837 to 1867.

LOUIS SCHREIBER,
363 BOWERY, COR. FOURTH ST., NEW YORK,
Sole agent in the United States for F. Besson's (London) celebrated patent Prototype Brass Instruments, which are adopted by the military and orchestral bands of England, France, Belgium and Germany, and by all the European academies of music. Send for circular. Also publisher of the Brass Band Herald. 27-13t*

THEATRICAL SCENERY.
PANORAMAS, BANNERS, SIGNS AND SHOW WORK
of all kinds executed with dispatch by the
AMERICAN ART ASSOCIATION,
599 BROADWAY, NEW YORK.
JOS. R. AYRES, PRESIDENT.
Scenery to hire for parlor entertainments and traveling. Panoramas ready painted for sale. Drop curtains and EVERY ARTISTIC PROPERTY in the show line supplied. Address JOS. R. AYRES, Pres. Am. Art Association, 599 Broadway, N. Y. [36-13t*

NESTROCK
SUCCESSOR TO SOMMERS, 279 BOWERY, NEW YORK.
All kinds of Theatrical Boots and Shoes Made to Order and Sent C. O. D., to all parts of the United States. 36-13t*

MISS KATIE PARTINGTON,
the Great Female Banjoist, and Song and Dance, can be engaged after the 1st of Nov., through COL. ALLSTON BROWN. 29-13t*

NEW SONGS. NEW SONGS.
All the latest, full music size, 10 cents each copy. Send Postage Stamp for catalogue. HARDING'S MUSIC OFFICE,
38-tf 288 Bowery, N. Y.

THE OPERA HOUSE,
ALTOONA, PA.
Opened Sept. 27th, 1869. Seating 1,200 persons; 382 arm chairs in orchestra, 520 seats in parquet, and 310 seats on balcony; reached by two flights of 12 feet stairs; two stairways, besides private stairway, to stage. Building 72x128 feet; auditorium 72x100, and 28 feet high. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 20 pair of flats, stage carpet, foot and border lights, drop curtains, etc. Address
1-49t* KERR & CO., Proprietors.

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also an FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. E. BURNTON 39 Fourth avenue, N. Y. 38-tf

PYE HALL,
FORSYTH, GA.
The above hall is now completed, furnished and ready to accommodate parties desiring to rent the same for Theatres, Lectures, or any kind of Exhibition. The hall is commodious and well ventilated, and has a good stage and new scenery. Address
35-8t* E. PYE & SON, Forsyth, Ga.

ACCORDEONS
of the latest improved styles, also Violins, Banjos, Concertinas and strings and books for all instruments by THEO. LOHR, Manufacturer, 36 Forsyth street, near Grand.
Instruments repaired or taken in exchange. 33-13t*

NEW PHILADELPHIA VARIETIES, N. W. Cor. TENTH and CALLOWHILL STREETS, PHILADELPHIA, PA.
J. M. MORTIMER........................Sole Proprietor and Manager.
H. W. WILLIAMS........................Stage Manager.
A CARD.
Mr. J. M. Mortimer respectfully announces to his Friends in the Profession and the Public generally, that he has purchased the interest of his late partner in this
POPULAR VARIETY THEATRE,
and that he will endeavor to sustain its WELL MERITED title,
THE BEST VARIETY SHOW IN PHILADELPHIA.
FIRST CLASS STARS AND VARIETY ARTISTS
Generally can always SECURE AN OPENING, for TWO or FOUR WEEKS, by addressing
38-tf J. M. MORTIMER, Manager.

FOX'S NEW AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX........................Sole Proprietor and Manager.
JAMES PILGRIM........................Stage Manager.
JOHN UNDERHILL........................Treasurer.
NO CLOSING FOR REPAIRS.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND,"
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
THREE DAYS' SILENCE A NEGATIVE.
Artists of all kinds desirous of negotiating apply to
MR. ROBERT FOX,
32-tf New American Theatre, Philadelphia.

DOBSON'S GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the World for Loud, sweet and Brilliant Tone. So complete is the construction of these instruments that they far Excel the Harp or Guitar, being the result of twenty years study of the DOBSON BROS., who are acknowledged to be the most Wonderful Performers on the Banjo in the World. Rosewood, beautifully polished, 20 silver screws, transparent head, Italian strings, silver tail piece, etc., price $30; No. 2, $30; No. 3, $40; fancy Banjos, $50, $75 and $100. My new Banjo Instruction Book will teach you to play perfectly without a master: price, $5. Book and Banjo sent C. O. D. to all parts of the United States—separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to HENRY C. DOBSON, 260 Bowery, N. Y. City.
BANJO AND GUITAR INSTRUCTION by HENRY C. DOBSON, 260 Bowery, the teacher of Lotta, J. K. Emmet, and hundreds of others. 33-tf

SHOWMEN AND AGENTS, ATTENTION.
M. F. LEAHY, the Veteran Bill Poster of Syracuse, N. Y., takes this means of informing his old patrons that he is still alive, and in business, notwithstanding malicious representations to the contrary. I own the best boards and stands in the city, and will guarantee satisfaction in all cases. 37-13t*

MAIN STREET OPERA HOUSE.
JOHNSTOWN, PA.,
FOR RENT BY DAY OR WEEK.
WILL SEAT 1,000. STAGE, 24x33 FEET, and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats 14x16ft., Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 33 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor.
D. SHOOP, Bill Poster and Janitor. Box 263. 37-tf

WAX WORK.—W. F. HARMAR,
artist, modeller in Wax, Cleaning and Repairing, 618 Broadway, over the Anatomical Museum. 30-13t*

NEW MUSIC HALL,
TAUNTON, MASS.
This new and beautiful place of amusement, centrally located, and on the ground floor, has been newly painted and decorated throughout. Stage enlarged and new Scenery and Drop Curtain added, and is now open to all first-class entertainments. Has a seating capacity of 1,020, and every seat is a chair; also, having put in an additional exit, we can clear the house of the largest audience it will hold in about four minutes in case of fire or accident, thus making it, as it is acknowledged by the press and public of Taunton, to be one of the finest as well as one of the most popular halls in New England. For terms, &c., address L. E. & A. B. WHITE, Proprietors, New Music Hall, Taunton, Mass. 34-26t*

ST. NICHOLAS HOTEL,
Opposite City Hall, adjoining theatre, Holliday street, BALTIMORE, MD.
Terms low. Accommodations unsurpassed.
HEADQUARTERS OF FIRST CLASS PROFESSIONALS.
34-13t* FISH & EARL, Proprietors.

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 171 (late 312) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 25-13t*

TERRE HAUTE
OPERA HOUSE.
This elegant house is unsurpassed for beauty and convenience by any other in the west. It will seat 1,500 persons, has two galleries, and is furnished with luxuriously upholstered opera chairs of the Eidlitz, Cooper Institute, and Pike patterns.
The stage is 45x80 feet, with all late improvements; has 3 sets stage furniture, 25 sets new scenery, and a full stock of set pieces. Proscenium arch is 34x40 feet. For rent apply to
C. E. HOSFORD,
Secretary Opera House Company,
30-36t* Terre Haute, Ind.

TAYLOR & BLAKE'S HALL,
IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms, with the requisite Scenery. Ottumwa has a population of six to eight thousand people.
TAYLOR & BLAKE,
15-26t* Proprietors.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET, NEW YORK.
THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 37-tf

HARTZ' MAGIC REPOSITORY,
For all kinds of Conjuring Tricks,
743 BROADWAY, N. Y.,
OPPOSITE HIS OLD ESTABLISHMENT
Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 38 13t*

NORWALK OPERA HOUSE,
NORWALK, CONN.
Now completed, fitted with most improved accommodations in every respect for first-class entertainments. Seats 1,000. Lit with gas; full set of scenery. Population, 14,000. Address
L. WEED, Agent.

CEDAR RAPIDS, IOWA,
UNION OPERA HOUSE.
Completed October, 1871; elegantly furnished and decorated; will seat 700; Parquet, Dress Circle and Balcony; good stage; commodious dressing rooms; nine complete scenes; border and footlights. Population of city, 8,000. For terms apply to
H. B. STIBBS,
29-13t* Cashier Union Savings Bank.

PIERIAN HALL,
NEW BEDFORD, MASS.
This hall is very centrally situated at the corner of Purchase and Union streets. Dimensions are 52 feet wide, 21 feet high and 105 feet long. Stage 30 feet deep, and finished at high cost, with raised seats or plane floor, as may be required.
IT SEATS FROM 650 TO 1,000 PERSONS.
Has been pronounced by artists, such as Thalberg, Madame D'Angri, Adelaide Phillips and others, as being equal to any hall in the United States for instrumental and vocal music. Recently the stage has been enlarged and furnished with beautiful scenery and such other important arrangements, making it a perfect model of a small theatre.
It is particularly well arranged for Panoramas.
Prices vary from 23.50 to 35—less 10 per cent. for more than one evening, which includes gas, heating and a janitor.
Persons who hire this hall have the entire management of it in every respect, including ticket office. Apply to
32-13t* WM. G. BLACKLEE, Proprietor at New Bedford.

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 11 SPRUCE STREET, NEW YORK.
1,000 WOOD CUTS.
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen on file at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country; also Programmes printed in beautifully variegated colors by the newly invented CHROMATIC PRESS, and can be afforded at prices but little above the ordinary cost of [illegible]
Please address TORREY BROTHERS,
34-13t* [illegible] st., New York.

DOHANY'S NEW HALL,
COUNCIL BLUFFS, IOWA,
FOR RENT.
Address the Proprietor,
36-13t* JOHN DOHANY.

SANDUSKY OPERA HOUSE,
SANDUSKY, OHIO.
This large and popular place, formerly known as Norman Hall, is now refitted into an Opera House in a most splendid style. The scenery is as good as any in the State. Can be secured per night and per week on reasonable terms. For further information
29-13t* Address ANDREW BUTTS, Sandusky, Ohio.

UTICA OPERA HOUSE.
SPECIAL ANNOUNCEMENT.
ALL STARS AND FIRST CLASS COMBINATIONS OF EVERY DESCRIPTION
HAVING TIME AFTER JANUARY 8th
CAN RECEIVE A CERTAINTY, OR SHARING TERMS, FOR ONE OR MORE NIGHTS,
By addressing N. C. FORRESTER,
37-4t New Opera House, Utica, N. Y.